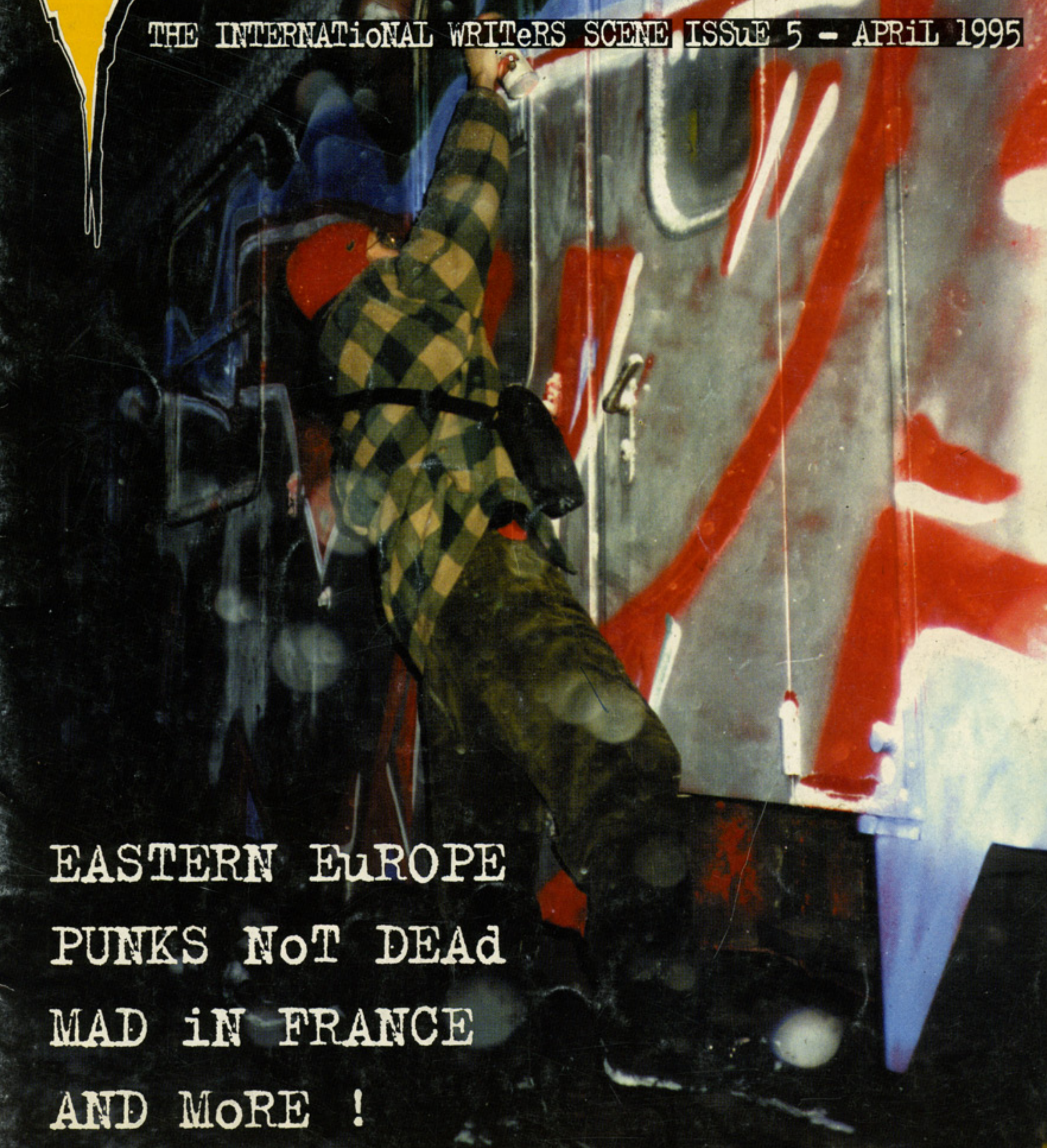


EXPLICIT CRAFX

THE INTERNATIONAL WRITERS SCENE ISSUE 5 - APRIL 1995



EASTERN EUROPE
PUNKS NOT DEAD
MAD IN FRANCE
AND MORE !

