

EXPLICIT GRAPHIX 7

"THE INTERNATIONAL WRITERS SCENE"

XG ISSUE 7 - MAY 1996

➡ **FRENCH BOMBS**

➡ **PUM ONE**

➡ **THE UNDERWORLD**



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Hey
what's
up !
Open your eyes,
it's spring again...
time for lazy
writers to wake up and
start bombing ! In Paris it
seems that Graffiti is coming
back hard again, just take a ride

on train lines and
check out the graff
spots, you will see great murals,
nice panel pieces running, and
always more bombing and
silver action on highways,
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and streets...

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"French Metal - Part 1"



GOAT (Paris «RER A» line, France - 1996)



FANCI / SDK (Paris «St. Lazare» line, France - 1995)



BONS / SDK • SCA / SDK - IT (Paris «Gare du Nord» line, France - 1996)



YKO / RAW (Paris subway, France - 1996)



NAW (Paris «RER A» line, France - 1996)



MISTER SPLACH / SDK - IT • SUG / BTS - IT from Barcelona (Perpignan, France - 1996)



SCA / SDK - IT - P2B (Paris «RER A» line, France - 1996)



PEPSI / TC - TH - DKA (Paris «St. Lazare» line, France - 1995)

"Paris Subway Terrorists"



PANAM AU NAPALM (Paris subway, France - 1996)



DRI / D77 (Paris subway, France - 1996)



POR • BOS (Paris subway, France - 1995)



MULDER by FOX MULDER / FBI (Paris subway, France - 1996)



SCULLY by DANA SCULLY / FBI (Paris subway, France - 1996)



D77 (Paris subway, France - 1996)



CELIO (Paris subway, France - 1995)



SMIS (Paris subway - 1995)



HENS / WH (Paris subway, France - 1996)



WIK from Germany (Paris subway, France - 1995)



SMICE / 3HC - TES - DSP (Paris subway, France - 1996)



EPAV • HIT (Paris subway, France - 1996)

• GRAFFITI MADE IN JAPAN

You sure remember the stuff DELTA from Holland did in Tokyo, Japan... check out your old Bomber mags, that was in 1992 and at that time there was almost no graffiti life there. Since then, we discovered that some writers do get busy on this side of the globe too !



Character by GIGA / AWF (Tokyo, Japan - 1996)



NDS crew (Tokyo, Japan - 1996)

Besides a few pieces by European and US writers who visited the place (BATES, DUEK and DEMON from Denmark, BEL and ANSER from Holland, CBS crew from L.A...), the most busy writers there seem to be the VENGUARD crew, and a guy named SNIPE who both have tags and throw ups all over the city... Tokyo is a 20 millions-inhabitants city and everything is clean but if you search a little bit then you find really bombed areas, like parks and halls of fame along the highways. Lots of fresh subways are running through the city, but since those MESS pieces we saw in magazines, the steel remains desperately clean... who'll be the next one to bomb it ? ■

• FRENCH WRITERS NEVER SLEEP

November 1995 : officials, and particularly train workers, start a general strike to protest against government politics... for one month, the tracks are dead and all trains stay in the yards. Dead ? At the end of December, trains are pulling out of the yards, the traffic is getting normal, it's time for a check-up ! New pieces have popped out everywhere on the walls along the tracks... and of course,

hundreds of trains have been painted everywhere in France ! Despite some problems with the railway police in Bordeaux, panel pieces have been done in every TER train yards around... In Paris, it's almost impossible to evaluate the damage : In the west suburbs of Paris, the St Lazare train lines are definitely the most fucked up; dozens of panels, end-2-ends and at least 10 whole cars got done on the blue trains by guys like NAW, BITE, SEZAM, FINT, PUM,

