

# WILD & CRAZY

THE INTERNATIONAL WRITERS SCENE

XG ISSUE 6 - OCTOBER 1995

EAT SHIT  
I DO MMM  
MY FAVORITE  
DRY TURD  
RITZ CRISPS



PJay AND SEEN  
FRENCH CHICKS  
& The Usual SHIT!



# «STEEL PULSE - PART ONE»



PCS / AWC - IT - AS (HOLLAND - 1994)



FOK / RMA - CMD (BERLIN S-Train, GERMANY - 1995)



HONET / SDK - IT - P2B from PARIS (FRANKFURT, GERMANY - 1995)



SEVE / VDA (BARCELONA, SPAIN - 1994)



KUBBA / VIM (STOCKHOLM, SWEDEN - 1994)



DEK / BCP - LCA (BELGIUM - 1995)



DA DOGG (UTRECHT, HOLLAND - 1995)



HINA / VIM (STOCKHOLM, SWEDEN )



COPE / KD (NEW YORK Subway, USA - 1994)



AND / TAG (HELSINKI, FINLAND - 1995)



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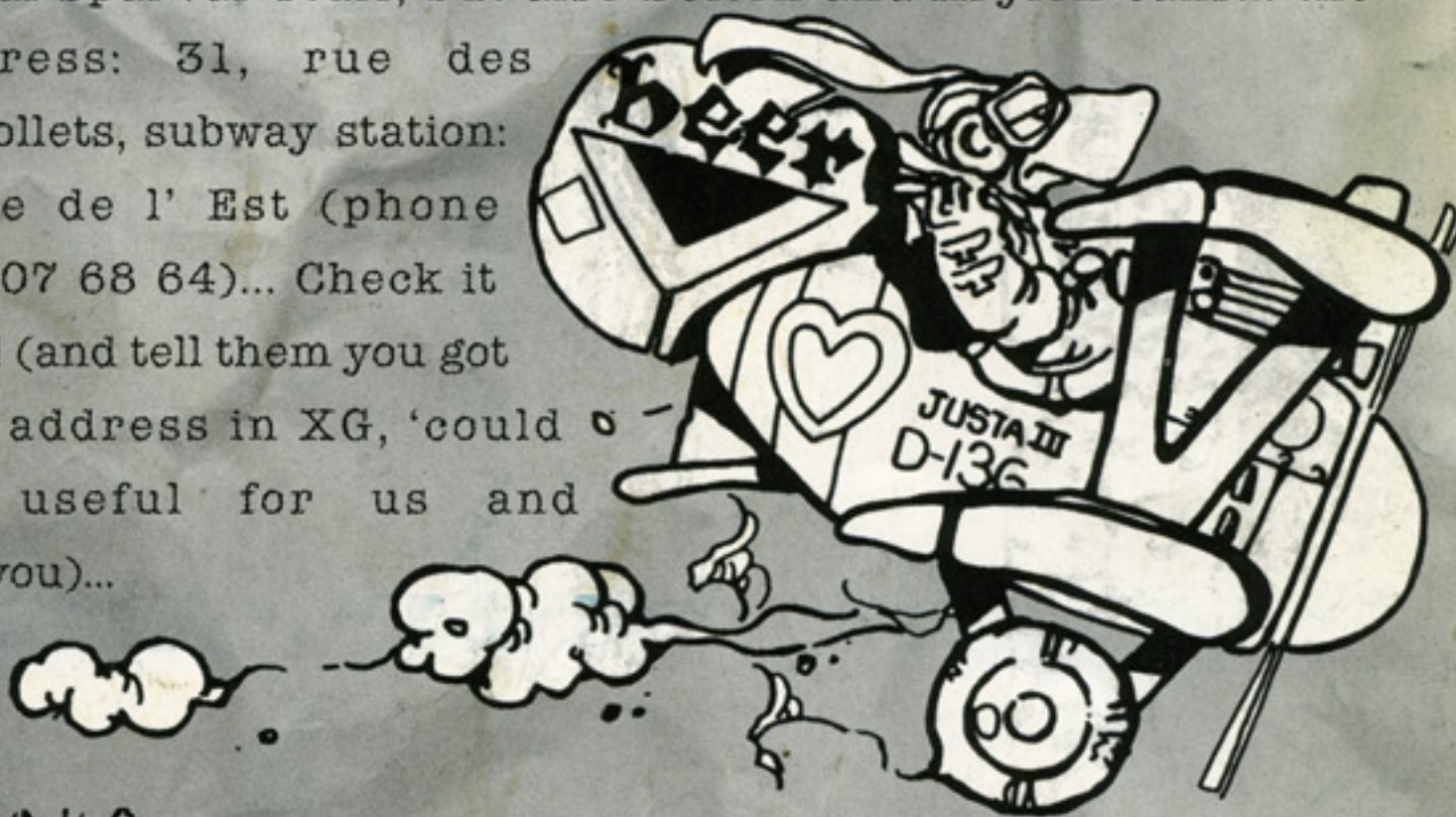
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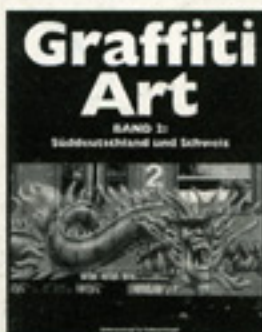
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30 FF... or subscribe now !