«THE WHEELS OF TERROR»



RAW (MUNICH S-Train, GERMANY - 1994)



DEJOE (BERLIN S-Train, GERMANY - 1993)



MARIA / BTP • "BITCH" by LADY FANCIE / SDK from PARIS (BARCELONA, SPAIN - 1994)



DNK (DORTMUND, GERMANY - 1992)



MOAS (COPENHAGEN S-Train, DENMARK - 1994)



CAIRN / MTM • PUM / HPC - MTM (BORDEAUX, FRANCE - 1994)



CHAST / MTM (BORDEAUX, FRANCE - 1994)



END / LCA - ACS (BELGIUM - 1994)

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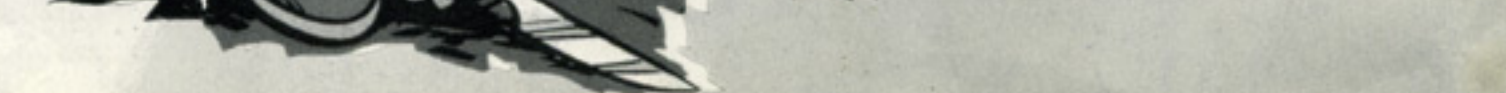
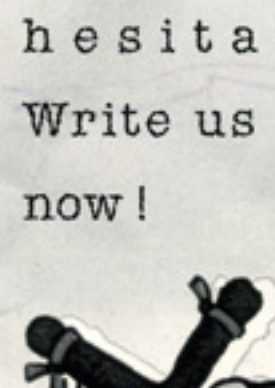
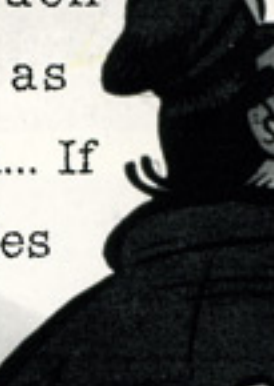
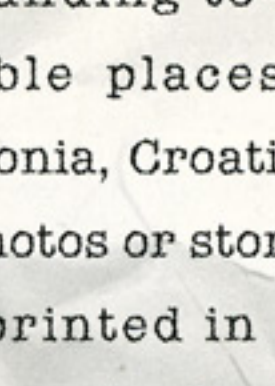
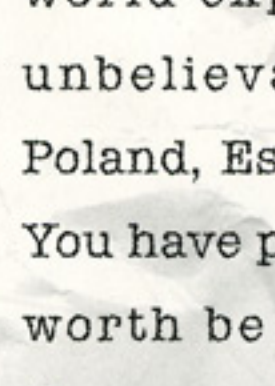
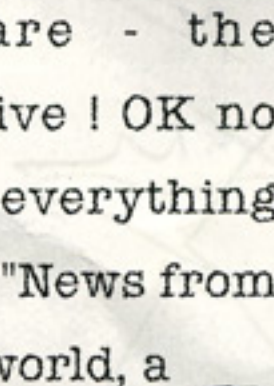
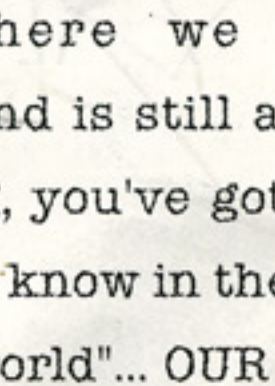
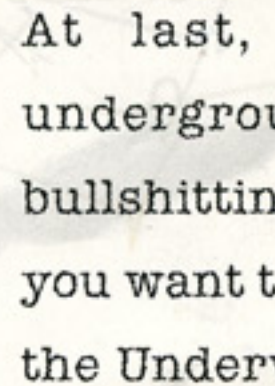
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Printed in Belgium...
Thanx to all contributors worldwide !
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At last, here we are - the underground is still alive ! OK no bullshitting, you've got everything you want to know in the "News from the Underworld"... OUR world, a world expanding to such unbelievable places as Poland, Estonia, Croatia... If You have photos or stories worth be printed in the news, don't hesitate: Write us now !



«ROLLING THUNDER»



SABLE (DORTMUND, GERMANY - 1994)



ROSE • SOLEIL / SDK - IT from PARIS (GERMANY - 1994)



GRIM / RSWC • CES / RSWC - INC • FUME / INC - GZ (BELGIUM - 1992)



NOSE / IRA • NOIS / CDC and MIE / CDC from HELSINKI (MUNICH S-Train, GERMANY - 1994)



VENA 18 from BERLIN (MUNICH S-Train, GERMANY - 1993)



SENTO / TFP from NEW YORK • STONE / TFP • MIEN / TFP (MUNICH S-Train, GERMANY - 1994)



ZEAR / WIZ • MR. SPLACH / SDK - IT from PARIS • NOSE / IRA (MUNICH S-Train, GERMANY - 1994)

«NEWS FROM THE UNDERWORLD»

• INTERNATIONAL TERRORISM

MELLIE, REAZE, SICK and the other members of The IT Gang have successfully achieved their "Hit Shit Tour" of the year 1994, with hundreds of trains painted all over the European playground...