SOE, BONES; all double-deckers got hit with tags, throw ups and pieces, most seen names were KADE, BIT, PUT, GAZ, and crews like D77, LTK; whole cars on silver trains have been running for almost one month ! The RER A-line buffers have probably also made extra-hours : so much shit was running, mostly done by guys from GAP, SDK, TVA and SDA crews... some trains just looked like rolling trashes, with crossed out pieces and tags everywhere. We have less informations about the other Paris lines, but it seems that a lot of pieces have been done on the other RER lines and on the Gare de l'Est network. It was a good thing to see old school names like DENPY, RENO, BONDS, BEARS, YODE back on the surface of our train... but the strike also invited young newschoolers to taste what it felt like, to hit the rolling steel. At the moment it seems fashioned again to paint trains, but the police is striking back, and a few writers already got caught. And the war goes on... ■



NAW • BITE whole car (Paris «St Lazare» Line, France - 1995)



DOSA (Paris, France - 1995)

• DOSA, REST IN PEACE

We would like to dedicate this issue to DOSA, who died on January 1996. All his friends organized a big meeting on the following weekend, where more than 15 writers painted a big wall dedicated to him. DOSA started getting up in Paris around 1992 doing walls, trains and subways. Those last days he was mostly into street bombing; See ya in hell, bro ! ■

• THE VIENNA SCENE

Austria is not very well known from the European writers; meanwhile, a small scene is still surviving in Vienna, the capital of the country; they're «surviving» because the Soko is giving them a real hard time : they have about 8 or 9 members, while



FIASCO from Berlin (Vienna, Austria - 1995)

there's only a fistful of writers who still dare to paint trains ! the consequence of this prosecution, is that the graff scene is quite splitted up. The subway is the hardest target to hit, guards are checking the yards all the time, and they don't run when they get painted - only some crazy interailers paint it from times to times, like SIM and RMA crews from Berlin. Local writers rather paint the S-train lines, but it's not like in Germany : they get buffed very quickly... most seen names are OVAL, AID, NESH, BOR, BUT, OMEN, BCT, etc... On christmas 2 one-man whole cars have been done, unfortunately they got buffed early in the morning while it was still dark outside, so there's no shot of it. Anyway Austria remains a fucking conservative country, so keep on destroying the trains, if they're angry at it, then it's worth doing it. ■



NESH (Vienna S-train, Austria - 1995)

"The Silver Surfers"



MAIN / CDC (Helsinki, Finland - 1995)



ZELLO / FTC (Helsinki, Finland - 1995)



HOCTES / TW (Paris, France - 1995)



SHUNE / CP5 - P2B • POCH / CP5 • JA / T?C • OBSER / CP5 - RAW (Paris, France - 1995)



K.SON / CP5 (Paris, France - 1995)



MOJO / COC - FYA (Aachen, Germany - 1995)



«CRIME T» by ANGEL / TBH - CTK (Paris, France)



SHUNE / P2B - CP5 • STAK / P2B (Paris, France - 1995)



LEK / LCA • YKO / RAW (Paris, France - 1995)



LADY PINK / TFP - TPA (New York, USA - 1994)

"Steel Pulse - Part 1"



SIM (Dortmund, Germany - 1995)



CDC TOY KILLERS (Helsinki, Finland - 1996)



MIE / CDC • MELLIE / MSN from Holland (Helsinki, Finland - 1994)



