

# EXPLICIT

"INTERNATIONAL WRITERS NETWORK" EXPLICIT GRAFX ISSUE 9 - MARCH 1997



BARCELONA PSYKOPATH



PARIS TRAINSPOTTING



WARSAW WARRIORZ



# "Roma Subway, Al Dente"



NET / SDK - IT from Paris (Roma, Italy - 1996)



NERO / RCB from Berlin (Roma, Italy - 1996)



PANE / TRV - ETC • TYSON / MT2 - ADM (Roma, Italy - 1996)



INKA / CMD from Berlin (Roma, Italy - 1996)



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STAND / MT2 - ADM • JOOE / TRV • LOLA / TRV (Roma, Italy - 1996)



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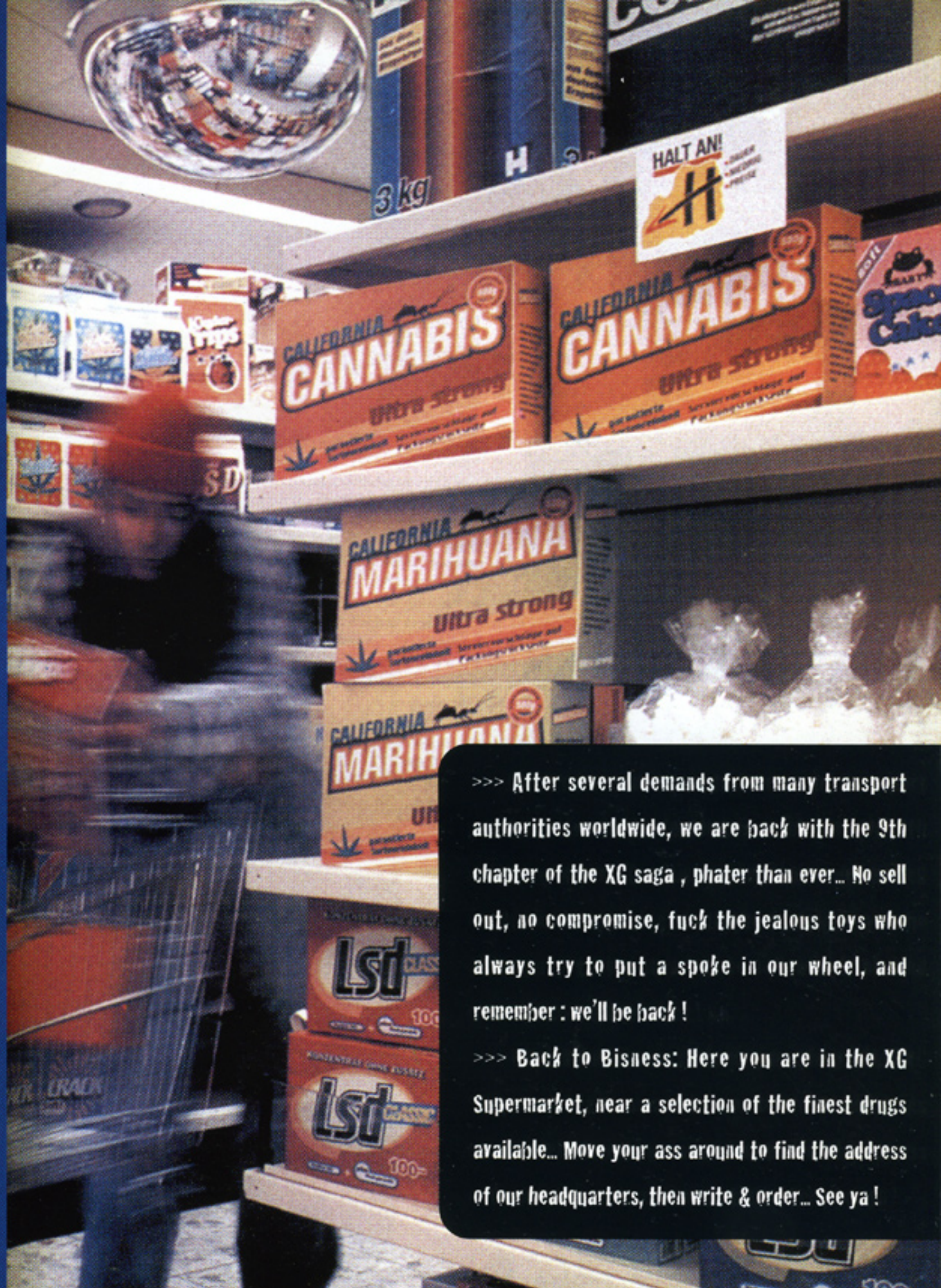
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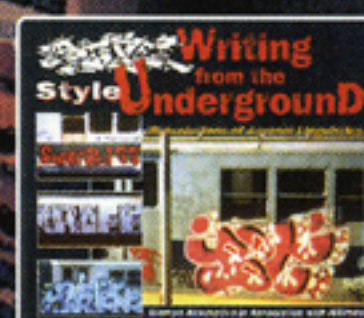
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authorities worldwide, we are back with the 9th  
chapter of the XG saga , phater than ever... No sell  
out, no compromise, fuck the jealous toys who  
always try to put a spoke in our wheel, and  
remember : we'll be back !

