

XPLICIT GRAFX

"INTERNATIONAL WRITERS NETWORK" XPLICIT GRAFX ISSUE 10 - OCTOBER 1997



Vision's Territory



«T.e.r.» Terrorism



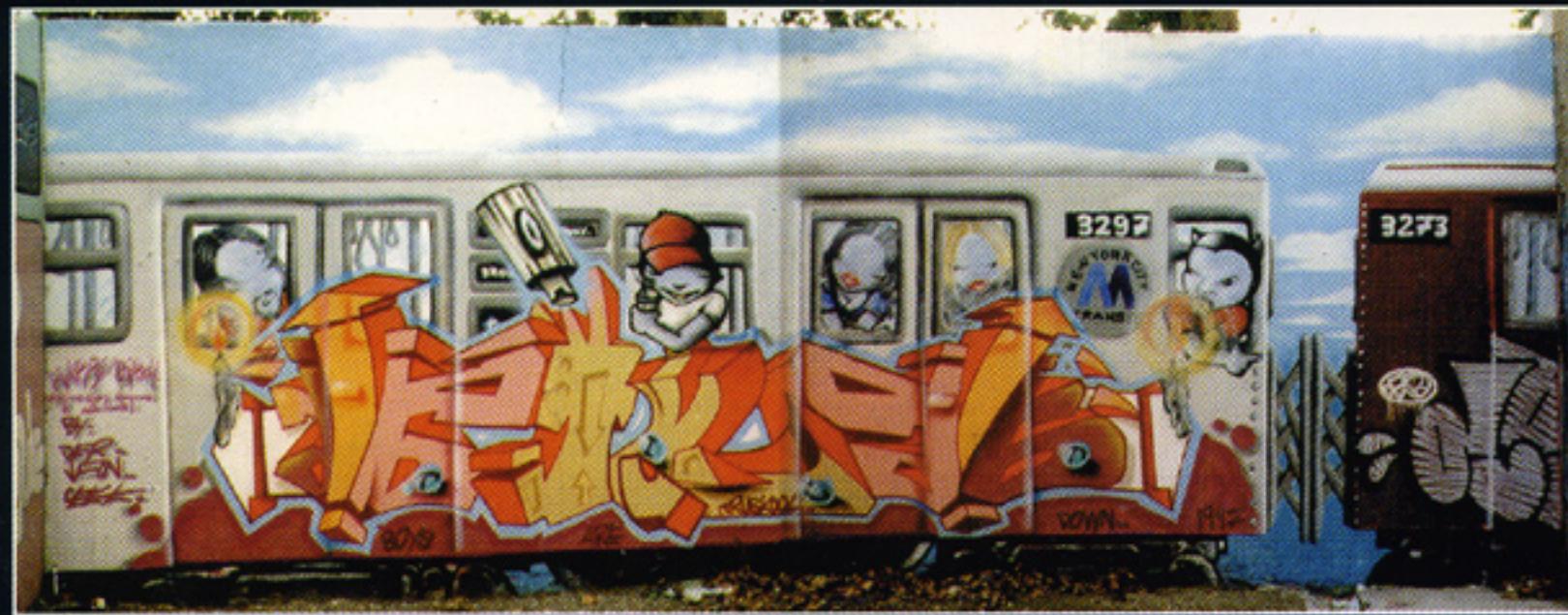
FULLCOLOR
10TH-ANNIVERSARY ISSUE!

Tokyo, London etc...

"French Wall Smashers" - Part 1



SCIEN / 3HC - 123K - CNS - TAB • EMOI / PMC - 3HC (Paris, France - 1996)



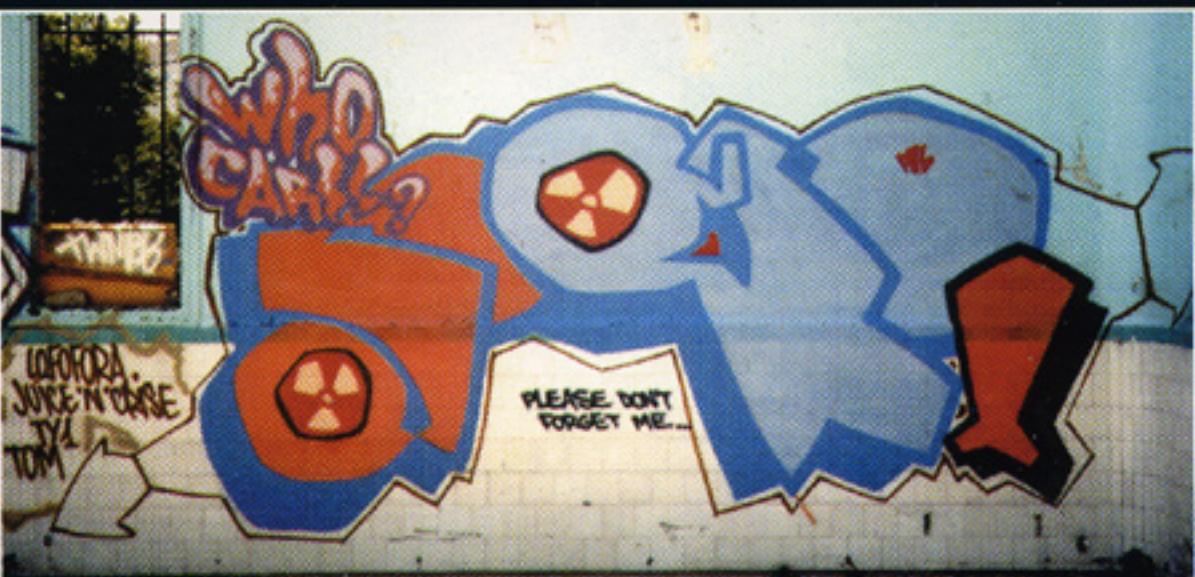
«TILT» birthday piece by DER / TS - BAD • CEE.T / TS • VAN (Toulouse, France - 1997)



POPAY / P2B (Paris, France - 1996)



DIEGO / FMK (Paris, France - 1997)



RCF1 / P2B (Paris, France - 1994)



SEB / FMK • ONDE / FMK (Paris, France - 1997)



DER / TS - BAD (Toulouse, France - 1996)



JAYE / ELM (Paris, France - 1997)