Summer 1995 was a hot one. Since the first bomb exploded in a Paris RER-train, police commandos are taking over the train system, looking for terrorists - Maybe those «smart» guys are not so clever, 'coz more than ever French writers were dropping other kinds of bombs in subway & train yards without getting into more troubles than the usual shit... You'll find some proves in this issue. You may have noticed the XG Shop is now mixed with the Edito, so we have even more space for flicks. You can now order magazines and books, and soon some dope videos. Last thing: good news for all those guys who BUY cans : a new Hip Hop shop named «Génération 400ml» is born in Paris, they sell the usual Sparvar stuff, but also Belton and Krylon cans... the address: 31, rue des Récollets, subway station: Gare de l' Est (phone 46 07 68 64)... Check it out ! (and tell them you got the address in XG, 'could be useful for us and for you)...



## BOOKS



28. **HALL OF FAME** : 150 FF
29. **GRAFFITI ART GERMANY 2** : 150 FF
30. **BERLIN, SPRAY CITY** : 150 FF
31. **SABOTAGE!** : 180 FF (out in January)
32. **FREE STYLE** : 90 FF (en Français !)

To get any item : add 15 FF per order and send French cash money only !  
France : ajoutez 8 Frs par article commandé pour les frais d'envoi, règlements en argent liquide (billets) uniquement, ni chèque ni mandat ! Pour tout renseignement, envoyez un timbre...



«STEEL PULSE - PART TWO»



PHONE • Character by NEW (MUNICH S-Train, GERMANY - 1995)



HOT / IRA • LEON / SDK - IT from PARIS • SOLIL 660 / SDK - IT from PARIS (HAMBURG, GERMANY - 1995)



WODKA / MSN and MELLIE / MSN from HOLLAND (GERMANY - 1995)



BATES / AIO (HAMBURG, GERMANY - 1995)



ZIER / WIZ • DIAL / WIZ (MUNICH S-Train, GERMANY - 1993)



FISTA (NORTHERN ENGLAND - 1994)



EGS / MSN - CDC - IT from HELSINKI (STOCKHOLM, SWEDEN - 1995)



GUY • LOVER • NICK • STOPE, all from BERLIN's CRITAS crew (AMSTERDAM, HOLLAND - 1994)



PAB / FTC • LINE / MSN - SDG - IT from HOLLAND • BUR / FTC • MIRO / FTC • VEGAS / MSN - SDG from HOLLAND (HELSINKI, FINLAND - 1994)



BOE • BOE (UTRECHT, HOLLAND - 1995)



# «NEWS FROM THE UNDERWORLD»

## • HOT SUMMER IN ROMA

All interailers may have noticed it : Amsterdam Subway is dead... Due to an effective security organization, it has become quite hard to paint subways, and the GVB has finally buffed all the bombed cars... the end of a dream ! But since a few years now, an Italian subway system looks exactly the same as Amsterdam in the good old days : in Roma, all subways are painted and they almost never get buffed (except on the windows). Local names like STAND, STARSKY, ADAM, HEKO, BAS are passing by... And of course, an armada of international writers, attracted by the rumour, has made a massive attack this summer : FUME, MILK, RIO, CHINTZ, MELLIE, the SIM crew from Berlin, but also a lot of guys from Paris like HONET, STAK, HOCTEZ, LEGZ, BDB, FIZZ, SITER, YENA who all left their mark on the Italian steel. Moreover, most of the other types of trains in Roma get painted and run for a very long time... On and on, the dream goes on ! ■



TEKNE (ROMA Subway - 1995)



Throw-ups by BAS / ETC (ROMA Subway, ITALY - 1995)

## • WORLD WAR 3 : THE INVADERS

Summer 1995... writers travel always farer to satisfy their weird envies ! BRONE from Paris just achieved an INDIA tour, with pieces done all over the country. It seems impossible to find spraycans there, so he had to make his pieces with... acrylic paint ! SIKE from TOULOUSE has been less lucky : he just got out a 9 month-vacation... in a Canadian jail ! After having done dozens of pieces (including whole cars) on the Montreal subway