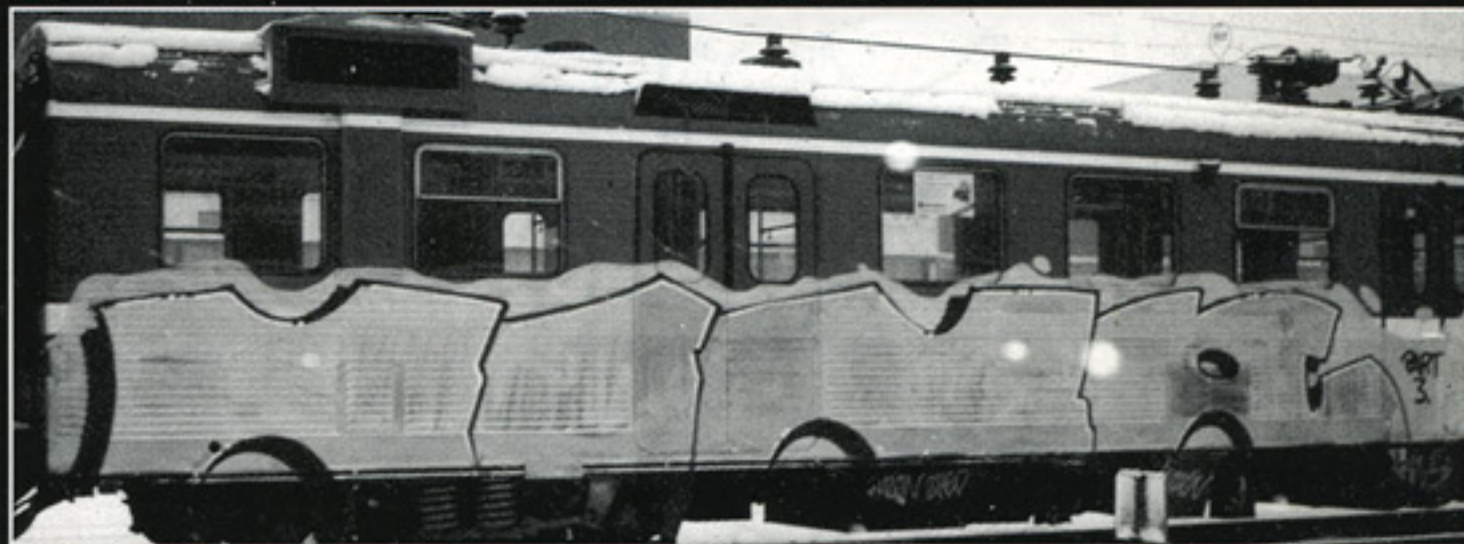
Whole car by PHON / TS • MEDZ / TS • DEN / TS (Liège, Belgium - 1995)



KAM (Frankfurt, Germany - 1995)



DISK (Copenhagen, Denmark - 1995)



HINA / VIM (Stockholm, Sweden - 1993)



NERV / ET from Copenhagen • DOM / KRZ (Barcelona, Spain - 1995)



PHOS / SOS (Berlin, Germany - 1993)



MORN (England - 1995)

"New York Real Shit"



KIRS... the night warrior ! (New York subway, USA - early 80's)



SINER / TMS (New York subway, USA - 1986)



Whole car by LEE • MONO, part of the famous Christmas first 10 cars-whole train (New York subway, USA - 1976)



CAMEL / WOW - MSN from Holland (New York subway, USA - 1995)



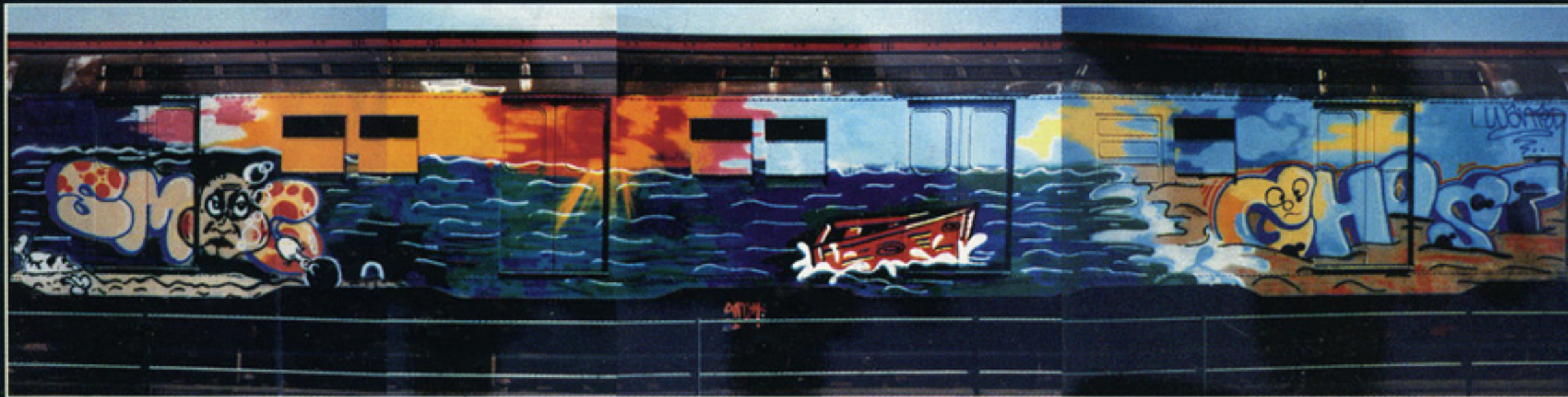
Whole car by REAZE / MSN - INC • CAMEL / MSN - WOW both from Holland (New York subway, USA - 1995)