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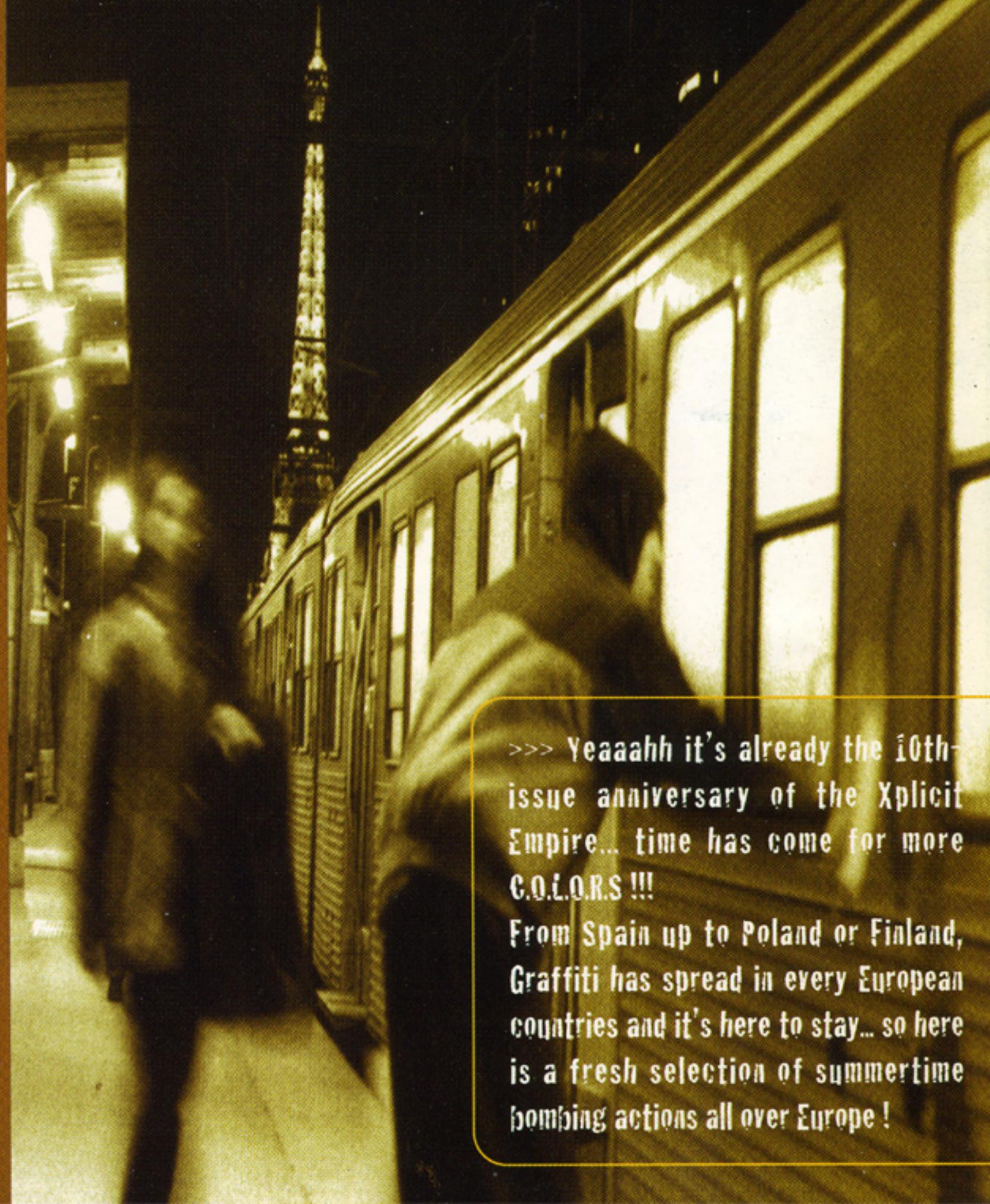
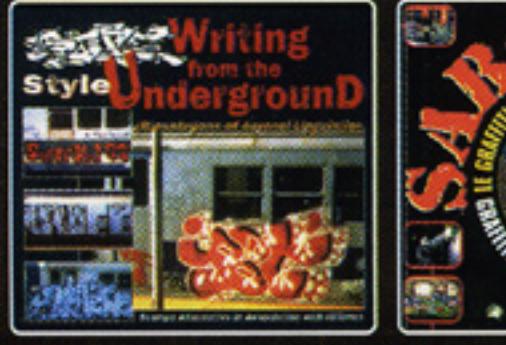
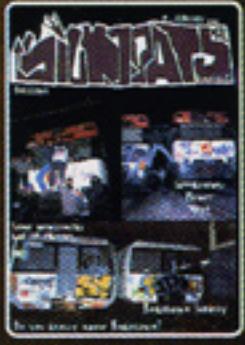
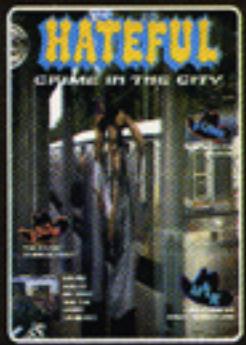
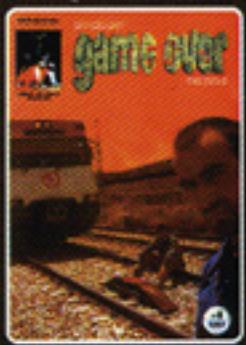
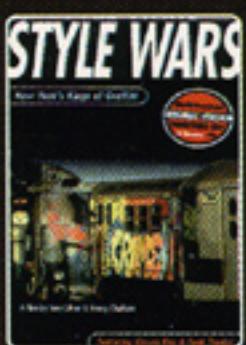
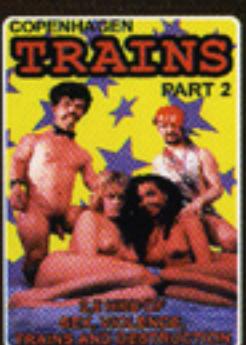
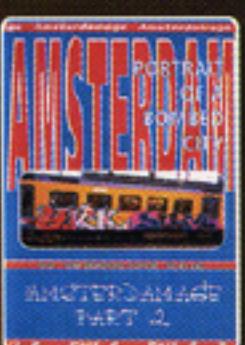
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WRITING (Book)

New York writing history since the 70's.
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SABOTAGE! (Book)

The best of the European train scene.
170 FF. 170 pages



>>> Yeaahh it's already the 10th-issue anniversary of the Xplicit Empire... time has come for more C.O.L.O.R.S !!!

From Spain up to Poland or Finland, Graffiti has spread in every European countries and it's here to stay... so here is a fresh selection of summertime bombing actions all over Europe !