BRONE from PARIS (BANGALORE, INDIA - 1995)

and in the train yards around, he got caught and was sent directly to jail... Thanks to him a few writers are now painting trains in Montreal. Last but not least, the rumour is running that a writer from Brussels named XOLS did a train... in Turkey ! maybe he has never watched what happened in the *Midnight Express* movie ? ■



«SI SI... C'EST SIKEE QUI TE LE DIT !» by SIKE from TOULOUSE (MONTREAL, CANADA)

## • THE «SL» MANIACS

A few years ago, the Vandal Squad in Dortmund (Germany), used to cross out all new pieces on the steel trains with a white strip painted all over the train... This year, it seems that in Sweden, the SL Company of Stockholm liked the method : now when a train got pieced during the night, a special squad is coming in the morning, and before it goes into traffic, they cover the pieces with blue paint, even on the windows... so the writers can only take night shots of their work, and people can only see a fucking blue mess instead of colourful burners... Let's give those transit pigs the special Supa-Dupa-Bastard-Award of the Year. ■

## • IT'S A SABOTAGE !

New books has just been launched on planet rock; the first one, *HALL OF FAME*, shows a complete view of the German graff scene. The second one is called *GRAFFITI ART GERMANY 2*, guess what... it's the sequel to volume one ! We also heard a new book about Berlin trains was out. The last one should be out very soon, it is strictly hardcore and all about the European train scene, the name... *SABOTAGE!* 180 pages of dope photos and interviews... Check the edito-page to order it ! ■



## • MARSEILLE HARDCORE

News from the South ! Marseille is the second biggest city of France... it would have been surprising to find no graffiti life forms there ! Like in Paris some years ago, gangs of taggers are bombing the city... But a few hardcore writers seem to be very interested on the real thing : trains ! And of



PEPSI / SC (MARSEILLE Subway, FRANCE - 1995)

course the Marseille subway is the best target. Despite of the real hard security to get in the yards, it got painted for the first time in 1994, but things are getting more serious this year : in March 1995 the first whole car was done by ABEL, NAST and SADE from Montpellier. A few months later, a second whole car was running, this time performed by PEPSI, MOSK and PATCH... Send more flicks ! ■



MOSK in effect (MARSEILLE Subway, FRANCE - 1995)



# « FRENCH TRAINS »



MOSK / 3DT - TEC - BD from MARSEILLE (FRANCE - 1995)



SIM / SDK (FRANCE - 1995)



LEES / SDK - IT • LEON / SDK - IT (PARIS RER A-Line, FRANCE - 1995)



FREZ / D77 (PARIS RER A-Line, 1995)



CEZAM / D77 - DKA (PARIS RER A-Line, FRANCE - 1995)



AMER (TGV in BORDEAUX, FRANCE - 1994)



DKC BY CEZAM / D77 - DKC (FRANCE, 95)



Whole Car by CEZAM / D77 - ACR (PARIS RER A-Line, FRANCE - 1995)



SOE / SDK - IT (PARIS RER A-Line, FRANCE - 1995)



PITSH / CP5 (PARIS RER D-Line, FRANCE - 1995)



OPAK / SDK - IT (RER D-Line, FRANCE - 1995)



MONS / PME - IT (TGV in BORDEAUX, FRANCE - 1994)



# «PJAY & SEEN»



## UNITED ARTISTS

The United Artists became famous in the whole world, thanks to the legendary movie «Style Wars». They started coming up real hard on the New-York subway lines around the late 70's until the late 80's. The original members : SEEN, MAD, PJAY, SIN(r.i.p), ZOOM(r.i.p), DUST, JEST(r.i.p), OD3, AZ, DIE, and JD. Here we met up with PJay One, who's actually in jail but preparing his come back in a few months.

### •When did you start doing graffiti ?

I was 11 at the time, from 1972 to 1975 I was a naive toy, still dreaming of that day when I would grow the balls big enough to enter the yards. I knew only an elite were painting the subways, anyone could bomb insides, so I wanted to be part of the panel clique. I knew where I wanted to go, where my shit belonged. It was only a matter of when and where. 1978 became the turning point in my graff life. I unknowingly enrolled in the same High School as SEEN and MAD (SEEN's brother). At that time, DONDI and DURO were hitting strong; DUST was going off; KEL 139 and CRASH were seen on the panels regularly. BLADE and LEE were also rocking the lines with their whole cars; there was a lot of competition out there at the time, I believe it was the most productive period for New-York graffiti. During 1978 and through to 1980, we did a hell of a lot of trains : that was the time when my parents became aware of my late-night activities, hiding a couple of hundreds cans within my house was somewhat of an impossible task. Anyway, my parents were just glad that I wasn't doing drugs. They also thought I would «grow out of my graffiti phase». Little did anybody know back then what was to become of me.

