

ADRENALIN GRAFX

EXPLICIT GRAFX - THE INTERNATIONAL PORNO SCENE ! - ISSUE #4 - JULY 1994

MELLIE
HELSINKI
COPE 2
PARIS



... VaNDALS STRiKe AgAiN !

WRITERZ ON TOUR



DONK / WHY • XPAKS / CMD from COPENHAGEN • Character by ANGE (STOCKHOLM, SWEDEN - 1993)



SHUN / CP5 - MCS from PARIS (STOCKHOLM, SWEDEN - 1993)



RENO / MCS from PARIS (HAMBURG, GERMANY - 1993)



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Australia	50 FF	200 FF

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XPLICIT GRAFX

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FRANCE

THE X.GANG

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HARDCORE

Hi to all writers and friends who helped us; to all those who don't like us : FUCK YOU !

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Mess with the best and fuck the rest...

the X-Gang is back !

"Graffiti... is not an art; but I can surely tell you that's a crime..." Ten years ago, these were the words of a NYC Transit Police Inspector, in the Style Wars movie. More than ever since the 1st March 1994, these could as well be the words of the French new government, who have voted a brand new law especially for graffiti vandals... Now if you get caught in France defacing public property - in other words, bombing a fucking train - you can get up to 5 years of jail, plus a nice fine of 500 000 FF...

Don't say we didn't warn you !

Now you can for sure stop graffiti and (if you weren't doing it before) start raping killing selling drugs robbing stealing and anything you want, anyway the end of the trip will always be... Jail, ah ah !

In Paris, the Vandal Squad is the most active crew on the graffiti scene still in full effect; thanks to them a big part of train writers got caught (particularly on the subway), the other part is just too frightened to do something else than wasting cans on those old 2-windows-fucked-up-trash-trains...

But don't worry, Paris hardcore graffiti is not dead, trains are still getting fucked by small but busy & well-organized groups of professional hooligans, who still dare to keep it real outta here !



PARIS INTRA-MUROS



SPLACH / SDK • "RCFUCK" by RCF1 / P2B (PARIS - 1993)



JIWEE / SDK (PARIS - 1993)



Character by POPAY / PCP - P2B • "RCFIRE" by RCF1 / P2B (PARIS - 1994)



SPEK • GAWKY / FBI - ABC (PARIS - 1994)



N°6 / PCP (PARIS - 1993)



RYCK / TW - DKA • OSHEI / TW (PARIS - 1994)



RD / P2B (PARIS - 1993)



NOSE / HPC - USA from PARIS (AIX-EN-PROVENCE, 1993)



HOCTEZ / P2B - VAD - TW • SPHER / TW - VAD - MFC (PARIS - 1994)



STAK / P2B • Character by RYCK / TW - DKA (PARIS - 1994)



USE / CRITAS CREW from BERLIN • "MCS VAD" by RENO / MCS - VAD • SPHER / TW - VAD - MFC • LEGS / TW - THP - RK (PARIS - 1994)



RESH / DKC • MR / DOP • Character by FAST / DKC - CPS - FG (PARIS - 1994)

COPE 2, STRAIGHT



FROM da BRONX!

The Bronx in New York City saw the birth of graffiti, and is home of some of the most famous writers in the world. Here we met "The Big Cope" from KD / KWS / GOD crews, and asked him a few questions...

When and how did you get involved into Graffiti?

I got into Hip Hop back in 78-79 when



COPE / KD (NEW YORK Old Subway)

breakdance was really kickin', I used to breakdance too; I was about 10-11 year-old when I started into subway trains. I've done hundreds of trains since then, I had the best partners like Cone, Cap, Delta 2, and now Tracy 168, T-Kid, Poem, Pove, Med, Serve, Wane, West, Nomad, Vase, Kase 2, Cav, Key, Iz, Sach, Comet... I could name hundreds!

When I started the writers who were up was Mitch 77, Ban 2, Tracy 168, Mark 198, Fritos, Duel, Die, Trap, Dust, Seen, 2 Famous, Comet, Blade, Cap, Pjay, those were writers who like inspired me pretty much, there was so much competition at this time it was crazy!

How is the train scene today?

Subway graffiti in New York started to die in 88, that's when the silver trains came in... I guess the tax payers got tired of riding dirty trains!