"French Steel Industries" - Part 1



«PRINCE BUSTER» by ZEFA / GAP (Paris «RER A» line, France - 1997)



KORNE / T?C (Paris «RER A» line, France - 1997)



SHEs / DRN from Madrid (Paris «St. Lazare» line, France - 1997)



WÜ from Tokyo (Paris «St. Lazare» line, France - 1997)



SOLEIL / SDK - IT • BLOK / CDC from Helsinki • NOIS / CDC from Helsinki • SIME / SDK • «PME» by PUM / PME - IT (Paris «RER D» line, France - 1997)



FAST / TVA (Paris «RER A», France - 1997)



KESI / GAP (Paris «RER A» line, France - 1997)



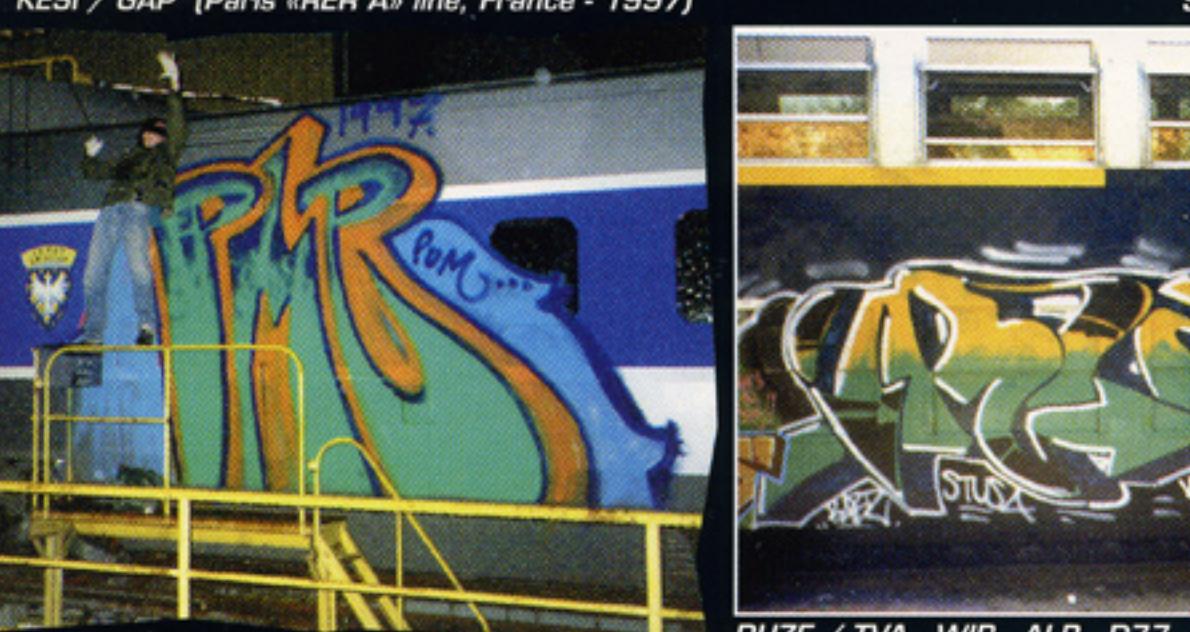
SIDA / AK (Paris TGV, France - 1997)



HULK / GAP from Belgium (Paris «RER A» line, France - 1997)



MALOY / SWA (Paris «RER A» line, France - 1997)



RUZE / TVA - WIB - ALB - D77 (Paris, France - 1997)



FONT / PME - ADM - IT (Paris «gare du Nord» line, France - 1997)



«SDK» by OPAK / SDK (Paris «St. Lazare» line, France - 1997)



DUE / SEP (Paris subway, France - 1997)



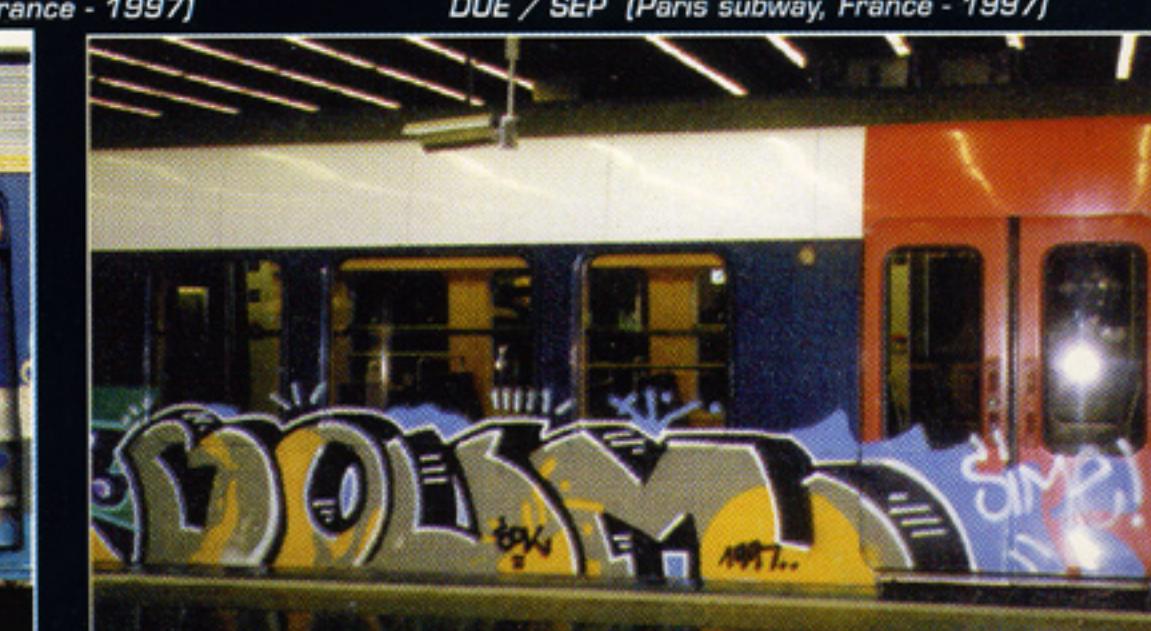
PONE / T?C (Paris «gare du Nord» line, France - 1997)



CRIE / GAP - MS (Paris «RER A» line, France - 1997)



MATH / NES - TM7 (Paris «St. Lazare» line, France - 1996)



BOUM / SDK (Paris «RER A» line, France - 1997)

"News from the Underworld"