SICK / IT from HOLLAND (STOCKHOLM, SWEDEN - 1994)

It's getting harder those days, but everything is still possible : the French IT members OPAK and HONET already engaged the 1995 winter war, dropping bombs again from London to Helsinki including Berlin, Zürich and most of the European biggest towns... ■



HONET / SDK - IT (VIENNA, AUSTRIA - 1995)



OPAK & HONET from PARIS, chillin' with da CRITAS Crew (BERLIN S-Trains - 1995)



PHERS / SAS (BERLIN S-Train, GERMANY - 1994)

• GESTAPO IN BERLIN

Berlin probably got one of the strongest, the biggest and the most hardcore scene of Europe... Hardcore writers, hardcore police ! January 1995... in one day, the cops searched 82 writer's houses, confiscating black books, photos, spraycans, markers, magazines and so on without any reason... The German police still knows the good old methods ! Writers and lawyers are now organizing themselves against the fucking justice... Stay strong, fuck those bastards !! ■

• NEW AREA : CROATIA

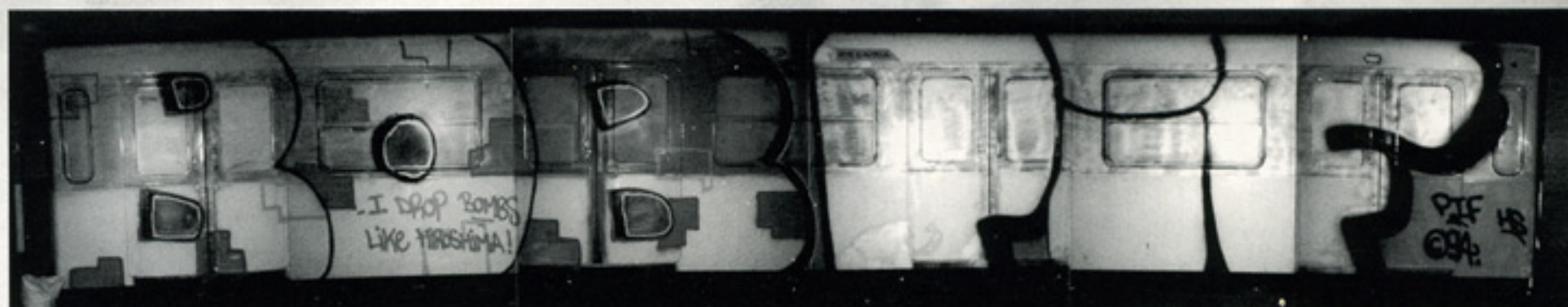
Okay fellas, another geography lesson ! Croatia used to be a part of Yugoslavia before the war, now it's an independent country, and guess what... Yes, there is graffiti in Zagreb, the capital of Croatia ! Writers there like old school letter styles; they mostly paint walls, and a few trains like this "PIGFUCK" piece; there are a few stores where they rack "Saratoga" and "Prisma" spraycans, but they also buy cans in Italy and Austria, where they can get some Auto-K ! Last detail : writers in Zagreb like to paint all kind of metal surfaces, because it saves paint... Hey guys, this is a good reason for doing more trains, good luck ! ■



BONE • DAVE • WIKED / UMF (ZAGREB, CROATIA - 1994)

• PARIS SUBWAY HOOLIGANS : THE COMEBACK !

In 1991, such crews as VEP, AEC, DSE, MKC, DKG were giving bad nightmares to the subway transit of Paris. 2 years later, the RATP pigs seemed to have won the war against graffiti, thanks to fucking laws, fast buffing system, alarms, dogs and hardcore security guards in the yards and lay-ups. 1994-1995, Freddy is back ! The RATP can't sleep anymore : Ruthless gangs hit the yards non stop, bombing actions, panel pieces and dozens of real hardcore style whole cars are running; strange names like PIF, POYA, BOB, HOP, STAR, KING KONG, VOG, FAST, UNO, PROUT, GIKL, JESUS CHRIST, DRACULA, YELO, CEZAM rule the lines, and get the Vandal Squad go nuts ! Who said the Paris Subway Scene was dead ? ■