>>> Back to Bisness: Here you are in the XG  
Supermarket, near a selection of the finest drugs  
available... Move your ass around to find the address  
of our headquarters, then write & order... See ya !





# "French Steel Industries - Part 1"



MATH / NES - TM7 from Amsterdam (Paris «St. Lazare» line, France - 1996)



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MOVE / PAG (Paris subway, France - 1996)



# "Walls of Fame - Part 1"



EROR / MSN (Utrecht, Holland - 1996)



POE / CDC (Helsinki, Finland - 1996)



NUG / VIM - MSN • SLISK / UVC (Stockholm, Sweden - 1996)



BARNS / KB • MAIN / CDC • NOIS / CDC (Helsinki, Finland - 1996)



RESONE / MOB - NFC • MILES / NFC (Stockholm, Sweden - 1995)



MISS VAN / TS • ALEX / MAC (Paris, France - 1997)



GEL 187 / LOFD (Berlin, Germany - 1996)



PIE / AAA - DTY - BZK (Cerdanyola, Spain - 1996)



CRE / SM - CH - WR (Cannes, France - 1997)



BATES / AIO - WCA from Copenhagen (Tokyo, Japan - 1996)



# "News from the Underworld"

## • BOLD AS LOVE



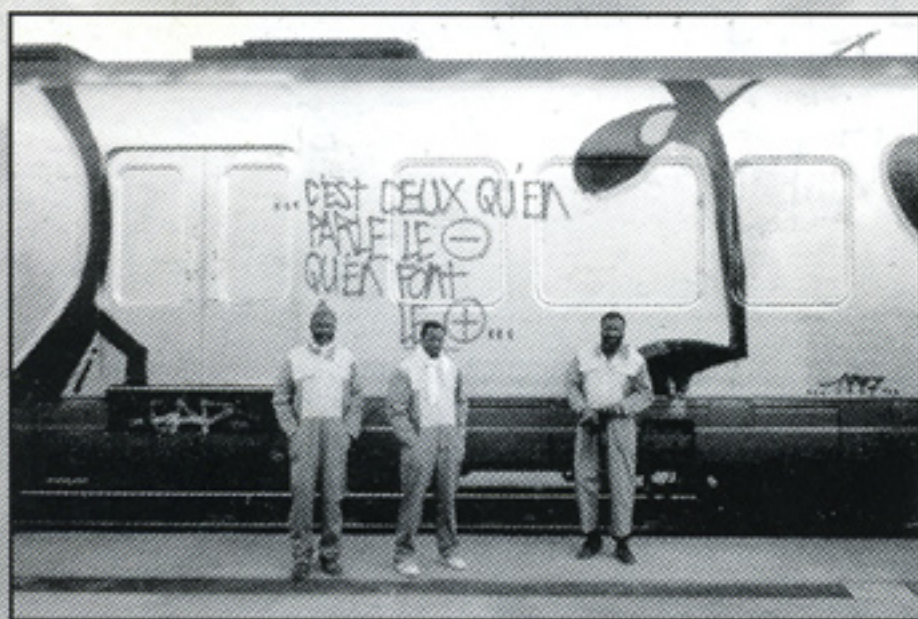
LADY CLYDE from Bordeaux started writing in 1993... At that time she was mostly doing tags and stickers, and she got respected for that in her city. In 1996 she met SOBER, that's when she started painting trains, she learned fast and got better piece after piece... until that fucking day; 1996, december the 12th... she was alone, bombing the TGV tracks near Bordeaux, when she suddenly got smashed by a hi-speed train... She was 23. Her image is still alive through her tags all over the city of Bordeaux, and there are even more, now that her friends started bombing her name everywhere... We miss you anyway. ■