SEEN / UA (New York subway, USA - 1977... how old were you ?!)



JON / 156 (New York subway, USA - 1986)



Whole car by SMOG • GHOST / RIS (New York subway, USA - 80's)



SHUNE / CP5 - P2B • POCH / CP5 - VHS (Paris, France - 1995)



SHIKE / CP5 (Paris, France - 1996)



NASCIO / TW - VAD (Paris, France - 1996)



SKUNK • DIEGO (Paris, France - 1996)



PUZ / CP5 • OBSEN / CP5 - RAW - MFC (Paris, France - 1996)



POCH / CP5 - VHS • SHUNE / CP5 - P2B (Paris, France - 1995)



RYCK / TW - PCP - 666 - VAD • BRONE / USA - LA RELEVÉ (Paris, France - 1996)



ALIS / TVA - D77 (Paris, France - 1996)



YKO / RAW (Paris, France - 1996)



SALT / RAW • YKO / RAW (Paris, France - 1996)



«PACINO» by SOBRE / PME - IT - WCR • «ALBERT» by GOAT (Bordeaux, France - 1996)



STAK / P2B - AAA (Paris, France - 1996)



SIRIUS • PSY / 156 - MAC - KTA • CHARY / TW • NASCIO / TW - VAD • SOPER / TW • Characters by CAP / PCP • RYCK / TW - PCP (Paris, France - 1995)



SATUR / TW - PCP - 666 • STAK / P2B - TW • MIR • JUAN / MAC • Characters by TURF / TW • LAZOO • POPOF / MAC (Paris, France - 1995)



KONGO / MAC • OSHET / TW • COLORZ / UK - 156 • ZEUS • CREEZ / 156 • HOCTES / TW - P2B • characters by N°6 / PCP • RYCK / PCP - TW (Paris, France - 1995)



ALP (Paris, France - 1995)



ZEFA / GAP (Paris «RER A» line, France - 1995)



SIKE (Paris subway, France - 1995)



RIVAL (Paris subway, France - 1995)



RIOT / IT - PME (Bordeaux, France - 95)



IDEAL (Paris «RER A» line, France - 1995)



Whole car by PUM / IT - PME • SIME / SDK (Paris «St. Lazare» line, France - 1996)



Whole car by SOLEIL / SDK - IT • GOAT (Paris «St. Lazare» line, France - 1996)



Whole car by SADE / TC - ODM - CE1 • LEON / SDK - IT - P2B (Paris «St. Lazare» line, France - 1996)



Whole car by PUM / IT - PME • FAN / SDK • SOE / IT - SDK • HNET / IT - SDK (Paris «Gare de l'Est» line, France - 1995)



DOING / BTS from Barcelona (Perpignan, France - 1996)



SOLEY / SDK - IT • SIME / SDK • GOAT (Paris «Gare du Nord» line, France - 1996)



Whole car by NAW • BIT (Paris «St. Lazare» line, France - 1995)



JADE / ACR - DKA - TCP • character by FAST / CP5 - TVA - DKC (Paris «RER A» line, France - 1995)



INSECT / SDK - IT (Paris «St. Lazare» line, France - 1995)