• LONDON'S UNDERGROUND

London City probably got Europe's biggest and oldest Underground subway network. Despite of that, we still see only very few flicks of pieces done on the famous London's «tube»... which doesn't mean nothing's going on anymore ! It seems that a handful of crews still dare to face the danger : DDS crew (SHUTO, RATE, SUB, YEAH, FUME, FIG...) GFS CREW (SNAG, MEF, PIES...), BNB (EINE...), AWE crew (DODO, FLIES, JAPH, LAZY...) are the main & most active writers, who share themselves a system of 11 different subway lines + 26 lay-up's and yards. Nevertheless it's getting harder to paint the subway week by week : 10 to 15 foot high fences with razor wires, security guards, cameras, heat-movement sensors along the trains and the graff squad ready to raid at any moment, these are the usual obstacles you have to deal with to get the piece done ! ■



POP / AWE • NUN / AWE (London subway, England - 1997)



«ALL» by HETS / ALL from Oslo (London subway, England - 1997)

• MANGA ZONE

This summer, the city of Paris experienced a new and original kind of artistic exchange : a few writers from Paris invited themselves to Tokyo (Japan) in order to test their graffiti skills on the local steel, while writers from Tokyo came to Paris to check out the Eiffel Tower, and of course the world's famous «St. Lazare» train line. The result is there : trains got hit in both case ! The main difference : subway & train pieces in Tokyo got buffed 10 minutes later, while the train pieces in Paris ran up to one week... ■



PUM / PME - IT • HONET / SDK - IT (Tokyo subway, Japan - 1997)



FILA / FM (Helsinki, Finland - 1997)

• HELSINKI WARS

Some of the craziest and fiercest styles of Europe come straight from Helsinki... but nowadays Finnish writers really have to fight to achieve their graff missions... Since the beginning, Finnish people hate graffiti : there are no legal walls, no commissions, no authorized graff events there : it's a real war going on between the writers and the authorities. While the kids use cop-names in their pieces («Mika Kaski», «Petri Lokka»...), the cops themselves cross out the pieces of the most active bombers, writing over the real names of the writers ! this year many joys of the city have been talking to the police, which led to house



MASO / FM (Helsinki, Finland - 1997)

searches, anti-graffiti campaigns in newspapers and even jail sentences for the most wanted guys. Of course all trainyards are now highly guarded, and the buffers are even cleaning the walls on the lines... But the FM, FTC, CDC guys and many others won't give up... To all snitches out there, and to the pigs in blue (who read XG for sure) : FUCK YOU ! ■



Sorry we can't read that... (Paris «St. Lazare» line, France - 1997)



It's a whole car... that's all we know ! (Paris «St. Lazare» line, France - 1997)

"Subway Rats Worldwide"



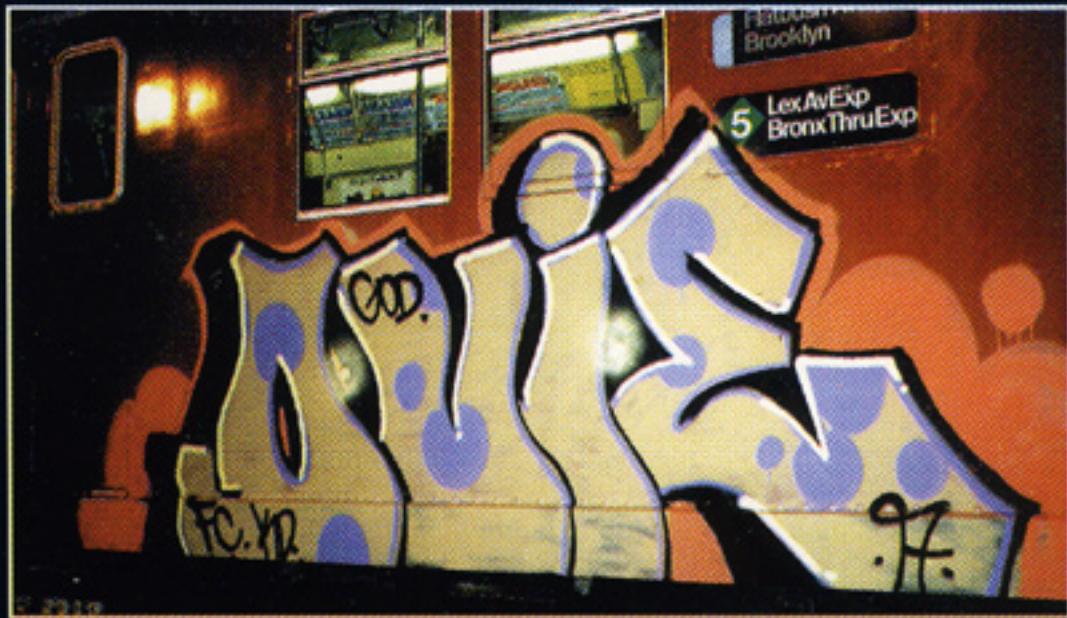
RASE / SOT (Stockholm subway, Sweden - 1997)



MATH / NES (Amsterdam subway, Holland - 1997)



LOOMIT / UA from Germany (Athens subway, Greece - 1997)



OVIE / FC - KD - GOD (New York subway, USA - 1997)



HELL (London subway, England - 1997)



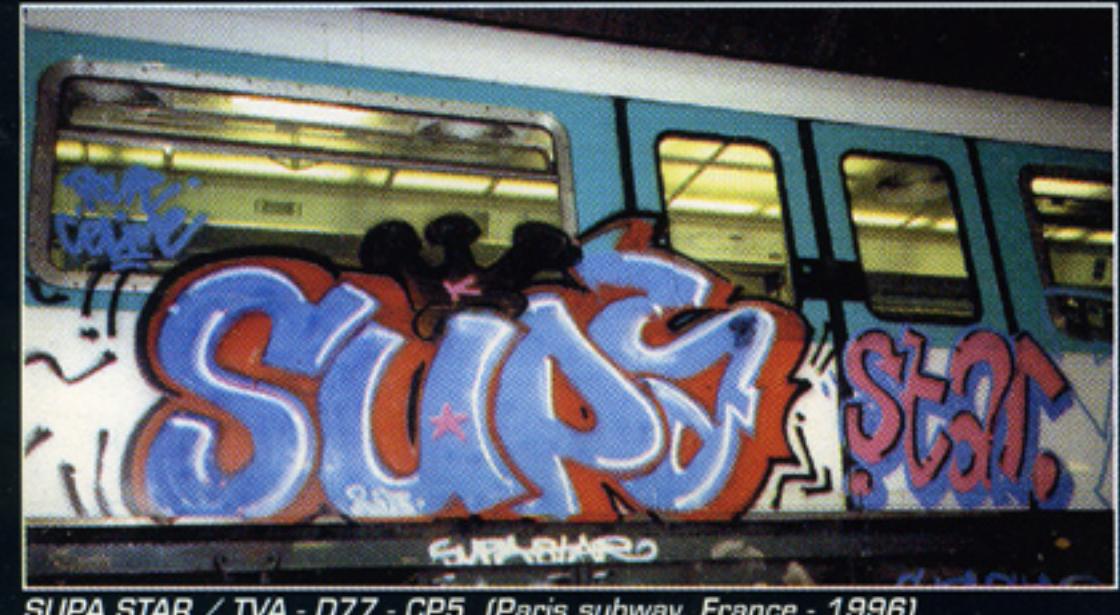
PIEK / AOD from Munich (Stockholm subway, Sweden - 1997)