Whole Car by BOB / HS • PIF / HS (PARIS Subway, FRANCE - 1994)

«THE RETURN OF THE SILVER SURFERS»



PUZLER / WCA - DMA (AUSTRALIA - 1994)



NUG / VIM • POSE from HELSINKI (STOCKHOLM, SWEDEN - 1993)



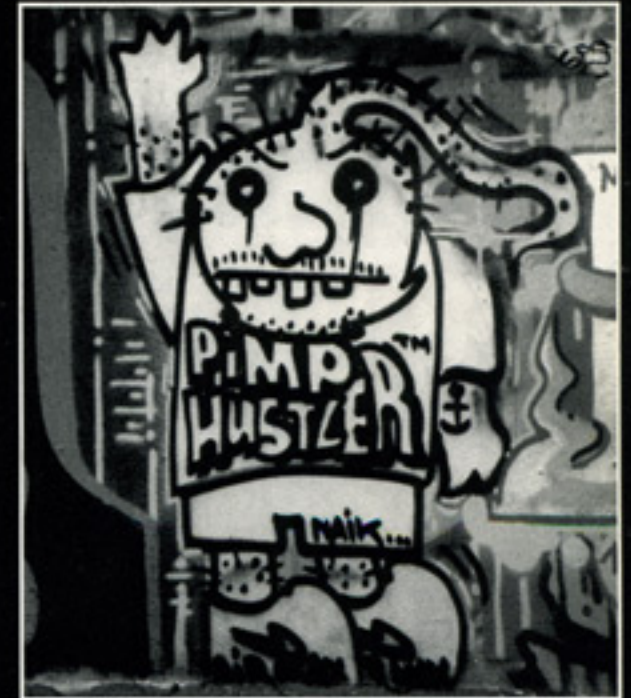
BRUZ / RIS (NEW YORK, USA)



BATES / AIO • Char. by SHUN / CP5 from PARIS (COPENHAGEN, DENMARK - 1993)



KUAK from SWEDEN (KRETA, GREECE - 1994)



MELLIE / MSN - IT (STOCKHOLM - 1994)



"ELVIM" by CHAOS / VIM • "MOBS" by RESON / MOB (STOCKHOLM, SWEDEN - 1994)



RCF1 / P2B for his father, R.I.P. (PARIS, FRANCE - 1993)



BANDO / CTK (PARIS, FRANCE)



NOAH / TLA (STOCKHOLM, SWEDEN - 1993)



BATES / AIO - WCA (COPENHAGEN, DENMARK - 1994)



"FTCLUB" by TRAMA / FTC (HELSINKI, FINLAND - 1993)



SHEED 16 / MKC - CIA (PARIS, FRANCE - 1994)

«P2B SHUN ONE»



PUNKS NOT DEAD!

Since the year 1988, Mister Shun is rocking the walls and trains of Paris City. He's this kind of French writer, coming straight from the punk scene, an unknown world to most of the "Hip-Hop" graffiti freaks. Well, not unknown anymore... stay tuned!

How did you start writing?

Back in the days, I was spraying stencils, together with my partner POCH. Now I'm busy with my three crews : CP5 because I love to bomb, MCS when I go to the yards, P2B for painting fresh walls and drinking beer ! (Plus 2 Bières = more beer !). Now I mostly paint with my friends O B S E N , HONET, RENO, NISE, RCF ONE, my girl friend FABIE, and of course the one and only POCH !

Are you down with a particular movement?

I'm down with me myself and I ! More seriously, I have always been far away from the Hip Hop world. I'm listening to Hardcore, Punk, Oi, Ska music.... I'm doing "PUNK" or "Oi"

pieces, to provoke narrow-minded B-Boys who still think that Punks and Skinheads are all racist or fascist. No way ! The Skinhead movement was born in London around 1967, and finds its roots in the English Mods & Jamaïcan Rude Boys culture. Real Skinheads are multiracial, and have nothing to do with those fucking naziskins that call themselves Boneheads... Support da "Gegen Nazis"- "Destroy Fascism" movement !

What do you think of the Paris graffiti scene?