### •How often were you going to the yards, back in those days ?

You may not believe this, but me and SEEN

went to the 6-yard practically everyday. We called each other at dinner time to agree upon our color scheme for the evening. I'd love to relive those days. Along with all the Sunday mornings which BAN 2 came to my house to bomb the 4-yard. During 1980 we managed to plaster the 6-line with numerous top-to-bottom whole cars, we tried to avoid throw-ups, which were more for the various «wars» or «races» with other people and crews.

### •How did you manage to handle with the crossing out wars on the subway ?

I never started any beef, I became involved with or got drawn into it. Whenever someone or some crew started shit with me, I would go full-force after them. I would halt the production of my color cars and search each Bronx yard and lay-up for that person's or crew's cars and blast their shit with throw-ups. I had the paint to do damage. After a couple of days, word would be sent to me to chill. After which, an agreement was reached upon. But some good came out of those cross-out days, I formed some good associations as a result : COPE 2, MED, ROB just to name a few. 1981 was the «War» year... Shit escalated, and with the inability to settle our differences with our fists, I was stabbed, which resulted in me shooting a few in retaliation. Shortly thereafter, I was imprisoned for 3 years. Upon my release in early 1985, me and SEEN attempted to pick up where we left off, with whole cars... it never felt the same. Nor will it ever.

sit, take a couple of hours and ladders and do a wall. Pull off a whole car or some colors in a hot yard and impress me.

### •Do you consider yourself as a «King» ?

I don't believe I was innovative, but the dedication and sheer force in which I bombed with, made people realize that I was a force to be reckoned with. I think I've done about 25 whole cars, but I gave up counting my pieces, I can't even afford the costs to have all the pictures of the cars I've done reprinted ! But I don't believe I deserve the Title... my definition of a King is somebody who bombs regularly, and exhibits a wide-ranging spectrum of talent. Very few people deserve that title, I believe the title is too loosely given or bestowed upon people. I was just lucky to be around during an era in graff, during which the public and media was forced to take notice of us. I wasn't doing graff for recognition, painting was, and is my drug. I'm not writing at the moment because I am in a federal prison, but I'll be released this year, and as I've done in the past, parole or no parole I'll be bombing !

### •When did you stop painting the subway ?

The last train was in 1989, I got raided in Queens on the R-line with ROB, QUIK and COPE 2. QUIK got nabbed, I barely got away... it made me realize the effectiveness of this new Vandal Squad ! Back in the days, the



SEEN and PJAY throw-ups (New-York Subway, USA - 1981)

### •Were you always painting with SEEN ?

No, me and SEEN weren't exclusive partners, I often hung out with MITCH 77, MED or BAN 2, especially during the WAR. But no matter who I painted with, SEEN remained a major presence/influence within me. I would always drop what I was doing, whenever SEEN called to go bombing. And would do so to this day.

### •Why were you painting subways instead of walls ?

There's nothing comparable; and I ain't talking only legal penalties wise. Nothing tops the rush of bombing in a yard, or the chase during a raid. Walls are boring, anyone can

cops were a joke. Though we did have some helified raids, the cops weren't as young and organized as they are today. As for fences, we had our trusty bolt-cutters which was our pass in any yards, the dogs were only in Queens, on the 7-line. We knew the Vandal Squad, everytime we did some damage, they would stop by our jobs or house to let us know they were going to get us... it was a big cat and mouse game, with them always losing !

### •What do you think of today's writers scene in NYC ?

NYC has some very talented new writers, I would love to see them take over the system instead of hitting freight trains and walls. I'm still holding on to this dream, that graffiti will return to the yards someday. More power to the Euro-writers, who save up and fly over to paint the NYC subway. I hope the NYC writers will follow their lead, most respect owed.

### •Last words ?

Writers haven't even scratched the surface, when it comes to the possibilities of styles. I believe one is limited by one's imagination, but don't be afraid to be original ! Try to step out of the shadow, and you'll find that life is better in the light, rather than in darkness. ■



PJAY top-to-bottom in the Bronx (New-York Subway, USA - 1981)





«JUST BEAUTIFUL» Whole Car by SEEN / UA • ZEPHYR / CIA (NEW-YORK Subway, USA)



«SATAN'S PALACE» Whole Car by PJAY / UA • SEEN / UA (NEW-YORK Subway, USA)



«PJAY SIN» Whole Car by PJAY / UA (NEW YORK Subway, USA - 1982)



SEEN / UA • PJAY / UA (NEW-YORK Subway, USA)



SEEN / UA (NEW-YORK Subway, USA - 1981)



«PARIS INTRA-MUROS»



RESE (PARIS, FRANCE - 1995)



OBSEN / CP5 - MFC - VHS • SHUN / CP5 - MCS - P2B (PARIS, FRANCE - 1994)



SKE (PARIS, FRANCE - 1995)