Now it really sucks, your work doesn't leave the yard without getting buffed so ya better catch a foto, it's not worth it anymore but there are still writers hitting subways today like Poem, Sent, Cav, Sabe, Ket, Ghost, Wane, Wen and me... It's not much but we're trying to keep it real out here! If you're lucky you can chill in a yard for 1 or 2 hours, and it better be worth it cause it's gonna be gone once they see it! It's not like the old days, you could spend the whole week-end if ya want and have your stuff run for years, it was so fun I wish it could all come back believe me!

So why do you still paint subways?

I try to keep it original, and I just love to hit trains! Sometimes you just have it in your blood, especially if you're from the old school... so I paint trains at least twice a month, get my foto's and I'm out!

What about the wall scene?

Upwriters today's are guys like Clark, Ces, Sub, Emit, Gaze, Lovie 167, Dreb, Saze, COD and TAT crews, Zev, Sham, Jean just to name a few... I think the writers who just do legal walls and don't do trains feel it's not worth it... I'm sure, if it came back everybody would be hitting trains.

Do you think New York is still the world's most important graffiti place?

New York is very important with the graff history cause that's where it started and we inspired the whole world, New York is still keepin it alive; but I must admit that Europe graff just amazes me!

Is there still a Hip Hop spirit in New York?

From what I see it's coming back Rap, Breakdance and Graff, true Hip Hop - you got people like KRS One, Zulu Nation, Rock Steady Crew, Fatjoe bringing the spirit back

alive, and a lot of old school rappers like Master Ace too.

You're known as one of the Bronx's most active bombers, what do you think of tags?

Yea I've always kept it real, ready to bomb, ready for war! I think taggers are just the



COPE / KD (NEW YORK Clean Subway, 1992)



"FUSY" by COPE (NEW YORK Clean Subway, 1993)



COPE (NEW YORK Old Subway)

same as artists cause that's how you start and get your name noticed.

What's the police attitude toward writers in New York?

The police don't really fuck with you, if they catch you tagging in the street they just smack you up, spray your clothes or take your paint, they rarely take you in... Concerning the subway, the Vandal Squad is still around, those dicks fuck with me sometimes I guess they're just doing their job assholes!

Any conclusion?

To all writers up there you can't let the art die! Word up to all those dope graff zines like Xplicit GrafX, Flashbacks, Fat Cap, Hype, etc who help keep it alive! King Cope all out!



COPE • KEY / KD (NEW YORK Clean Subway, 1993)

SILVER BULLETS



CMP ONE / GG - SOUTHSIDE (NAESTVED, DENMARK - 1993)



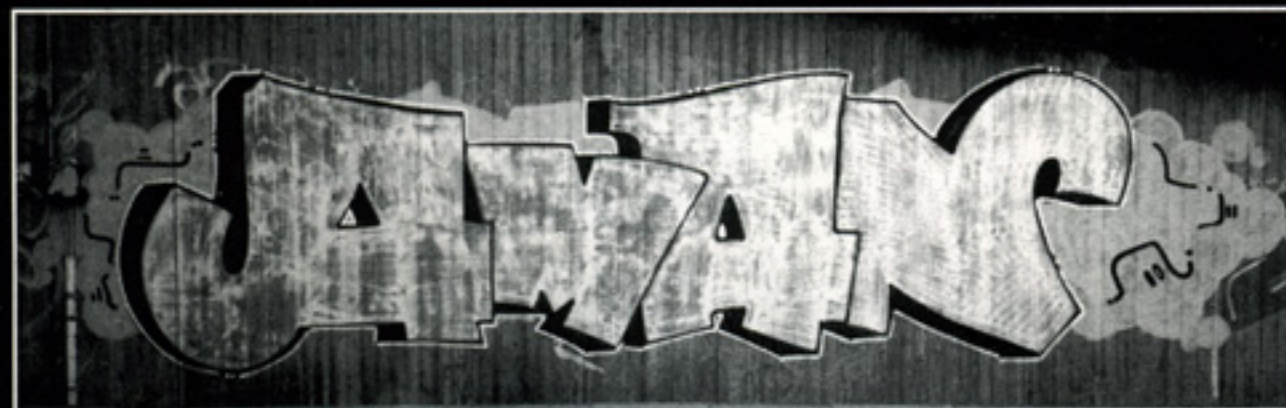
FX (PITTSBURGH, USA)



REAS / XTC - AOK - WD - COD (TRUCK IN NEW YORK - 1993)



HDON / OC - NPC • DISN / OC - UK - SOS (PARIS, FRANCE - 1993)



AMAN / VIM (STOCKHOLM, SWEDEN - 1993)



SENTO / TFP - UA (NEW YORK, USA)



HIKS / DKC - WH (PARIS, FRANCE - 1994)



DERO / TCS - TFA (NEW YORK, USA - 1992)



MEKA / MW (NEW YORK, USA - 1993)



MESK / TBK (COPENHAGEN, DENMARK)



HOCTEZ / P2B - TW - VAD (PARIS, FRANCE - 1994)



"THE VIM" by DWANE / VIM (STOCKHOLM, SWEDEN - 1993)

HELSINKI GRAFFITI



THE COLD WAR...