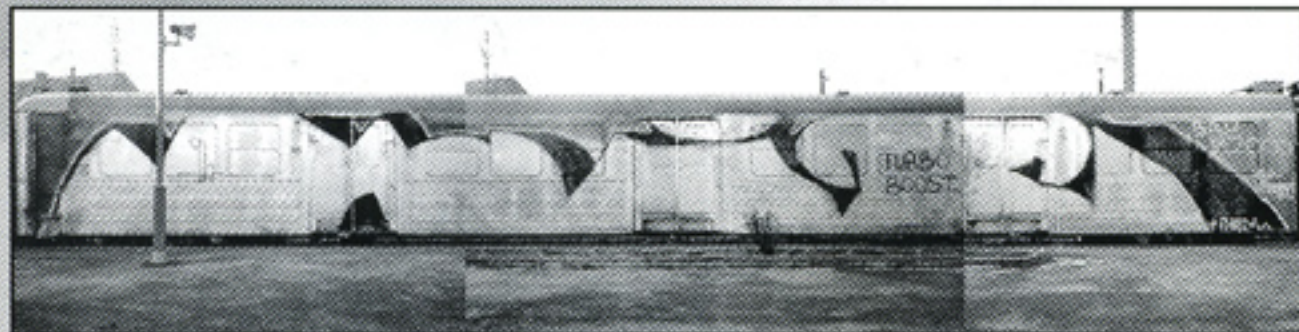
LADY CLYDE «bold as love» (Bordeaux, France - 1996)

## • WHOLE-TRAIN FEVER

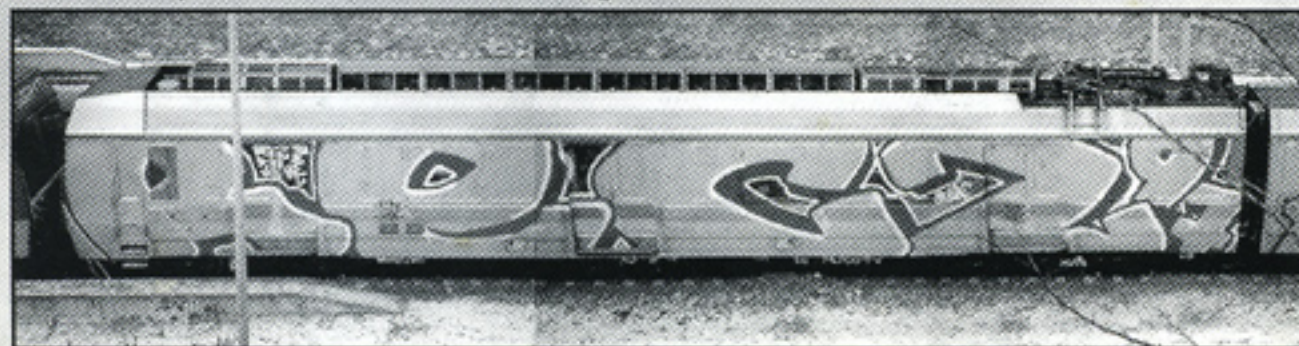
Paris workbums have been freezing their butt all winter long... Their mission : to buff whole trains despite of the temperature, failed far below zero... At least 10 whole trains got done