EROS RAMAZOTTI / SDK - IT - ADM from Paris • ROY / MT2 - GM (Roma subway, Italy - 1997)



CIKOE / KHC (Berlin subway, Germany - 1997)



SUPA STAR / TVA - D77 - CPS (Paris subway, France - 1996)



STAND / MT2 - ADM (Roma subway, Italy - 1997)

"Paris Subway Vandals"



ROYAL / WIB - UV - D77 (Paris subway, France - 1997)



SIRE / BTS from Barcelona (Paris subway, France - 1997)



ALIZ / TVA - D77 • PIT / WH (Paris subway, France - 1996)



DRUM / PAG (Paris subway, France - 1997)



«CROW» by KIP / WH (Paris subway, France - 1996)



POW / D77 - TVA - CP5 - WIB (Paris subway, France - 1996)

STOP / TVA - CP5 • REMO / TVA - 186 - 3HC (Paris subway, France - 1996)



WOLF (Paris subway, France - 1997)



OLLE / BTS from Barcelona (Paris subway, France - 1997)

"Trainspotting in Europe"



DANO / 303 - IT • SKIL / TD (Stockholm, Sweden - 1997)



MET / NG - AOD (Stockholm, Sweden - 1997)



SAFIR (Germany - 1997)



KATE / TPG • STARE / TBF (England - 1997)



REIS / BTS from Barcelona (Brussels, Belgium - 1997)



SWET / TWS (Denmark - 1997)



KOJAK / TPG (England - 1997)



ZIMTIK / VTO - UC (Zürich, Switzerland - 1997)



FROSK / KHC (Lübeck, Germany - 1997)



Whole car by ANSI / DOS - D77 from Germany • SENSA / KOC from Australia (Belgium - 1997)



BATES / AIO - WR2 (Copenhagen, Denmark - 1997)



KUES / VTO (Zürich, Switzerland - 1997)

"Warsaw Playground"



ASID / TT from Berlin (Warsaw, Poland - 1997)



«CRIMINAL MINDED» by REW / CMD - SKS from Berlin (Warsaw, Poland - 1997)



BLE • STEAK / CAF from Berlin (Warsaw, Poland - 1997)



DSYER / SIM - CMD from Berlin (Warsaw, Poland - 1997)



SIKE from Toulouse (Warsaw, Poland - 1997)



KOBOLT / CAF from Berlin (Warsaw, Poland - 1997)



«SDK - THE CREW» whole car by OPAK / SDK - IT from Paris (Warsaw, Poland - 1997)



Whole car by BECK / CMD - SKS (Warsaw, Poland - 1997)



DASK / B3S (Warsaw, Poland - 1997)



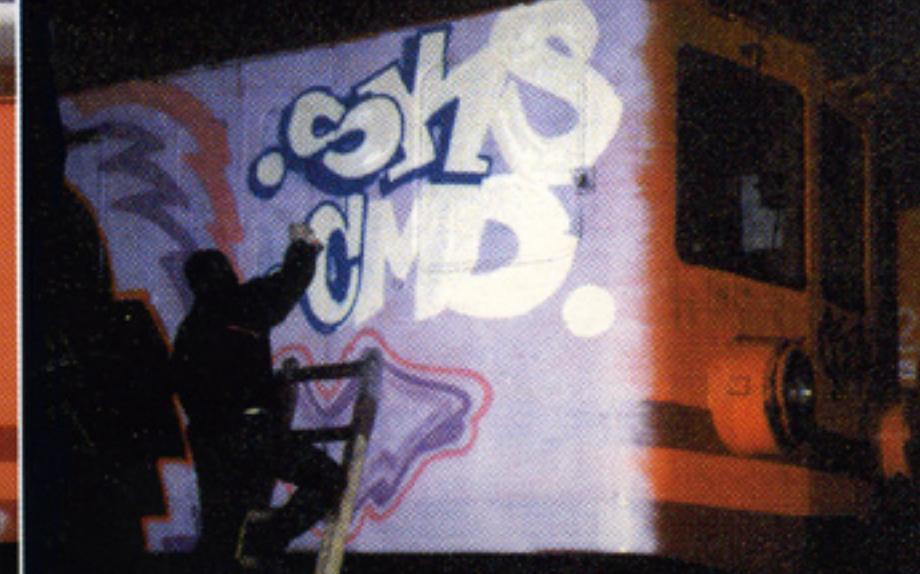
SROE / TT from Berlin • ASID / TT from Berlin (Warsaw, Poland - 1997)



CADEH / THC from Berlin (Warsaw, Poland - 1997)



DRAMA from Berlin • BIBO from Berlin • REC from Berlin (Warsaw, Poland - 1997)



VINO / TSK - STAY RUDE - IT from Barcelona (Warsaw, Poland - 1997)

"French Steel Industries" - Part 2



Whole car by SIMCA 1000 / SDK - IT • MR. SPLACH / SDK - IT (Paris «gare du Nord» line, France - 1997)

PEWD / GAP (Paris «RER A» line, France - 1997)



«NETO MEOT» whole car by NETO / SDK - IT - ADM (Paris «St. Lazare» line, France - 1997)

Whole car by FUME / MSN - NUT from Germany • MILK / TFP from Space (Paris «St. Lazare» line, France - 1997)



DESA / GAP (PARIS «RER A» line, France - 1997)

ZORO / GAP - TG (Paris «RER A» line, France - 1997)

REMO / D77 - TVA (Paris subway, France - 1997)

DECAP / SEP (TGV double decker hi-speed train, France - 1997)



Whole cars by ERROR / MSN from Holland • CLOUDS / SDK - IT (Paris «St. Lazare» line, France - 1997)



Whole car by REAZE / MSN - INC • SHAVE / MSN - NNN - WOW • MELLIE / MSN - WOW all from Holland (Paris «St. Lazare» line, France - 1997)

OUTSH / P4 - TH (Paris «gare de Lyon» line, France - 1997)

SECO / GAP (Paris «Gare de l'Est» line, France - 1997)



GAM / ALL from Oslo • ALL by VEGA / ALL from Oslo • ISEK / GAP • PEPSI / ISK • NAIT (Paris «gare de l'Est» line, France - 1997)

"Oimoa's Territory"

Who are the VIMOAs? A quick summary for the toys who've never heard about the 2 most active and creative crews of Scandinavia...