Due to its geographical location, Finland was one of the main stages of the cold war for over 40 years. Helsinki, The capital of Finland, was a playground for the spies and secret agents of KGB, CIA, Mossad etc... According to politicians and medias the cold war is over but as we know, there is another cold war going on at the yards, lay-ups and along the tracks of the Finnish State Railway...



HIV from HELSINKI (STOCKHOLM, SWEDEN - 1993)

As the Finnish youngsters are used to turn their back to Finnish culture, they have been adopting and imitating every new fad, trend and fashion coming from USA or Western Europe via satellite and other medias. In 1984 every kid and their mom was headspinning in the clubs and discos of Helsinki. As soon as MTV and Smash Hits ran out of interest to talk about "the hardhitting street culture", Hip Hop hysteria died in Helsinki. But graffiti was still there and the few dedicated writers kept on floating... These were the old school kings like Blitz, Shocky, Spinner, Burn, Crisp, Mofa, etc... They were doing crazy burners all over the city around 1984-87. Duke and Kevink, who were all city kings, encouraged a lot of young writers to hit walls and trams. The number of writers increased, and around 1988-89 there was a big writers bench in the center of Helsinki,

where every week-end about 100 writers used to go bombing the city and trams. It was also the time of the first train bombing boom; kids like Kes, Caze, Shade, Cat and many others were bombing and piecing all the trains. However, the first train piece was done couple of years before by Zoom. The train boom culminated in 1989, when the first whole car and the first whole train got done. After some raids by the police, people thought that the yards had become too hot, and many stopped writing; the other ones just continued to paint walls.

In late 1989-beginning of 1990, top crews of the youngest generation like FTC, CSK and CDC were founded. Despite some pieces done by FTC, the local trains stayed clean for a long time until 1991, when they got hit again by CSK (Midas, Mer, Hick, Rome...), FTC (Comedy, Trama, Beast...), CDC (Charm, Poe, Main, Egs, Spy, Nois...) and single writers like HIV.

But the cold war means an endless fight against transit workers... and against the weather! Yes the Finnish climate is sometimes the biggest enemy of Helsinki Graffiti writers: Due to the very cold temperature, hands and fingers get seriously frost bitten, the spraycan paint freezes, and when you paint you've got

snow up to your waist! So if you get raided you are not able to run, the only consolation being that cops aren't able to run either. And no matter how cold the weather is, workers are always sleeping inside the layed-up trains... These guys are sacrificing their health to keep their trains clean! So whenever you go to the lay-ups, you know that you are not alone in the place!



MOBS / CDC - LIL (HELSINKI, FINLAND - 1993)

To be honest, Helsinki is a really fucked up city to paint trains! Maybe that's the reason why writers here like to travel a lot: on these two pages, you will see pieces done in Finland, but also Germany, Sweden, Holland, Denmark and even Spain! Ladies and gentlemen, 1 minute of silence for the Finnish Graffiti Warriors quoted in the report, plus Stu, TRB, LSW, TDF, Prim, Ray 52, Astron, Dabi, Base, Totals, RSK, SKZ, THV, Jones, UNC, MBC, RTS, TRS, TPC, Raster, Shark and all the others!