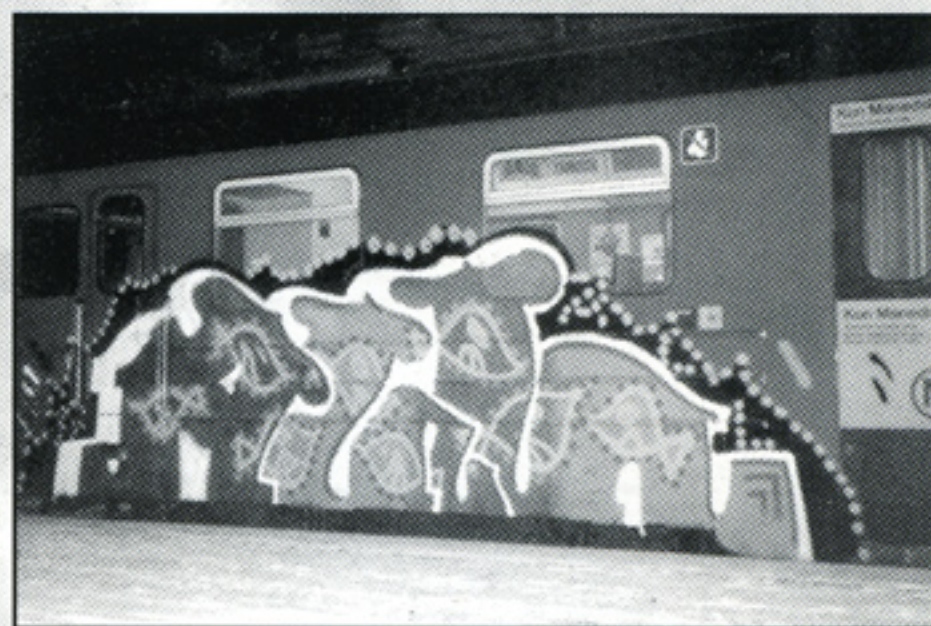
«Those who talk the less are those who do the most...»



Whole car by KIT / K2000 - GAP (Paris «gare du Nord» line, France - 1996)



Whole car by RECS / D77 - VIS - UTK (Paris «St. Lazare» line, France - 1997)



«ALL» by JUAN / ALL (Jessheim, Norway - 1997)

## • LIVE FROM OSLO

Contrary to Sweden, Denmark or even Finland, we don't see much Norwegian train productions in the European graffiti medias... which doesn't mean nothing is going on ! Okay, very

few writers still dare to face the danger of bombing the Oslo subways and trains, and those who remain active all have many problems with the justice... But it's enough to see new pieces coming out every weeks ! Most of the subway pieces are painted very quickly, nevertheless from time to time ruthless



actions are organized : last summer some of the most active writers from HOP, FLC, ALL crews broke in an indoor subway yard, 11 whole cars got done that night ! Unfortunately 5 of the guys had to go to jail for a few weeks, just because they got caught taking pictures or filming. We hope to show you more of that Norwegian hardcore touch in the next issues... watch out ! ■

## • ZAGREB TRAIN SCENE

Since our quick report in XG 5, the scene in Croatia grew up in the right direction : nice styles... and trains ! Long distance as well as the Zagreb commuter trains get painted by writers like MONS, LEON, CARL, TESK, LUNAR, etc. A few foreigners also paid a visit, KOBALT from Frankfurt did a couple of nice panels there. Check out the latest «ZGB KAOS» magazine to see more pieces and get more info about the Croatian scene ! ■



MONS (Zagreb, Croatia - 1996)



# "French Steel Industries - Part 2"



SEFA / GAP (Paris «RER A» line, France - 1996)



GOST / TVA (Paris subway, France - 1996)