"Steel Pulse - Part 2"



AMER from Bordeaux (Brussels, Belgium - 1995)



SET / MOB - FTC (Stockholm, Sweden - 1994)



EGSO / MSN - CDC - ESP from Helsinki (England - 1996)



NIMA / TPG (England - 1995)



FATS / MSN - WOW (Rotterdam, Holland - 1995)



DAM / DSC (Barcelona, Spain - 1995)



MELLIE / MSN - WOW • EGS / MSN - CDC - ESP from Helsinki (England - 1995)



WUT (Dortmund, Germany - 1995)



FANCI / SDK from Paris (Belgium - 1995)

French Writers on Tour



YCO / RAW from Paris (Frankfurt, Germany - 1995)



FOE / PME from Bordeaux (Barcelona, Spain - 1996)



«RESERECSHON» by RESE from Paris (London, England - 1995)



HOCTES / VAD - TW - MFC from Paris (Roma, Italy - 1994)



Whole car by TILT / TS and SOON / TS from Toulouse (New York subway, USA - 1995)



DOM • AMER / PME - IBM from Bordeaux • SNAT (Barcelona, Spain - 1995)



VANS from Paris (Barcelona, Spain - 1995)



HONET / SDK - IT from Paris (Valencia subway, Spain - 1996)



ALIS / TVA - D77 (Lille, France - 1995)



BRONE / USA - LA RELÈVE (Paris RER D-line, France - 1995)



FREZ / D77 - TVA (Paris, France - 1996)



RIVAL / PME - IT (Bordeaux, France - 1995)



MIH / VF (Paris «Gare de l'Est» line, France - 1994)



INSECT / SDK - IT (Paris «RER A» line, France - 1996)



KAZE / BBE from Barcelona (Paris «Gare du Nord» line, France - 1996)



DESER / OG - TJS (Paris «St. Lazare» line, France - 1996)



SEFA / GAP (Paris «St. Lazare» line, France - 1995)



Whole car by SEZAM / D77 - DKC (Paris «St. Lazare» line, France - 1996)



Whole car by NET • PEPSIE / TH - TC - DK (Paris «Gare du Nord» line, France - 1996)



Whole car by NAW • BITE • POG (Paris «St. Lazare» line, France - 1995)



MAISA • VOLK / IT - PME • LANE / ADK (TGV in Lille, France - 1996)



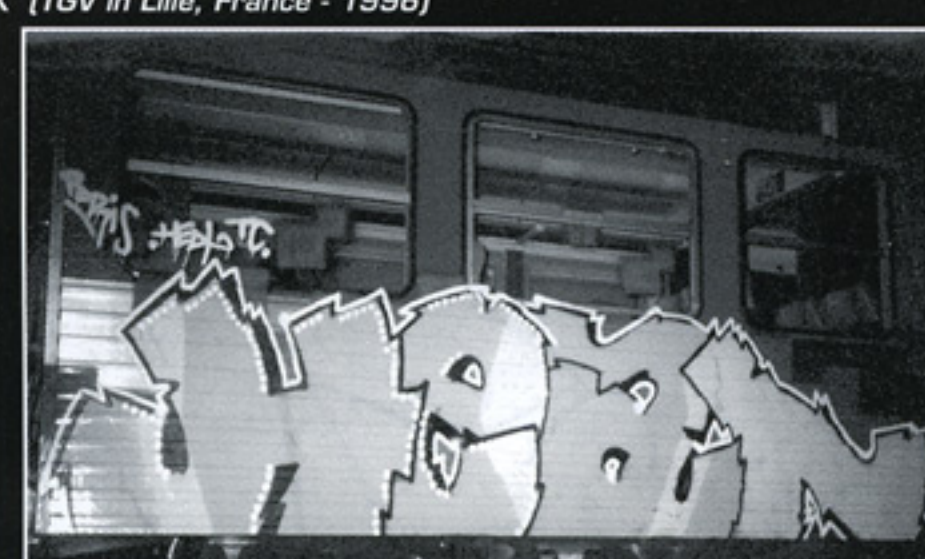
MARX / IT - PME (TGV in Bordeaux, France - 1995)