MIRO / FTC • HONET / SDK from PARIS (HELSINKI, FINLAND - 1993)



FLUUM / FTC • MER / CSK (HELSINKI, FINLAND - 1993)



"CDC EGSMIA" by EGS / CDC - WIZ from HELSINKI (MUNICH, GERMANY - 1993)



POE / CDC (HELSINKI, FINLAND - 1992)



MIDAS / CSK from HELSINKI (DORTMUND, GERMANY - 1992)



"KLIFF HIV BARNES" by HIV / KB from HELSINKI • "REBEL ART FUNCTION" (MUNICH S-Train, GERMANY - 1993)



CMP • SPIN / GG from COPENHAGEN • HIV from HELSINKI (STOCKHOLM, SWEDEN - 1993)



POE / CDC (HELSINKI, FINLAND - 1993)



"BOKE" by JONES (HELSINKI, FINLAND - 1993)



DAP / CDC from HELSINKI (COPENHAGEN, DENMARK - 1993)



REAZE / LIL - MSN • POES / CDC and EGS / CDC - WIZ - MSN from HELSINKI • MELLIE / LIL / MSN / LKP + POE Throw-up (AMSTERDAM Subway, HOLLAND - 1993)



COMEDY / FTC (HELSINKI, FINLAND - 1991)



HIV from HELSINKI (MADRID, SPAIN - 1993)

PARIS HARDCORE



VOG / 13 - DKA - TER • PAWN • SOIE (PARIS Subway - 1994)



DIADÉM / SK • EVOK / M (PARIS - 1993)



WANTED ! (PARIS Subway, 1993)



SIEM (RER A-Line, PARIS - 1993)



PITSH • PUNX / MCS - CP5 • HONET / SDK - P2B (PARIS - 1994)



JIWEA / SDK (RER A-Line, PARIS - 1993)



LADY FANCIE / SDK • OPAK / SDK • HONET / SDK - P2B - VAD (1994)



SUB 31 (PARIS Subway, 1994)



"CRESY" by DYFUZE / CPC - DKA - AGR (RER A-Line, PARIS - 1993)



"RYCKISM" by RYCK / TW - DKA (PARIS - 1993)



META / DNS (St Lazare Line, PARIS - 1994)



SHADE / SDK (RER A-Line, PARIS - 1993)



OPAK / SDK (RER A-Line, PARIS - 1993)



ROUGH / FTC from LONDON (St Lazare Line, PARIS - 1993)



LEGS / TW - THP - RK + Characters by ASPE / KCA (PARIS - 1993)



MELLIE / MSN - DTO - LIL (AMSTERDAM Subway, HOLLAND - 1993)



MELLIE / WOW - IT (AMSTERDAM Subway, HOLLAND - 1994)



Partly Buffed Whole Car by RUSH / LIL • SYCHO / LIL • PEROT / LIL - FYB (HOLLAND Banana - 1993)



FISH / MSN - FYB - LIL • ELVIS / TRT - SDG (HOLLAND Banana - 1993)



PCS (HOLLAND Banana - 1994)



MELLIE / MSN - WOW - IT - DTO • SOLEIL 660 / SDK - IT from PARIS (AMSTERDAM Subway, HOLLAND - 1994)



MELLIE (BELGIUM - 1993)



MELLIE / LIL - WOW (DORTMUND, GERMANY - 1993)



MELLIE / LIL - WOW - MSN (MUNICH S-Train, GERMANY - 93)



MELLIE / MSN - WOW - DTO - LIL (ADAM Subway, HOLLAND - 1993)

MELLIE, KING OF



THE DUTCH STEEL

Utrecht, a city close to Amsterdam, is famous in Holland for its highly dangerous - and highly bombed - "banana trains" yard... Since 1985 writers like Shave, Camel, Reaze, Eror, Mellie and lots of others built the hardcore reputation of the town. Def Mellie One, who has already done over 400 train pieces including about 150 subways, breaks the silence and tells us more about the LIL commando actions and the underground scene of Holland.

How did you get involved into graffiti?

I began writing graffiti in 1986, my cousin was already writing Mel so we just started writing Mel together, but as he was a little bit older than me, everybody started calling me Mellie. After a few pieces and tags, I discovered the yards and started doing trains.

The LIL was one of the busiest crew Holland has ever had, what's the history of the "Lazy Insane Lizards"?

Once upon a time in the year 1991, there was a few guys... one of the guys said "hey let's make a new crew!"; we were 10 writers down with it, 5 of us were doing trains; then we decided to be down only for trains, so the 5 other guys left the crew whereas Reaze, Bisar, Sycho, Sort and me then started to do a lot of damage, I think we did more than a thousand panel pieces, and 60 to 70 whole cars. At that time, the LIL used to be sort of a family you know, friends staying together, but one guy stopped writing, and the other one wasn't doing that much anymore, so we just said... fuck it, it's better to stop while you still have a reputation, rather than just fading out... so we decided to split in 1994, now I'm only down with my other crews MSN, WOW, DTO, IT, BSV, and LKP.