1985-1993, Paris graffiti Rests In Peace...The scene is almost dead, writers are just destroying each other for bullshits..Crossing out and Hate have succeeded to Unity ! It's a shame, because I've been travelling a lot those days, and everywhere I've been (Holland, Germany, Denmark, Sweden...) I found unity and kinda brotherhip between the European writers. Moreover, each country now has its own original style, almost everywhere the level is quite high... One more time, too much Paris writers are late and still get stuck to this old fashion bad-bitten Bando style !

By the way, Do you like graffiti magazines?

They are very useful, because they showed us there were graff-life beyond Paris, and maybe that's what decided some french writers to evolve ! But in another way, they helped graff-

Are you painting trains yourself?

Try to guess ! Walls are OK to paint relaxed, find good ideas and improve your technics (and to earn easy money !)... But there's nothing better than a train : you have the action, this particular feeling when you are in



SHUN (A'DAM Subway, HOLLAND - 1994)



SHUN (STOCKHOLM, SWEDEN - 1993)

the yard; and the pleasure you get, watching the faces of controlers and people inside your train, is really worth it ! The inside of a whole car looks like inside a church, you know with



SOLEIL 660 / SDK - IT • SHUN / MCS - CP5 - P2B (FRANCE - 1994)

fiti to die in Paris : now lazy guys outta here paint once a month, send their unique piece to a graff mag and get satisfied this way ! Whereas hardcore writers like BEEDIB, AYE or RECK who have been bombing hard like hell, but can't reach the quality of a BATES piece, will never be in a magazine. Last but not least, fanzines here are almost the only way to see painted trains, because they are running such a short time !

the stained glass windows... Make a pray !

Any conclusion?

This one is dedicated to MISS FABIE ONE, CP5-P2B-MCS-SDK-DKC-TC-VAD-T?C crews, DUANE, KUBBA, PIKE, TEM, RYBE, BLIND, ANSE, IRA, KAPI, MUSA, MOOCKIE, MELLIE, REAZE, EGS... Okay guyz, thanks for having waked me up, if you don't mind I'm going back to my bed now ! ■



"SKOUBIDOU ONE" Whole Car driving to "Gare de l'Est" (PARIS, FRANCE - 1993)



PITSH / CP5 • PUNKE / CP5 - MCS (PARIS, FRANCE - 1994)



STAK / P2B - AAA • Character by SHUN / P2B - MCS (PARIS, FRANCE - 1994)



PUNKE / MCS (PARIS RER C-Line, FRANCE - 1994)



SHEPO / CP5 - VHS • Character by SHUN / CP5 - MCS - P2B (PARIS, FRANCE - 1994)



Whole Car by OCTES / TW - P2B - VAD • OI / MCS - P2B • HONET / SDK - IT - P2B all from PARIS (BELGIUM - 1994)



SHUN / P2B - MCS (PARIS, FRANCE - 1994)

« PARIS HARDCORE »



OPAK / SDK - IT • UNO / CV (PARIS, FRANCE - 1994)



GIKL • Char. by FAST (PARIS Subway - 1994)



SHADE / SDK (PARIS RER A-Line, FRANCE - 1992)



STAR (PARIS Subway, FRANCE - 1994)



HON / SDK - IT (PARIS, FRANCE - 1994)



MEIN / CDC from HELSINKI • SOLEIL / SDK - IT (PARIS RER A-Line, FRANCE - 1994)



NOIS / CDC from HELSINKI (PARIS RER A-Line, FRANCE - 1994)



SOLEIL / SDK - IT • SIME / SDK (PARIS RER A-Line, FRANCE - 1994)



EGS / CDC - IT - WIZ - MSN from HELSINKI (PARIS - 1994)



SADÉ / TC - ODM (PARIS St Lazare Line, FRANCE - 1994)



META / DNS (PARIS RER A-Line, FRANCE - 1994)



VAG 31 • HINK (Vandals hit the double decker TGV again ! PARIS, FRANCE - 1994)



NOIS / CDC from HELSINKI (PARIS RER A-Line, FRANCE - 1994)



MIE / CDC from HELSINKI • Characters by IKAROS from SWEDEN • RIBE / WHY from STOCKHOLM • OPAK / SDK - IT (PARIS RER A-Line, FRANCE - 1994)

«REST IN PIECES»



"REASON" by REAS / COD - AOK (NEW YORK, USA)



POEMS / OTB (NEW YORK, USA - 1994)



"WHO" by THOR / WHO (HOLLAND - 1994)