SOLEIL 660 / SDK - IT • LEON / SDK - IT - P2B • «PIE» by STAK / P2B - AAA • NIS / MCS • STAK / P2B - AAA - VAD • HOCTEZ / P2B - TW - VAD • OPAK / SD - IT (PARIS, FRANCE - 1995)



PUS / CP5 (PARIS, FRANCE, 1994)



OSEAN / LCA • HOF (PARIS, FRANCE - 1995)



NASTY / AEC - UK (PARIS, FRANCE - 1995)



ALP • CHAZ / UK - TNI • CREAM / BC • CREEZ / UK - 156 • KONGO / MAC • Characters by CAP / PCP - TW (PARIS, FRANCE - 1995)



STAK / P2B - AAA • «P2BPIE» by PIE / AAA - P2B - BZK from BARCELONA • RCF1 / P2B • ALP (PARIS, FRANCE - 1995)





VAN (TOULOUSE, 1995)



OPAK / SDK - IT from PARIS • FANCI / SDK from PARIS (KÖLN, GERMANY - 1995)



«PHYSICS» by PAZE • KLOR / 123K - TAB - 3HC from DUNKERQUE • SCIEN / 123K - TAB - 3HC from DUNKERQUE (MÜNSTER, GERMANY - 1995)



FANCI / SDK (PARIS, FRANCE - 1995)



VAN (TOULOUSE, FRANCE - 1995)



VAN (TOULOUSE, FRANCE - 1995)



VAN (TOULOUSE, FRANCE - 1995)



VAN (LONDON, ENGLAND - 1995)



KLOR & SCIEN / 123K - TAB - 3HC (DUNKERQUE, FRANCE - 1995)



# « FRENCH GIRLZ GETTIN' UP »

## • Van from Toulouse

After 6 years spent in the graffiti world, Miss Van has found her speciality : painting illegal pieces in the streets... And since 2 years now, nice colourful puppies are flourishing on the walls of Toulouse, in the South of France.

### •Do you consider yourself as a graffiti writer ?

I'm mostly using brushes and acrylic paint, So in a technical point of view, I'm not doing graffiti 'cause I'm not using spraycans. but I believe I have a real graffiti spirit, because my pieces are illegal, and I want to get up on the best spots of the city.

### •Why not using spray paint ?

I like acrylic paint because the colours are really flashing, and I'm able to create my own colours. And the most important is that when you're doing an illegal piece, a girl with a brush is definitely less aggressive and noisy than a guy with cans and fat caps : I got caught about 5 or 6 times, but thanks to that I never got into serious trouble. The bad side is that it's much slower, so now I want to improve my technics to be spontaneous, fast, and effective... until I reach this point, I will keep putting stickers everywhere !

### •What's your favorite support ?

I like that feeling of taking possession of the city, intruding my colours to the people, and also the risks of not being able to finish the piece. It's nice to see the contrast between my puppies, and the dirty walls of grey concrete covered with tags... but I also appreciate to paint on wooden panels around building sites... even if some people steal them before the end of the working site !

### •What's your goal now ?

I recently worked for an advertising campaign, but it's not one of my main motivation; I just want to stay real, and keep painting in the streets ! ■



## • Miss Clore from Dunkerque

Clore did her first piece in 1992. Her original TAB crew is from the North of France, then at the end of 1993 she enters the 3HC from Paris, and right now she's painting a lot of walls, particularly in Germany.

### •How did you start doing graffiti ?

At the beginning, I was very attracted by the Hip Hop world, you know breakdance, rap and all that. I wanted to be part of that family so I decided to do graffiti. May be that's why I like the German scene so much, it's not like in France where rappers, breakers and writers all live in separated world. I like all those hip hop jams taking place in Germany, and especially the small ones : there you can meet cool writers coming from different places, and it's a great pleasure to be all together and paint.

### •Do you only paint walls ?

I tried a couple of trains, but I definitely prefer walls, and particularly here in Dunkerque : there's not too many writers here, so once you do a wall piece, it stays there for a very long time... whereas trains go faraway the next day and get buffed. Another problem is that here we mostly get Sparvar paint, which is quite bad for trains...

### •Where do you get your cans ?

In our area the graff scene is quite small, so it's easy for Scien and me to find commissions -especially if you are a girl ! Sometimes it's quite boring, but it's really the best way for me to get a lot of cans.

### •Last word ?

I don't care about what other people think, I will keep on painting for my own satisfaction, travel and meet nice people ! ■

## • Lady Fancie from Paris

In 1990 she was already down with the SDK crew, spending nights bombing the trains of the Paris A-line... That must be the period when she got addicted to steel. Now she's still painting trains, but also a few walls from time to time.

### •Where do you like to paint ?

It can be cool to paint a wall when you've got the sun, lots of friends coming and some good vibes in the air... When I do a train it's a different feeling : the action is at its all time high, it's like being creative and fighting against the system at the same time.