What's the situation of subway bombing in Amsterdam?

The GVB Subway System has something like 40 or 45 subway cars, 15 of them are still totally fucked up and have never been buffed since 1991. A lot of people still bomb the clean cars but they get buffed within the week. There is security guards in the yards but only at night, so when you paint on daytime, some driver or worker of the GVB may call the cops, chase you... or come and ask you, please, not to paint over the windows!

The subway got the most bombed in 1991, when guys like DSK crew, Pone, Rhyme, Delta were doing so much shit that they couldn't afford cleaning anything. For half a year I think all the subways were destroyed, kinda New York flava! You know Gaasperlaas, that yard situated in a park near a big swimming pool... I've heard that back in the days they used to go to swim, have some picnic, go to the subway yard in swimming pants, do whole cars and go swimming again... I wish I was there! Now this yard has got high fences with barbwire and razorblades, it scares the toys but you can still cut the fences or climb over it... Well I have to admit I'm the only one who climbs this kind of fence, because each time I take someone with me they just fuck up their hands! Maybe I have a special subway outfit?

And what about those dutch yellow monsters?

The situation is radically different on the NS banana trains. The vandal squad takes pictures of all pieces, raids yards and can also search your house and things like that, if you get caught painting you can go into real serious problems, like go to jail for a few weeks just for questioning... that's not really nice!

Of course there used to be much more painted bananas, but a lot of people have been caught, now only a few writers are really busy like MSN, SDG, TM dogs, Sick, Okre still doing it.

You are the one who has the most pieces running in the Adam subway system, how is it possible?

I did my first subway in 1991, and I got busted for it; they caught me taking the picture, and that was enough to go to court and pay; I got really pissed off, that's why I wanted to do more subways... In 1992, when nobody was painting the subway anymore, I decided it was my turn, so I started doing it and just discovered that it was very easy. I would like the subway to be only filled with my pieces, but I would have to spend all my time and energy in it, and I have to do some other things in life! Otherwise just give me 15 days and the job is done! Usually I paint in the summer because there are more trees around the yards, do 3 subways a week - mostly on my own or with Reaze - and I do pieces until I get chased; I'm doing it by period,

sometimes I just do nothing on subway for a few weeks... and paint some other important things!!

Why do you paint trains?

I think if you do walls or tags you're just one of a million writers, but if you do trains everybody sees it and respects it, because it's a little bit harder to do and not everybody has the guts to do it... Wall writers? Well - I don't want to tell bullshit about other people, but... I think it sucks!!

I noticed that when you do a wall, it's funny but it's just art; I'm no artist so I paint trains because it's both funny and exciting, you get a kick out of it whereas a wall is no use... It comes first that my name is up, but of course I want to do something nice. Usually I go to a yard with some paint, and bomb until I get chased.



MELLIE (AMSTERDAM Subway, HOLLAND - 1994)

What do you answer to people who don't like "unorthodox" styles like yours?

I like independant and original styles from guys like Eror, Ces 53, Reaze... But some people don't and get stuck too much to what graffiti has always been; there's always a time for change, if you don't like it you might stop writing, you fucking toys!

Did you paint in other countries than Holland?

Yeah, last summer we've done that "LIL Verneuk Toer 93", Reaze and me were on inter rail, we fucked up shit so we decided to call it the "Fuckup Tour". We did 4 whole cars, 8 pannels and lots of beer drinking in Germany and Sweden, some more in Belgium and Finland, fucked some bitches in Switzerland and France... But my favourite country was definitely Finland! It's so far away from Holland, sometimes I'm just sitting there and go like - ooh shit I did a train there!

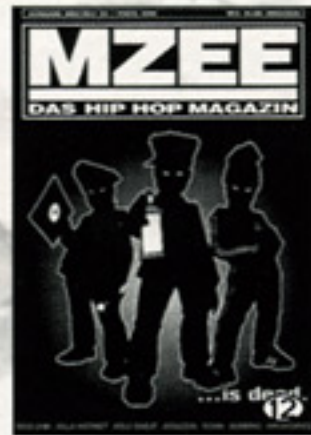
As a conclusion, what do you think of graffiti?

Once you're getting used to it, it becomes part of your life. Life without graffiti is just too normal, by doing graffiti you can escape from your problems... If you want to be a pop singer, you have to suck everybody's dick, whereas if you want to be a famous graffiti writer, it's on your own hands: you have to bomb the hell out of it!!