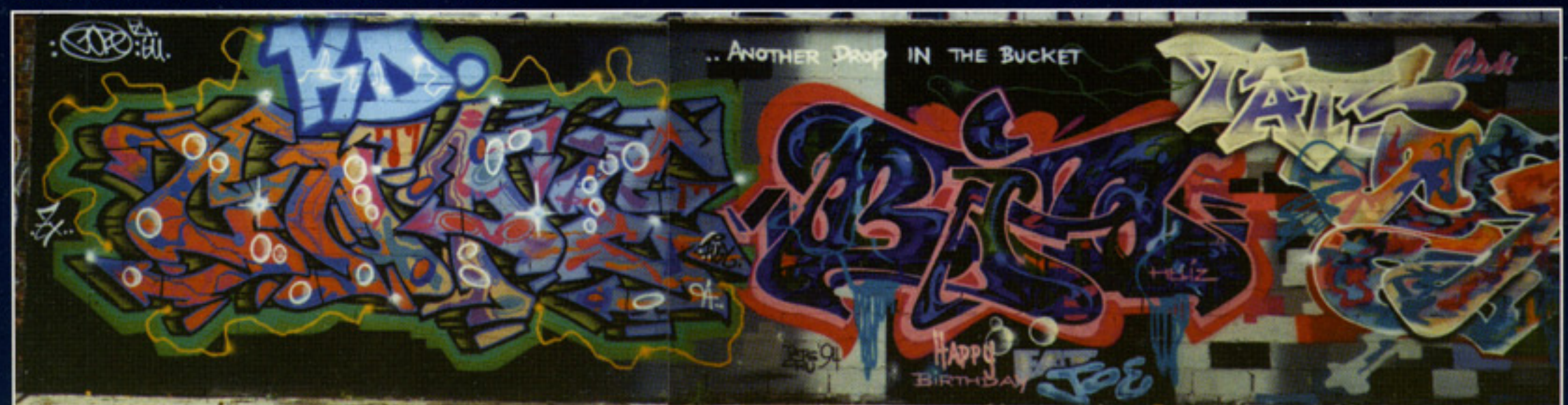
FASE / AAA - BZK • Character by CISCO / AAA - BZK • PIE / P2B - BZK - AAA (BARCELONA, SPAIN - 1994)



EL DELTE / INC (AMSTERDAM, HOLLAND - 1994)



ATOM • CAN TWO (BARCELONA, SPAIN - 1994)



COPE / KD - FX - FC • BIO / TAT (NEW YORK, USA - 1994)



RENS / TAV from COPENHAGEN (NEW YORK, USA - 1993)



CES / TMC (NEW YORK, USA - 1994)



MER / CSK from HELSINKI (ROSKILDE, DENMARK - 1993)



"2 DRAW" by T-KID / TNB (NEW YORK - USA)



OASE (A'DAM, HOLLAND - 1992)



SCIEN / TAB - 123K - 3HC • MISS KLOR / TAB - 123K - 3HC (DUNKERQUE, FRANCE - 1994)



GOES / MB (BASEL, SWITZERLAND - 1994)



CHE / MOA (COPENHAGEN, DENMARK - 1994)



DREAM / TNC - GBF (BASEL, SWITZERLAND - 1994)



EROS / OTB (NEW YORK, USA - 1990)



SET / MOB - FTC (STOCKHOLM, SWEDEN - 1995)



DERO / FC - UW (NEW YORK, USA)

«NEWS FROM THE UNDERWORLD»

• FRANCE SOUTHSIDE

While the Paris Scene is getting more and more lazy, French towns in the province have now reached a point of maturity, particularly in the Southside... Toulouse probably got the stronger scene : The walls are totally bombed innercity, you can see silver pieces in the streets, and funny colourful characters done by female writers (VAN...), while crazy guys like SOUNE, TEELT, SYKE are doing whole cars ! In Montpellier, names like SADE, DESH, KATO are passing by at the train station, wuttafuck is the police doing ? In Bordeaux, the scene is strong and organized : one fanzine named 33C'FRESH, halls of fame growing up, and train writers like AMER, SOBRE doing damage in the yards. We know there's lots of active bombers in big cities like Lyon, Marseille, and that some shit is going on in the whole country (Nîmes, Le Havre, Dunkerque, Lille, Strasbourg...), so send us more photos and informations for a complete French scene report ! ■



SADE on a TGV Hi-Speed Train (MONTPELLIER, FRANCE - 94)



"NRIAC!" by CAIRN / PME (BORDEAUX, FRANCE - 1994)