BATES / AIO • FASE / WR • MOAS by LES / VIM - MOA... FUCK IT! (Copenhagen, Denmark - 1997)

The Vandals In Motion (VIM) have been destroying Stockholm, capital city of Sweden, since the late 80's; at the same time the Monsters Of Art (MOA) started the same job in Copenhagen, capital city of Denmark.

It's now 4 years that the 2 gangs decided to join forces to fight against the train systems worldwide... Nowadays the VIMOAs are still killing hundreds of trains every year, and they are definitely kings of their cities!



Whole car by HINA / VIM - MOA • RESON / FTC - NFC • SHADE / VIM - MOA • character by NUG / VIM - MOA - MSN (Stockholm, Sweden - 1997)



MOAS by LES / VIM - MOA • MOAS by GAME / VIM - MOA • KEGR / VIM - MOA (Copenhagen, Denmark - 1997)



MOAS by FEYS / VIM - MOA (Copenhagen, Denmark - 1996)



Whole car by the MOA CREW (Copenhagen, Denmark - 1997)



Whole car by DA'MOASS (Copenhagen, Denmark - 1997)



RAF / VIM - MOA • SHADE / VIM - MOA (Stockholm, Sweden - 1997)



NUG / VIM - MOA - MSN • SEITE from Helsinki • SHAD / VIM - MOA • RAF / VIM - MOA (Stockholm, Sweden - 1996)



NUG / VIM - MOA - MSN (Stockholm - 1997)



FEYS / VIM - MOA (Copenhagen, Denmark - 1996)



Married couple by CLOUDS / SDK - IT from Paris • MONSTER by the VIMOAs (Copenhagen, Denmark - 1997)

"Or Dirty Barcelona"



«MINMEOT» by MEOT / OTP - BBE - HCD (Barcelona, Spain - 1997)



AMI / OTP - BBE (Barcelona, Spain - 1997)



FANCI / SDK from Paris (Barcelona, Spain - 1996)



HIDE / BTS - HC (Barcelona, Spain - 1997)



TROJAN / TSK (Barcelona, Spain - 1997)



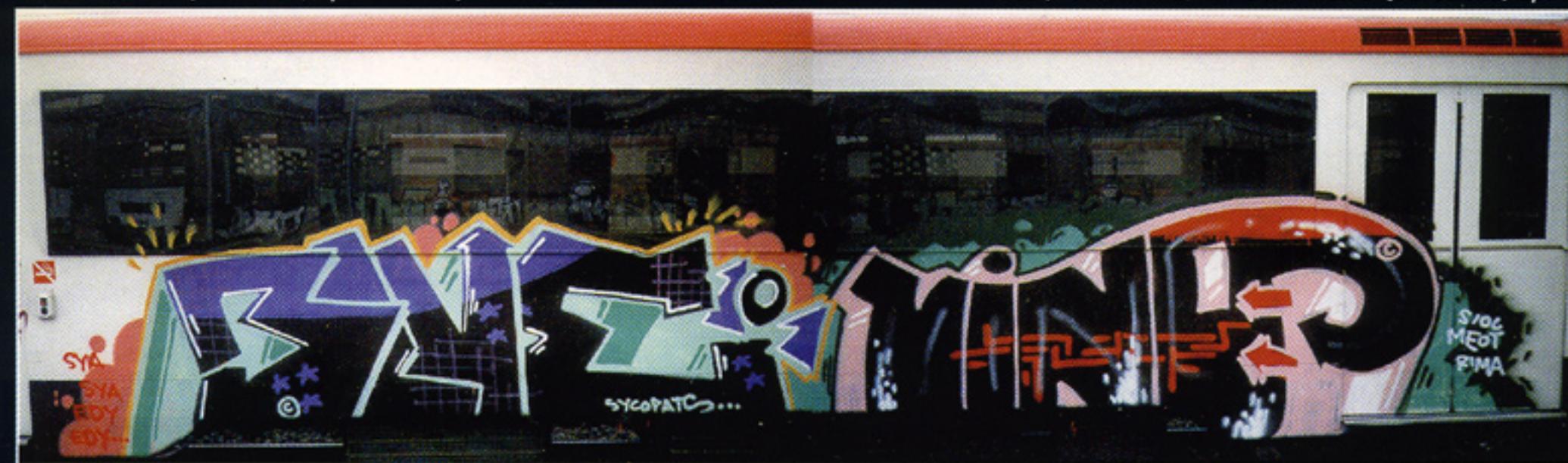
VINO / TSK - PME - IT - STAY RUDE (Barcelona, Spain - 1997)



DIOS / AAA - DTY - BZK - KRASH / BTS (Barcelona, Spain - 1997)



Whole car by REIS / BTS • ANNA / BTS • HIDE / BTS - CMD (Barcelona, Spain - 1997)



BLUE 101 / TSK - VINO - TSK (Barcelona, Spain - 1997)



ZIKU / LDS (Barcelona, Spain - 1997)



ALL ONE / BTS - IT - DTY (Barcelona, Spain - 1997)