### •Is it harder to paint trains when you're a girl ?

I wish I was taller, in order to be able to do bigger pieces ! But the main disadvantage is that you never know what's gonna happen if those fucking guards catch you. From a global point of view, it's funny to be a girl in a man's world : I don't know why but some writers ignore you and won't even say hi even if you know them, while others are more curious about it... I appreciate people who are able to forget sometimes I'm a girl, and talk to me as if I was a normal writer. Anyway, I'm trying to be different because of my style, and not just because I'm a girl.

### •How often do you paint ?

It's not that easy for me to paint very often because I have a daughter, and it takes as much time and energy as for doing trains... but it's not a problem, cause I'm not that kind of writers who absolutely need to paint a lot to show they're alive ! I paint for my personal pleasure which means that I go bombing when I feel it and when I have a good opportunity.

### •Any plans for the future ?

I just wanna be happy in life, as a writer and as a mother. I've already been to Spain and Germany, now I would really like to travel even more in order to discover other cultures, and of course paint some... you know, what ! A special touch goes out to my friends Mickey and Musa who know what I'm talking about. ■





«STEEL PULSE - PART THREE»



NUG / VIM • KHAN (STOCKHOLM, SWEDEN - 1993)



GHSTARS by HERO / GHS - CMD from BERLIN • SOE / SDK - IT from PARIS • SIME / SDK from PARIS • MIND / SKS - CMD from BERLIN (DORTMUND, GERMANY - 1995)



DUTY / IRA - IM • PACO • URGE / IM (MUNICH S-Train, GERMANY - 1995)



BATES / AIO from COPENHAGEN (DORTMUND, GERMANY - 1993)



KEEP / RMA - CMD from BERLIN (HAMBURG Subway, GERMANY - 1995)



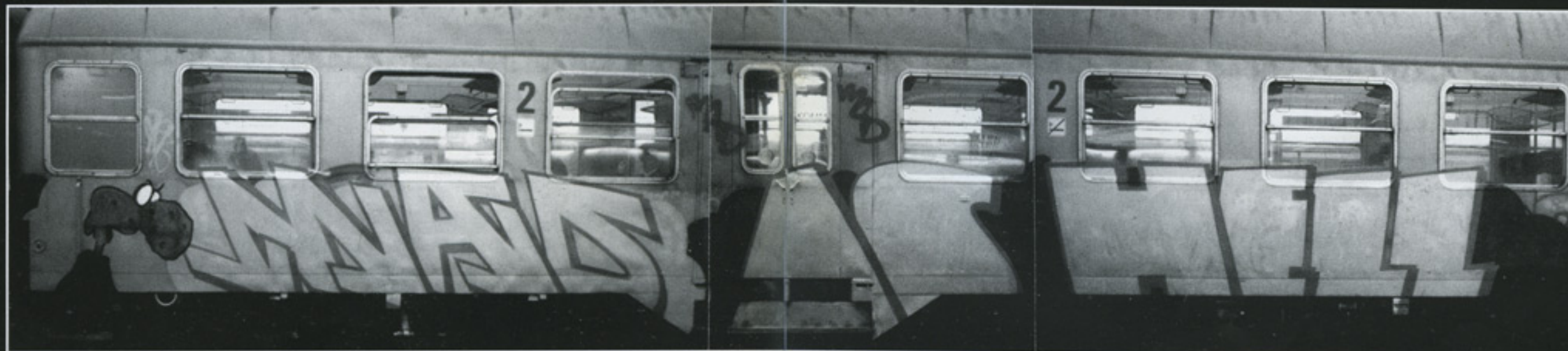
Married Couple Whole Cars by SEY / SOF • MELO / SOF • characters by TONE / SOF • ELO / BTS • KRASH / BTS - HC • ALL / BTS (BARCELONA, SPAIN - 1995)



APOCALYPSE NOW (DORTMUND, GERMANY)



LEON / SDK - IT from PARIS (BELGIUM - 1994)



MAD AS HELL (DORTMUND, GERMANY)



FOK / RMA (BERLIN S-Train, GERMANY - 1994)



«MAD OUT VANDALS» by RESON / MOB • KAOS / VIM (STOCKHOLM, SWEDEN - 1994)



MAIN / CDC from HELSINKI (STOCKHOLM, SWEDEN - 1994)



« THE WALLZ OF FAME »



MELLIE / MSN - WOW (UTRECHT, HOLLAND - 1994)



«LIVING IN LIMBO: NO WAY OUT» by SMITH / TFP • SANE / TFP (r.i.p.) (NEW YORK, USA - 1990)



RELM / KSN - COD - AOK • REAS / COD - AOK (NEW YORK, USA - 1994)