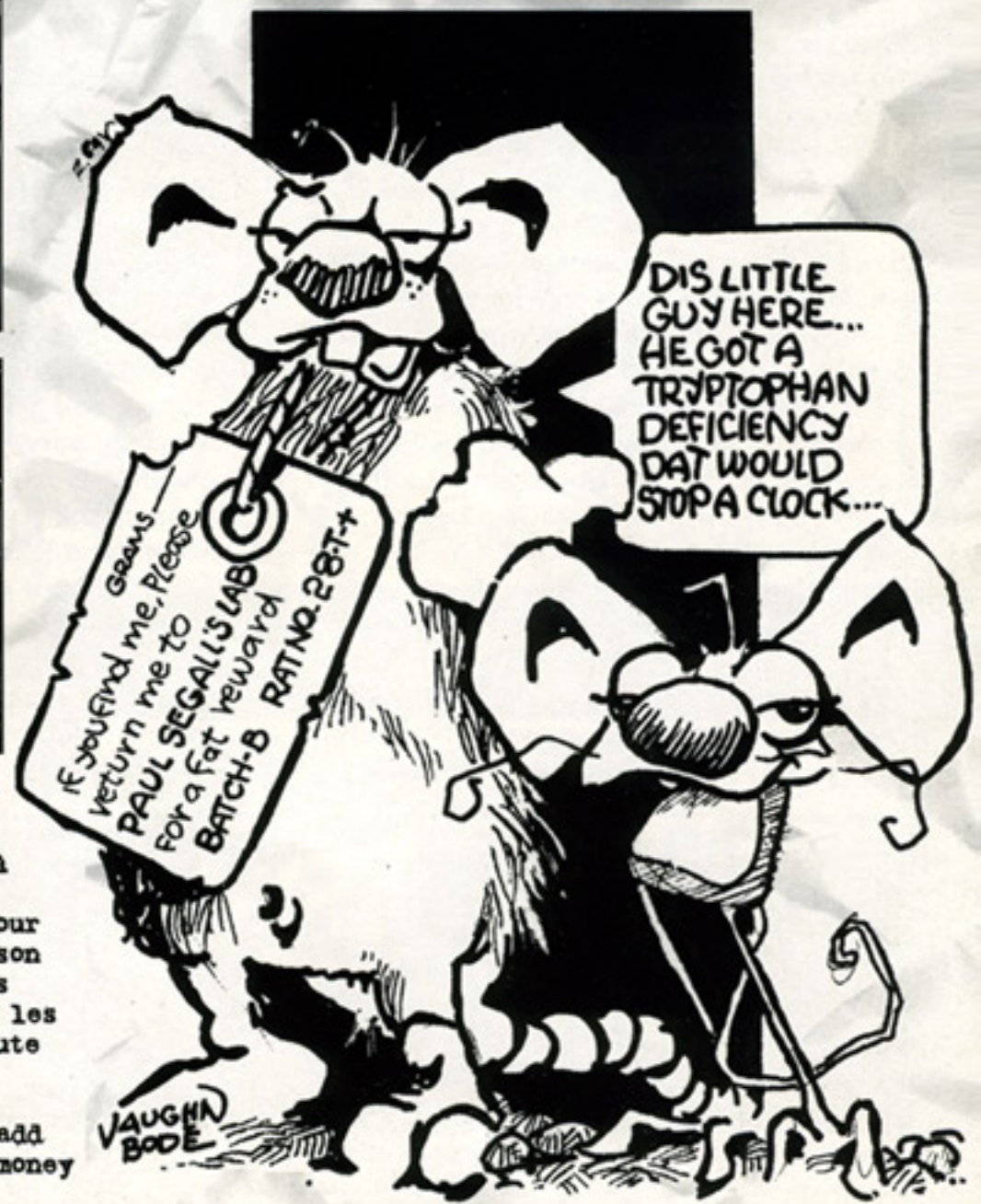
Whole Car by REAZE / LIL - MSN - CWF • MELLIE / LIL - MSN - WOW - IG's (AMSTERDAM Subway, HOLLAND - 1993)