• EUROGANGSTARS

Since its creation, the famous "Eurostar" train that crosses the channel from France to England is the technological prouddness of the French government and the SNCF company. It was natural that some hardcore writers hardly wanted to fuck up this symbol of the nation. The SDK crew, helped with some Belgium guys, was the first to search for it at



PAKO (Eurostar, FRANCE - 1994)

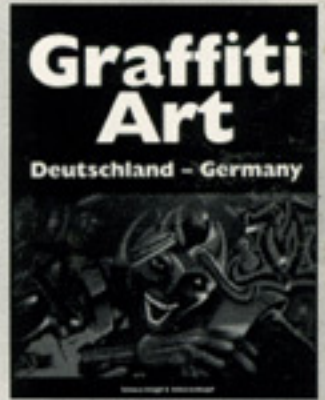


HON (Eurostar, FRANCE - 1994)

the enter of the tunnel... and paint it, just before the inauguration by the Queen of England and the French president, live on tee-vee ! Paris writers suddenly get focused on the train, and mad guys like VANS, FEAZ, REL, CEZAM hit it twice at the "Gare du Nord" central station, crossing the laser fence protecting the yard... and of course they got chased like hell ! The path is now opened, who will be the next Eurogangstar ? ■

• MADE IN GERMANY

If you are one of those who want to know everything about the German Graffiti Scene, then you are lucky : 2 full-colour and hi-quality books just reached the stores; the first one, "SPRAY CITY", is about Berlin. the second one, "GRAFFITI ART GERMANY", includes 144 pages and more than 500 photos of walls, trains, action etc... Those books are for the moment only available in Germany and in German language; May be we can do soon something for you guys ? ■



• NEW AREA : POLAND

Yes ! After the death of communism, the Hip Hop culture finally reached Poland; In Szczecin, a town situated in the South West of Poland, the first writers appeared in 1993. But caps are still unavailable, and you can't rack any spray-cans there, so the costs seem to be the main obstacle to the development of graffiti : one piece covers a one-month average salary ! However, crews like CAC (the Criminal Art Crew !) are getting up... Good luck to all the writers out there ! ■



"HOPE" by DJMB / CAC (SZCZECIN, POLAND - 1994)

• NEW AREA : ESTONIA

Estonia ? Where the fuck is that ?! Since our last issue, you know what's going on in Finland... so you know those Helsinki guys are doing damage everywhere they go ! Well, Estonia is an independant Republic, that used to be a part of USSR. Take a boat from Helsinki for a few hours, and here you are; have a look at the photo... No, this is no fucking trash trains ! The country got hundreds of fucked up trains running, they are rusted, they have broken windows... but they are running ! Nobody has ever heard about graffiti there, so why should they know how to buff a piece ? OK now you can imagine those crazy CDC - FTC freaks... dropped in the country, hungry for trains ! ■



"EGSMIA" by EGS / CDC from FINLAND (ESTONIA, 1994)

« LICENSE TO KILL »



MELLIE / MSN - IT from HOLLAND (GERMANY - 1994)



RIO (DORTMUND, GERMANY - 1993)



"HAPPY NEW YEAR 1994" by JACK / GOW • VOLT / GOW (GERMANY - 1994)



THES / DKA - VAD - HPC - TC from PARIS (BELGIUM - 1994)



INSANE / LIL (UTRECHT, HOLLAND - 1993)



MSN • "BUR" by BURN / FTC • "POPE" by MIRO / FTC • "BOL" by PABLO / FTC (FINLAND - 1994)



PACS / IT - FYB - AWC (UTRECHT, HOLLAND - 1994)



JACK / GOW - 3TB (MUNICH S-Train, GERMANY - 1994)



Char. by JASA (STOCKHOLM)



REAZE / MSN - IT - INC (AMSTERDAM Subway, HOLLAND - 1994)



SPRITE / MSN - INC (HOLLAND - 1994)

«MAD IN FRANCE»



RYCK / TW - PCP - DKA • Character by TCHUG / TW (PARIS, FRANCE - 1994)



SHUN / MCS - P2B - CP5 • RCF1 / P2B • POCH / CP5 - VHS • HOCTEZ / P2B - TW • SERO / P2B (PARIS, FRANCE - 1994)



SALT / NCA • YKO / NCA - JPC (PARIS, FRANCE - 1994)



SCIEN / TAB - 123K - 3HC (DUNKERQUE, FRANCE - 1994)



"AMIGO" by SKKI / BBC • KAM (PARIS, FRANCE - 1994)