CRIS / RMA - CMD from BERLIN • CRIME / RMA - CMD from BERLIN (KÖLN, GERMANY - 1995)



REW / SKS - CMD • KENT / SKS from FRANKFURT • INKA / SKS - CMD (BERLIN, GERMANY - 1995)



BATES / AIO from COPENHAGEN (MALMÖ, SWEDEN - 1995)



RELM / KSN (NEW YORK, USA - 1993)



KAN / HS - TNB from BERLIN • TKID / TNB - FX (NEW YORK, USA - 1995)



RENS / TAV • SABE / FYS - GG (COPENHAGEN, DENMARK - 1995)



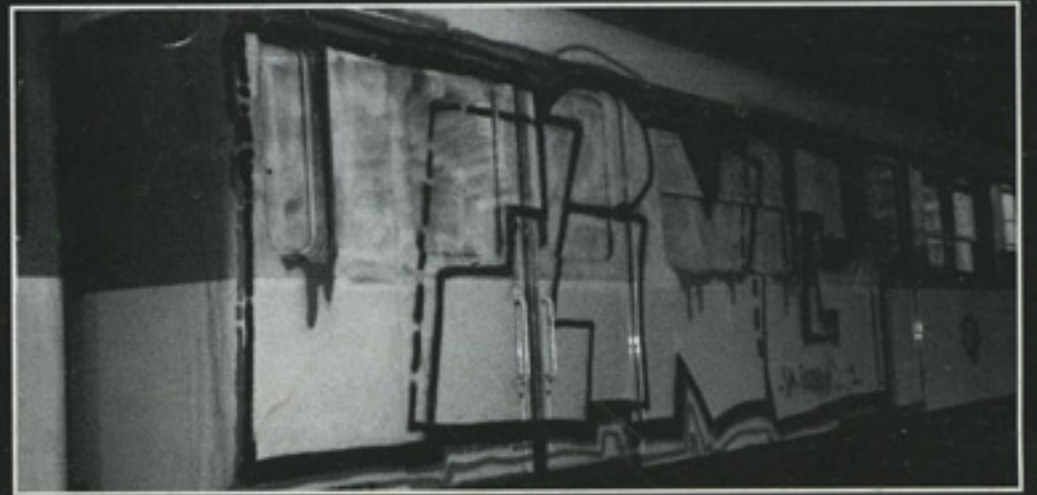
SANE / TFP - TDT - TDS (r.i.p.) (NEW YORK, USA)



# «PARIS SUBWAY TERRORISTS»



BULLET (PARIS Subway, FRANCE - 1995)



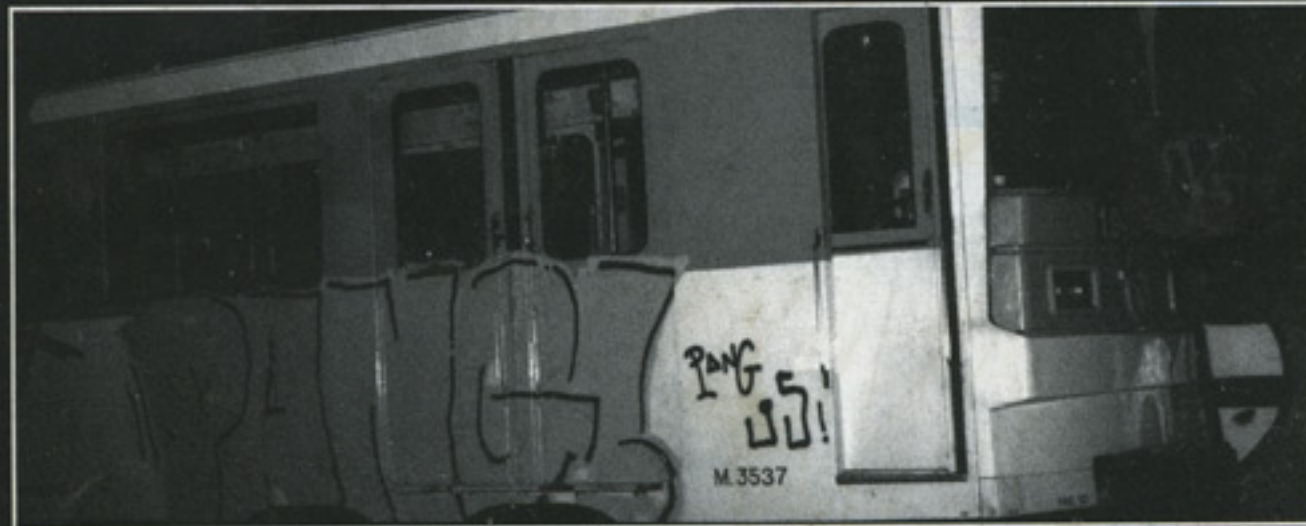
FLING (PARIS Subway, FRANCE - 1995)