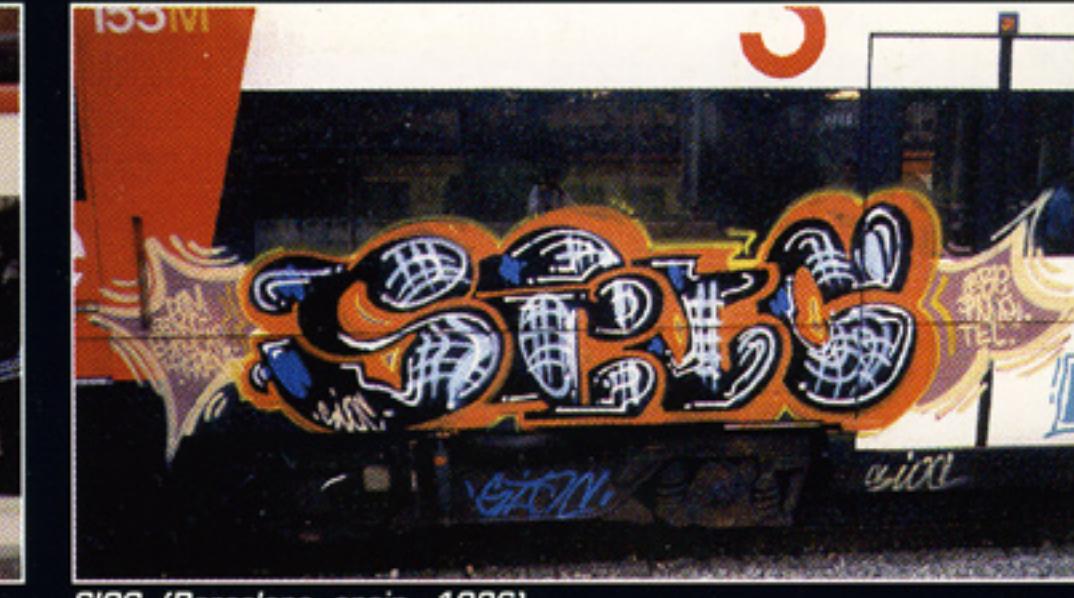
OPAK / SDK - IT from Paris (Barcelona, Spain - 1997)



GOLPE / AAA - DTY - TSK (Barcelona, Spain - 1997)



AM / BBE - OTP (Barcelona, Spain - 1997)



SIOC (Barcelona, Spain - 1996)



MAFIA / BTS • DIOS / BTS - AAA - DTY - BZK • SIRE / BTS • JAPON / SWA from Bordeaux (Barcelona, Spain - 1997)



"T.e.r. Terrorism"

Contrary to Paris inhabitants, most of the people who live in the French countryside don't need to take the train everyday, so writers didn't come naturally to trainbombing; many of them remain mostly interested into destroying their own city, rather than the regional T.E.R. train system. Meanwhile, some writers caught the train disease, and now need a regular steel injection... the TER network is the remedy!



« RIOT / PME - IT (Bordeaux, France - 1997)



« BIER » by PEPSI / ISK (Montpellier, France - 1997)



SADO / FM from Helsinki (Bordeaux, France - 1996)



« BIER » by PEPSI / ISK (Montpellier, France - 1997)



Whole car by RIO / PME - IT / SDK - IT (Strasbourg, France - 1997)



ALIS / TVA - D77 (Toulouse, France - 1997)



JAPN / SWA (Bordeaux, France - 1997)



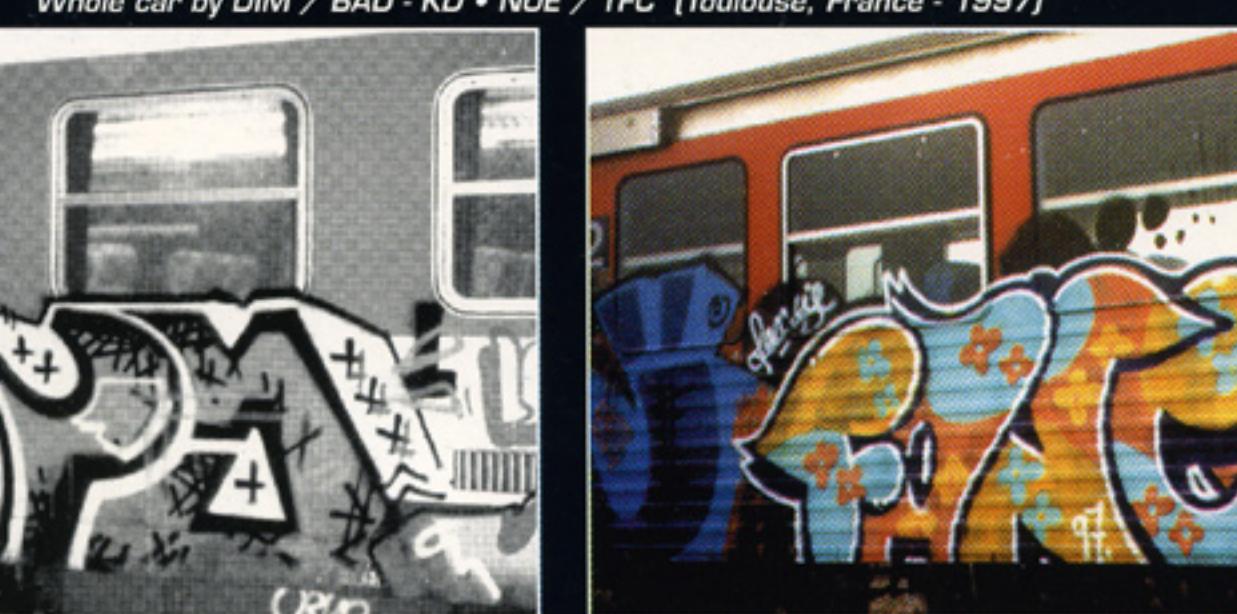
PATO / SDN (Nancy, France - 1997)



Whole car by DIM / BAD - KD • NOE / TFC (Toulouse, France - 1997)



NEGUS • KIDUS (Dunkerque, France - 1994)



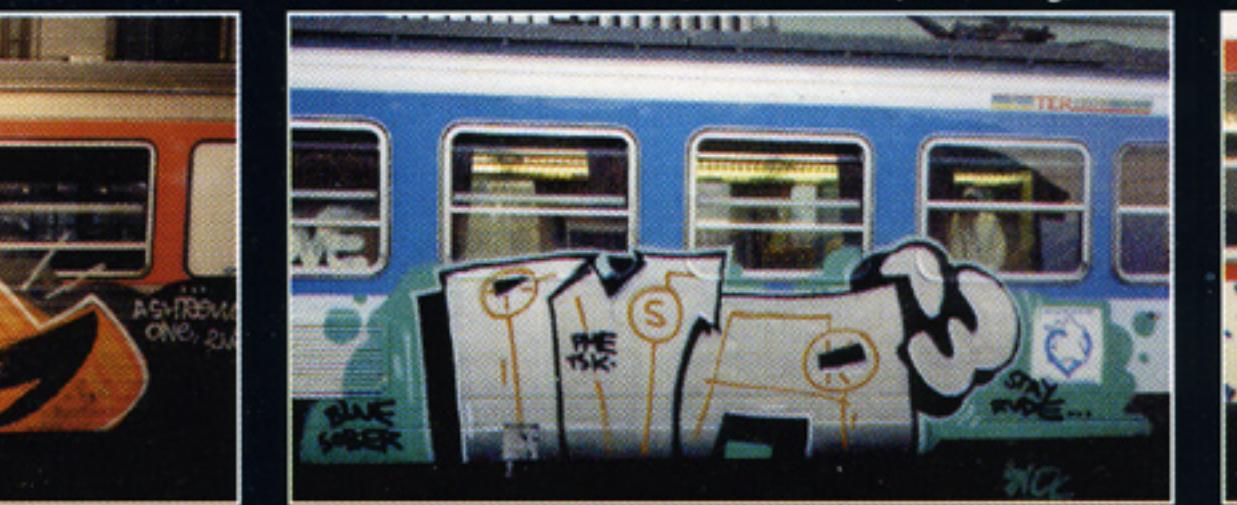
SOLDATS / SDK - IT (Bordeaux, France - 1997)