FOE / PME - IBM (TGV in Bordeaux, France - 1995)



KESIE / GAP (Paris «RER A» line, France - 1996)



HEAT / TC (Avignon, France - 1995)



EYONE / D77 - ALB - DKC (Paris «RER A» line - 1996)



Whole car by HONET / SDK - IT - P2B - VAD • SOLEIL / SDK - IT (Paris «St. Lazare» line, France - 1995)



CROW / WH (Paris «RER A» line, France - 1996)



ALIS on the «Eole» RER E prototype (Paris - 1996)

"Interview with a Smooth Criminal"

«PUM ONE»



Monsieur PUM Uno is one of the most productive members of the Paris train scene. How comes such a «young and talented artist» (?) could fall into committing vandalism acts on public property? You deserved an explanation...

•When did you start writing?

I started tagging around 1989, and when I got into piecing it was mostly silver stuff, along the tracks or in subway tunnels. At that time, life seemed to be such a boring and drab thing to me, graffiti just gave me a goal I wanted to reach, cause once you're into the game you just wanna get your name up, and try to make some nice things.

•Why hitting tunnels, when it'd be so easy to paint legal walls?

The tunnels, that was «my» thing; I love the strange atmosphere reigning inside any underground place, like subway tunnels but also the Catacombs of Paris. As to writing in legal spots, I don't feel concerned at all, to my opinion graffiti without action and without risks is no graffiti anymore, it's not even interesting. When I met SOBRE in 1993 we started doing a lot of trains; at the beginning because it was fashioned, but once we did a couple, I just loved it and got addicted, particularly because of the weird atmosphere of the train yards - I love weird places in general, like oil installations with glaucous lights and pipes everywhere!

•Beyond the action, the style. Is that important for you?

I used to do very standart and stereotyped shit, because the people I used to hang out with were just doing tags and very basic pieces. Once again my meeting with SOBRE was the trigger : all of a sudden, I discovered there was some guys with original styles, different from what I was used to, so I went off my carcan and started getting better. Later on I became an adept of what I'd call the «Symmetrical Stylee», I don't know what happened to me, maybe something knocked my head, I should go see a psy... Anyway, I suddenly became obsessed with symmetry, when I do a sketch sometimes it takes me two hours just because I want it to be perfectly symmetrical, I want all the curves of the letters to be exactly the same! Logos, typography and all kinds of graphic design inspires me a lot, I like

guys like Rudi Baur and Neville Brody, when I check out their books I find some real dope shit, it gives me lots of ideas.

•Some people still believe you're a Bordeaux writer, where does the confusion come from?

Probably because SOBRE, originally from Bordeaux, has been living in Paris for 3 years. I started visiting Bordeaux with him regularly, and we've been creating the PME crew (Papa Mange les Enfants) with two other guys from Bordeaux AMER and OAME. Bordeaux was the ideal city for doing graffiti : sun, free «self-service» spraycans, easy trains... in one word, holidays! At that time there was a strong bunch of very active writers : RIVAL, FOE, GOAT, REIS, OAME etc... So I was going there quite often, we were travelling over the whole South-west area for painting trains. Since then, things have changed : almost all the writers got caught at least one time, the railway police is checking the yards, inner city graffiti are getting removed, some writer's phones are taped and all that shit... not so cool! The tendency is reversed, now they come to Paris to paint!

•How is it to hit trains in Paris at the moment?

It's not really a piece of cake, we know a few good places that we try to preserve for doing whole cars, but in general everything is quite hot, the vandal squad and the cops are after our ass, most of the time we have to run like crazy motherfuckers! but I have to admit, the big December train strikes created lots of trainbom-

•Do you only paint in Paris now?