PEON (PARIS Subway, FRANCE - 1995)



GAG (PARIS Subway, FRANCE - 1995)



PANG! (PARIS Subway, FRANCE - 1995)



REK / CKS (PARIS Subway, FRANCE - 1995)



D77 (PARIS Subway, FRANCE - 1995)



GATO (PARIS Subway, FRANCE - 1995)



Married Couple Whole Cars by WORLD • KUP • BAND • SADIC (PARIS Subway, FRANCE - 1995)



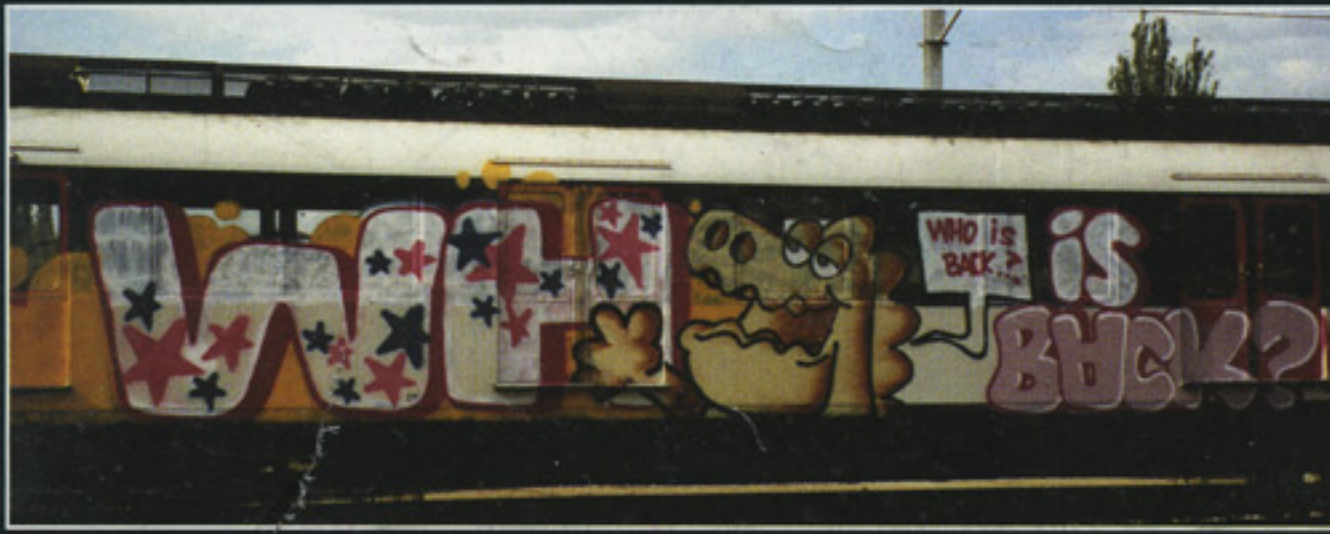
DUCK (PARIS Subway, FRANCE - 1995)



SEY (PARIS Subway, FRANCE - 1995)



# « FRENCH TRAINZZZ »



WHO IS BACK ? (PARIS RER A-Line, FRANCE - 1994)



REL / DKA - VIS (PARIS Subway, FRANCE - 1995)



POUM / IT - PME - HPC (PARIS, FRANCE - 1995)



NIMS from ENGLAND (PARIS RER A-Line, FRANCE - 1995)



FOE / PME • END / UGG - LCA from BELGIUM (FRANCE - 1995)



LOOP / SDK - IT (PARIS RER A-Line, FRANCE - 1994)



SOE / SDK - IT • SKA / SDK - IT - HC (PARIS RER D-Line, FRANCE - 1995)



ZIEG / IT (BORDEAUX, FRANCE - 1995)



BONES / SDK (PARIS RER A-Line, FRANCE - 1995)



OPAK / SDK - IT (PARIS St Lazare Line, FRANCE - 1995)





BATES / AIO (COPENHAGEN, DENMARK - 1995)



«Celtic Design» by CLIT (ENGLAND - 1995)



DELTA / MSN - INC from HOLLAND (GERMANY)



COPE 2 / GOD -KD - TNB - FC (NEW YORK, USA - 1995)



BIG / AOK - COD (NEW YORK, USA - 1995)



Whole Car by MIE / CDC and EGS / CDC - IT from HELSINKI • MSN BY NUG / VIM - MSN • MIRO / FTC from HELSINKI (STOCKHOLM, SWEDEN-1995)



ZEDZ / LHC - DSK (AMSTERDAM, HOLLAND - 1994)



OPAK / SDK - IT from PARIS (VIENNA, AUSTRIA - 1995)