1. !@#5%* / Los Angeles - USA
#4 available, 30 FF. Strange name, but cool mag ! 28 pages (b&w) of worldwide graffiti.
2. AL / Genova - Italy
#7, 8, 9, 10 available, 35 FF. Last issue : 32 pages (inc 16 col.), hip hop mag with Italian, Spanish and French graffiti.
3. BOMBER / Nijmegen - Holland
#6 available, 35 FF.
Last issue : 24 pages (inc. 6 col.), the best of the dutch hardcore train scene !
4. FAT CAP / Oslo - Norway
#1, 2, 3 of '92 - #1, 2 of '93 - #1 of '94 available, 35 FF. Last issue : 28 pages (inc. 12 col.), pieces from Oslo, NY, Copenhagen.
5. FLASHBACKS / New York - USA
#5, 6 available, 35 FF.
Last issue : 24 pages (inc. 6 col.), walls & trains from NYC, Dortmund, Denmark.
6. 14 H / Zürich - Switzerland
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Last issue : 32 pages (inc. 10 col.), hip hop and graffiti from Switzerland, Germany.
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#1, 2, 3 available, 30 FF. Last issue : 24 pages (b&w) of dope underground graffiti from Holland, Denmark, Sweden, New York.
11. INTOX / Paris - France
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For collector's only.
12. MZEE / Köln - Germany
Last issue available, 35 FF. 48 pages (b&w). Hip Hop news & pieces by German kings.
13. ON THE RUN / München - Germany
#3 : 28 pages (inc. 8 col.), 35 FF.
NYC special double issue : 36 pages (inc. 12 col.), 40 FF... The Bible !
14. OUTLINE MAG / Berlin - Germany
#2 available, 30 FF. 24 pages (inc. 4 col.) of walls and trains mostly from Berlin.
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#1 available, 35 FF.
Hamburg's first full colour 24 pages mag !
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Last issue : 24 pages (inc. 12 col.), american graffiti flavour !
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16 pages (inc. 8 col.), trains & walls from Australia & NYC.
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24 pages (inc. 6 col.), special train issue !
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32 colorpages of worldwide graffiti.
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#2 available, 35 FF.. 24 pages (inc. 16 col.), walls & sketches from Europe and USA.
22. UNDERGROUND PRODUCTIONS / Stockholm - Sweden
#3, 4, 5, 6 available, 35 FF. Last issue : The very best of Stockholm hardcore styles !
- 23/24. XPLICIT GRAFX / Paris - France
#1 is sold out, #2 and 3 are still available, you can order them for 30 FF or subscribe now !



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Rest of the World : to get any item, add 15 FF per order and send French cash money to our address.



FISTFUL OF STEEL



SABE / GG (COPENHAGEN S-Train, DENMARK - 1993)



PLUTO / VIM • HICKS / CSK from HELSINKI (STOCKHOLM, SWEDEN - 1991)



"SICKONE" by SICK / MOD (HOLLAND - 1993)



"DIZS" by BATES / AIO (COPENHAGEN S-Train, DENMARK - 1993)



AMAN • NUG / VIM from STOCKHOLM (HOLLAND - 1993)



PURS (ODENSE, DENMARK - 1993)



HIT / VIM (STOCKHOLM, SWEDEN - 1992)



RENS / TAV (COPENHAGEN, DENMARK - 1993)



"ERSONE" by ERSE / OSV (STOCKHOLM, SWEDEN - 1991)



SWET / GG - SOUTHSIDE (NAESTVED, DENMARK - 1993)



AMAN / VIM (STOCKHOLM, SWEDEN - 1992)

WALLS AROUND THE WORLD



"ASSAR" by RESON / MOB (STOCKHOLM, SWEDEN - 1993)



SICS PACK • SANE / TDS (NEW YORK, USA)



CUBE (MALMO, SWEDEN)



"FATCAP" by HEX / TGO (LOS ANGELES, USA - 1993)