Of course not. It's cool to do trains in Paris because everybody see them, but after a while I do get bored of doing always the same type of trains. I like to travel to paint other kinds of rolling steel, but also to meet people who have different cultures, views and styles. I often go to Germany, the good thing there is that the work-bums seems more lazy than in France for buffing trains : you just have to stay one hour in a station, and you see an incredible amount of pieces passing by... When it comes to styles, I especially appreciate the Finnish pieces, it seems strange because I do quite straight and symmetrical let-



PME (TGV in Strasbourg, France - 1995)

ters while their shit is totally distorted and disorganized, but I like it because they just don't care of what other people think, it's personal and it's nice... I insist on the fact that it's nice, because there are now lots of toys who don't care about what other think, but they just keep on producing shit!

•Last words?

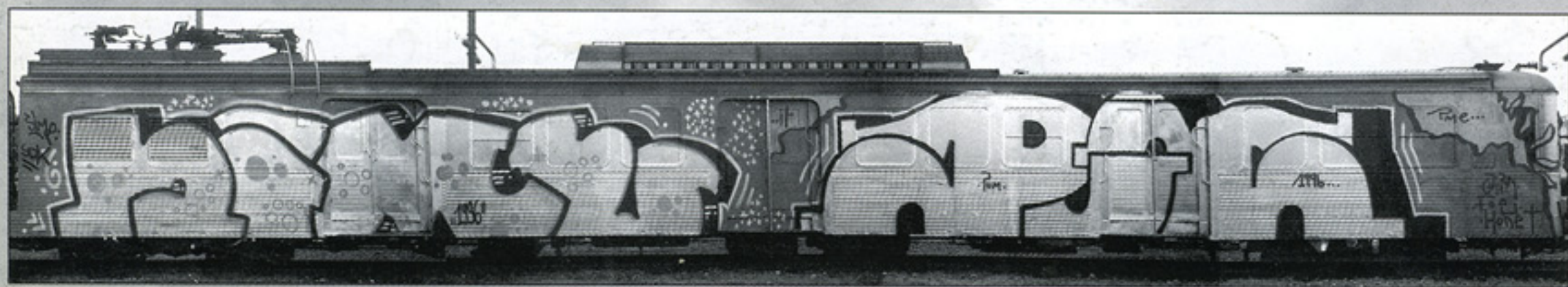
Graffiti is not an art, I don't want it to be categorized or labelled, it must stay something special



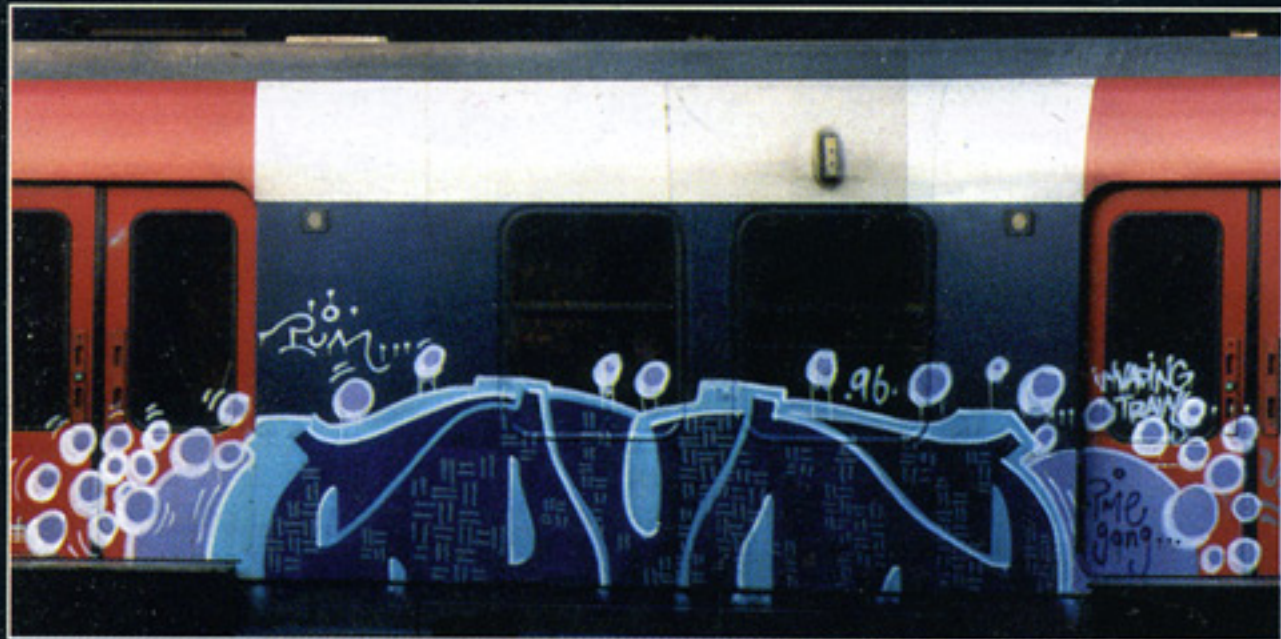
PUM / PME - IT (Paris «St. Lazare» line, France - 1995)