PIPI / T?C (Bordeaux, France - 1997)



VEUF / PME - IT (Bordeaux, France - 1997)



ZUG / PME - IT - KHR (Bordeaux, France - 1997)



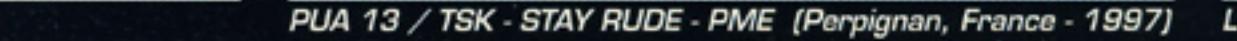
LENINE / WCR - PME - IT (Bordeaux, France - 1997)



VICS / 12S - TF (Orléans, France - 1996)



TROTSKID / P2B - CP5 (Reims, France - 1994)



PUA 13 / TSK - STAY RUDE - PME (Perpignan, France - 1997)

"French Wall Smashers" - Part 2



OSER / THS - SAT (Nantes, France - 1996)



ALIS / TVA - WH • PRO / TVA - CP5 - WH • SEB / FMK • characters by FAST / TVA - CP5 - WH (Paris, France - 1997)



SEB / FMK • UTH / 12S - RCA • SUCRE / 12S - RCA • character by SNIR / 12S (Paris, France - 1997)



VAN (Toulouse, France - 1997)



FAST / TVA • Czer / TVA • «TVa» by YOZE / TVA • TEK / TVA - WH (Paris, France - 1997)



SMO / SAC • SION / 3HC • BOHER / THS • EMOY / 3HC - SAC - THS (Paris, France - 1996)

DIZ / TVA - D77 (Paris, France - 1997)



DEKO / HPC (Montpellier, France - 1997)



JAYE / ELM • SUPE / FMK • characters by ONDE / FMK (Paris, France - 1997)



SKAM / 123K - TAB • SCIEN / 123K - 3HC • RESO / 123K - DLK • KLOK / 123K - TAB - 3HC (Dunkerque, France - 1997)

"Euro-Walls"



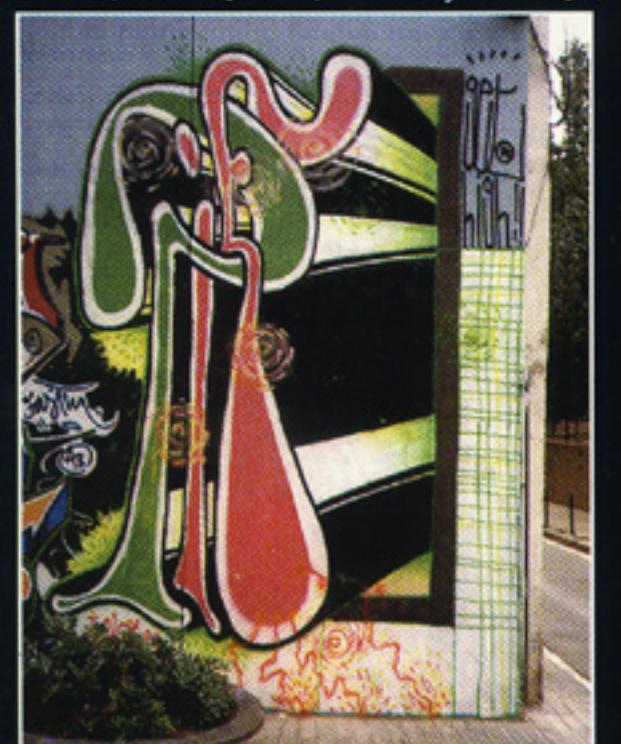
BIRNE / VFM (Berlin, Germany - 1997)



BAS 2 / GHS • ATOM / TRD - GHS - CMD • SWORD / GHS - CMD (Berlin, Germany - 1997)



KEMH / TMH (Roma, Italy - 1996)



PIE / DTY (Barcelona, Spain - 1997)



HUMO (Barcelona, Spain - 1997)



SUGAR / BTS - IT - DTY and HASK / 3RL - AAA (Barcelona, Spain - 1997)



PHOS / TNB (Berlin, Germany - 1997)



KAOS / GFA - TC5 (Berlin, Germany - 1997)



DEJOE / DC (Berlin, Germany - 1997)



KEMH / TMH (Roma, Italy - 1996)



ZENT / TSK - AAA - DTY • characters by POSEYDON / PDM & xxx/PDM (Barcelona, Spain - 1997)



TERROR / VIM • NUG / VIM (Stockholm, Sweden - 1997)



SUE / HC from Switzerland • LUCA / CDC (Helsinki, Finland - 1997)

BOMBING

by VAUGHN BODE © 1970



I MUST
SHOOT IT
OFF IF I
AM TO
SURVIVE!!

POW!
POW!
POW!

MAJESTIC, NO ONE,
THE CITY JUST AS
YOU SAID!.. IT LIES
EXACTLY, DIRECTLY
2 MILES BELOW AS
YOU READ ON THE MAP.

MOST IMPRESSIVE.
NO ONE, THE CAPTAIN-
PILOTS OF YOUR WHOLE
HEAD-FLEET SIGNALS
THEY IS READY TO
BOMB THE CITY...

ZOG! GOOD BY GOD, GOOD!
START DA BOMBING AN DESTROYING!
I WANT THA' EVIL BASTARDS TORN UP,
CRUSHED UNDER THE BOOT OF MY
HEADS!!! KILL YOU FOOL!!

BURN, DIE YOU
BLOODY BASTARDS!!.. FRY
IN YER HEATHEN SHELTERS!
DESTROY!!!



DOOM
GRUD
KUMPH!

LOOKIT DA
DAMN CITY BURN!
BY GOD, LET'S HAVE
MORE BOMBS!
MORE BOMBS!

AN HOLY MOMMY!
SOMETHING BRIGHTAN ICKY
IS SPREADIN' DOWN DA
WHOLE PANEL!.. ZOOKS!

HELP, THA' YUCKY,
BLUCKY STUFF IS ALL
OVER ME ENTIRE BODY!!