STAK / P2B - AAA • RCF1 / P2B • HONET / P2B - SDK - IT • SHUN / P2B (PARIS - 1994)



RESH / WH - DKC (PARIS, FRANCE - 1994)



"DKA" by NEAC / DKA - TCP - ACR • "SHEZ" by REL / DKA (PARIS, FRANCE - 1994)



Characters by JIWEI / SDK (PARIS, FRANCE - 1994)



RCF1 / P2B - RW - OUT (PARIS, FRANCE - 1994)



"PUS" by PUZLE / CP5 - TVA - DOP (PARIS, FRANCE - 1994)



NOSÉ / PG - HPC from PARIS • Character by DIRE (AIX-EN-PROVENCE, FRANCE - 1994)

« FRENCH TRAINS »



LADY FANCIE / SDK (PARIS, FRANCE - 1994)



LEK / VF - AO (PARIS, FRANCE - 1994)



Whole Car by VANZZZ / CV - TER (PARIS RER A-Line, FRANCE - 1994)



PITSH / CP5 (PARIS, FRANCE - 1994)



"VIBER" by IKAROS from SWEDEN (FRANCE - 1994)



PEN (PARIS, FRANCE - 1994)



NOH / SDK - IT - P2B (PARIS RER A-Line, FRANCE - 1994)



Whole Car by SADE / TC - ODM (MONTPELLIER, FRANCE - 1994)



META / DNS - TSR (PARIS RER A-Line, FRANCE - 1994)



SOIE / DAC (PARIS Subway, FRANCE - 1993)

«WHEELS OF TERROR - PART TWO»



REAZE / LIL from HOLLAND • FUME / MSN (GERMANY - 1993)



"SNOOP DOGGY BATES" by BATES / AIO - WCA from COPENHAGEN (ZÜRICH, SWITZERLAND - 1994)



Char. by ANSE (STOCKHOLM - 1994)



"SLE" by MIRO / FTC • "BLOS" by PABLO / FTC • BURN / FTC • ELK (FINLAND - 1994)



NEMA / DFM (BRIGHTON, ENGLAND - 1994)



HONET / SDK - IT from PARIS (BELGIUM - 1994)



CLIFF (HELSINKI, FINLAND - 1994)



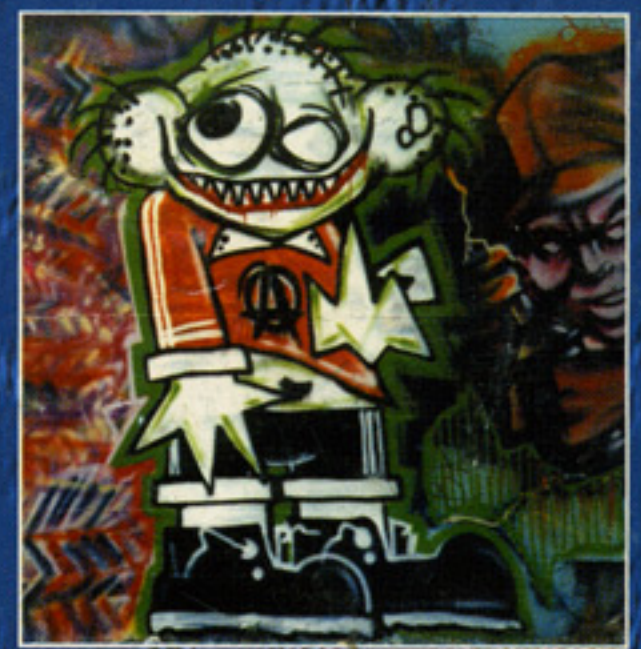
DEB / HNR (STOCKHOLM, SWEDEN - 1993)



"WILD STYLE" by some undercover anarchists (DORTMUND, GERMANY)



BATES / AIO - WCA from COPENHAGEN (MUNICH, GERMANY - 1994)



PUZLE / CP5 (PARIS, FRANCE - 1994)



HONET / SDK - IT from PARIS • SOLEY / SDK - IT from PARIS (MUNICH S-Train, GERMANY - 1994)



MESS / INC (HOLLAND - 1994)



TIME / TPM from HEIDELBERG (BARCELONA, SPAIN - 1994)



PONE / INC • GASP / INC (HOLLAND - 1993)



MIE / CDC (HELSINKI, FINLAND - 1994)



DEJOE / DC (BERLIN, GERMANY - 1993)