bers-vocations; trains stagnating everywhere in yards and lay-ups, that was easy to taste, but then it's hard to stop! Lots of people paint trains today, the competition is giving spice to the game, it's motivating. Almost everyday you just have to take the train and you see a few pieces running, there's nothing better particularly if it's your own pieces! For the subway it's different, it's really rare to see some shit running... all the pleasure is in the action, I didn't have the luck to be there around 1991-1992 when the whole subway system was fucked up... but it's not a reason today for depriving myself of doing some!

and undefinable, I want it to be weird and incomprehensible for Dupont and Gérard who take their commuter train early in the morning to go to work... If the guy who's watching my piece is a big fucked up scumbag and he goes like «hey those little bastards, damn fucking vandals», then I'm satisfied of his behaviour, and on another hand I feel happy when some people find it nice, when they're able to go beyond the fact that it's a forbidden thing and they just like the piece in itself... What I don't want, is that some guys could dictate people what is art or not... People can judge by themselves! Hello to all my friends the PME IT SDK gangs! ■



Whole car by SIME / SDK • PUM / PME - IT (Paris «Gare du Nord» line, France - 1996)



PUM / IT - PME (Paris RER A-line, France - 1996)



GOA (Paris subway, France - 1996)



INSECT / IT - SDK • PUM / IT - PME (Paris gare du Nord line, France - 1996)



PUM / PME - IT (Bordeaux TGV, France - 1996)



PUM / IT - PME (Paris gare du Nord line, France - 1996)



PUM / IT - PME • SOLEY / SDK - IT (Paris gare du Nord line, France - 1996)



MR. STOP / PME - IT • SEIN (Bordeaux, France - 1995)



MICKY / MSN - TFP - TMB from Holland (New York, USA - 1995)



«POPIE» by INUPIE / P2B - AAA - BZK (Barcelona, Spain - 1995)



«STENO» by SENTO / TFP from New York • MOSE / MT2 (Roma, Italy - 1995)



SHEK / TC5 - 156 from Berlin • T-KID / TNB • COPE / KD - DFA (New York, USA - 1995)



MECK • SOOR • character by RELM / COD - AOK (Los Angeles, USA - 1993)



HETS / FLC - CMD • CESTA / WSV - CMD (Drammen, Norway - 1994)



SWET / GG from Denmark • characters by LOOMIT (Essen, Germany - 1995)



PER / FX • CES / TMC (New York, USA - 1995)



«SANE» by SMITH / TFP from New York • SHARP from New York (Italy - 1993)



NIMA / TPG - IT from England (Belgium - 1995)



KLIT from England (Utrecht, Holland - 1994)



KADEH (Berlin S-train, Germany - 1995)



MOES / KDV - MOA (Copenhagen S-train, Denmark - 1995)



HONET / SDK - IT from Paris (Berlin S-train, Germany - 1995)



GHOST / COD - RIS - AOK (New York subway, USA - 1988)



BATES / AIO - WCA (Copenhagen, Denmark - 1995)



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