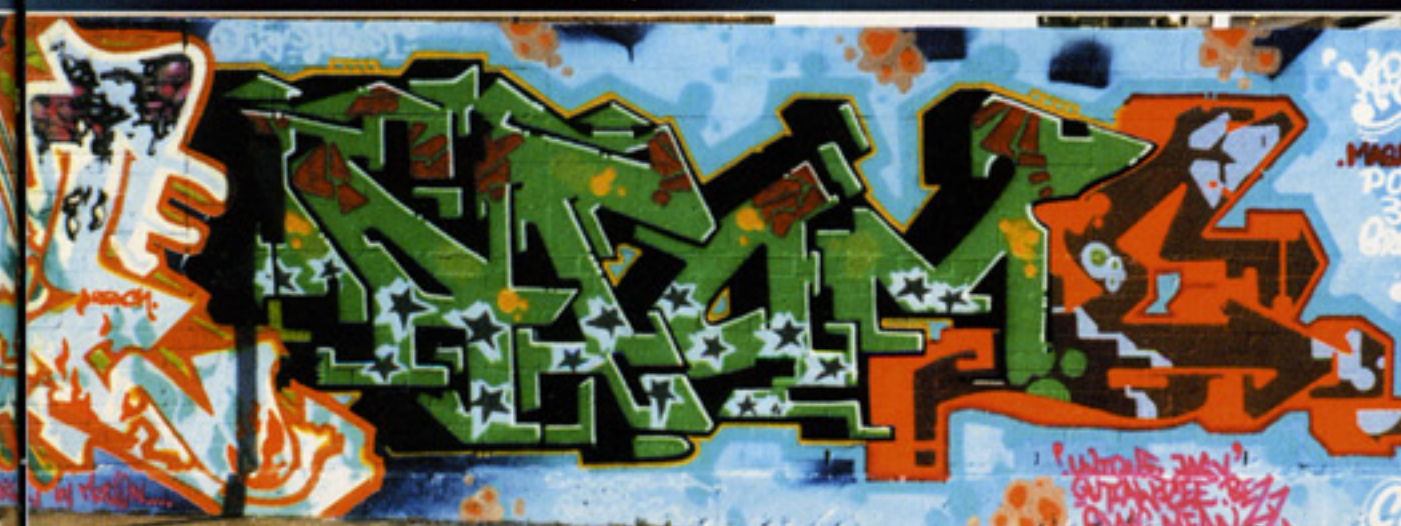
"AIDS" by LOOMIT / FBI - UA • DAIM / TDS from HAMBURG • MERDA in AUSTRALIA • BATES / AIO from COPENHAGEN (MUNICH, GERMANY - 1993)



RELM / KSN (LOS ANGELES - 1993)



KADE / IBS • "HANE" by DWANE / VIM from STOCKHOLM • ATOME / IBS (SIDNEY, AUSTRALIA - 1993)



"MESS" by DELTA / INC - MSN (HOLLAND - 1993)



JELOUS / WAR • RUSH 173 / KOC (BRISBANE, AUSTRALIA - 1993)



BROKE • SEIZ / KOC (BRISBANE, AUSTRALIA - 1994)



GES / TMC (NEW YORK, USA - 1994)

FRENCH METAL



Fucked up Subway car by AZYLE (PARIS - 1991)



STEAK / 13 - DKA (PARIS Subway - 1993)



EVOK / RM • DIADEM / SK • Character by ASPE / KCA (PARIS - 1993)



VEP Throw up (PARIS Subway - 1991)



Whole car by RENO • NISE / MCS - VAD - TW (PARIS - 1994)



DYFUS / DKA - CPC - ACR - 4EA (PARIS - 1994)



SIME / SDK (PARIS - 1994)



CEIZAME / ACR - DKA - CPC (St Lazare Line, PARIS - 1994)



NOSE / HPC (Military plane - 1993... Fuck the army !!)



SHED / TC - DKA - HPC (NIMES - 1994)



SOLEY 660 / SDK (PARIS - 1994)

WORLDWIDE TRAINISM



SUCK • CHEN / IRA (ZÜRICH, SWITZERLAND - 1993)



CHINTZ (HOLLAND, 1991)



Char. by STATUS (STOCKHOLM, SWEDEN)



"PUZHELL" Whole Car by PUZLE / WCA - DMA (MELBOURNE, AUSTRALIA - 1991)



KEES • ZEER / WIZ (MUNICH S-Train, GERMANY - 1991)



SICK / TRT - MOD from HOLLAND (BELGIUM, 1993)



BATES / AIO - WCA from COPENHAGEN (DORTMUND, GERMANY, 1993)



AMAN • PURR / VIM (STOCKHOLM, SWEDEN - 1992)



"MESS" by DELTA / INC (AMSTERDAM, HOLLAND - 1993)



INKA / SKS - TDT from BERLIN / AMSTERDAM, HOLLAND - 1993)



CES 53 • DELTA / INC - MSN (AMSTERDAM, HOLLAND - 1992)



SCOUT (MUNICH)



SWET / GG - SOUTHSIDE (DENMARK - 1994)



PURE from NEW YORK • CES 53 / INC from HOLLAND (BELGIUM - 1992)



EKO (NEW YORK, USA - 1993)



CHEN / IRA (MUNICH S-Train, GERMANY - 1993)