ESIK / LSS from Valencia (Paris TGV, France - 1996)



SIDA / AK (TGV, France - 1996)



«BACK TO THE OLD SCHOOL» by SUCRE / TF - 12S (Paris «St. Lazare» line, France - 1996)



SHOPING / CP5 (Strasbourg TGV, France - 1996)



MAIN / CDC from Helsinki (Paris «St. Laz.» line, France - 1996)



Part of a whole car by BONS / SDK (Paris «gare du Nord» line, France - 1996)



NET from Montpellier • PANK (Montpellier TGV, France - 1996)



RING / WH (Paris subway, France - 1996)



MAT / GAP (Toulouse, France - 1996)



# "Trans-Europe Express - Part 1"



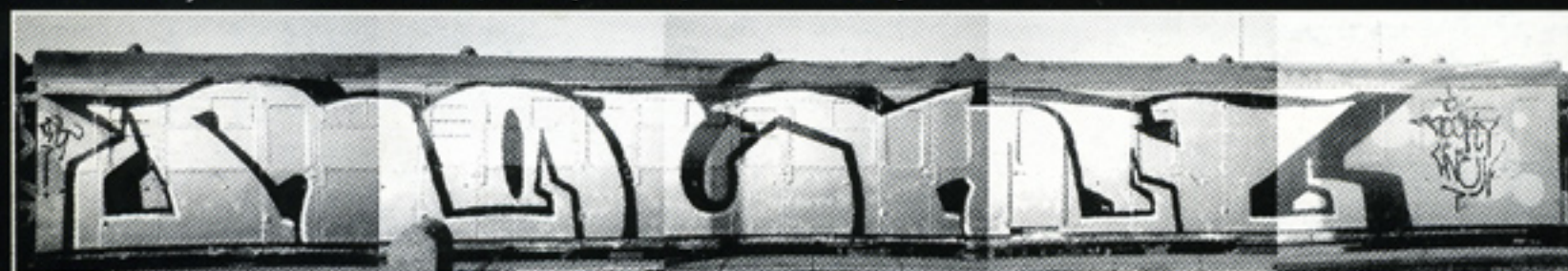
FUMBLE / ECK (Helsinki, Finland - 1996)



EARS (Helsinki, Finland - 1996)



Whole cars by FINAL / FM • FOOL / FM (Helsinki, Finland - 1996)



Whole car by ROCKY 5 / TPG (England - 1996)



Whole car by the VIMOA's (Copenhagen S-train, Denmark - 1996)



ELK / PFB - CDC (Helsinki, Finland - 1994)



Whole car by HITCH / TPC (Vienna, Austria - 1996)



BLA / PDM • NAC • DOING / BTS - PDM (Extremadura, Spain - 1996)



HULK / ACE - MBH (Belgium - 1996)



MOAS (Copenhagen S-train, Denmark - 1996)



# "WARSAW WARRIORS"

**W**e knew that graff was alive in Eastern Europe, since we saw stuff getting done in such cities as Prague in Czechoslovakia or Zagreb in Croatia. For a long time, we've been hearing rumours about a strong graff scene growing up in Poland... now we've got evidences.



In Warsaw, the capital city of Poland, the first writers showed up around 1991; but the culture really started to develop in 1994, that's when the first trains got painted... Today, crews like SD (SIR, DJMB...), B3S (DER, DASK...), DOT (CHACE...), DNS, NSO are getting busy on the Warsaw hall of fame near the central station, but also on those fresh orange S-trains. Until now it seems that normal people like graffiti, and the police is angry about tags but still doesn't care about the pieces, so the yards are easy and the trains don't get buffed! Of course the usual flow of addicted interailers is growing up: VTO crew from Zürich, writers from Vienna, Prague, and many Berliners like KOBOLT, STEAK, BIRNE, ASID, KADEH, FISH, RCB crew who pay regular visits and now have the most pieces running. The next summer is coming, we'll see if destruction time has come! ■



ASID / TT from Berlin (Warsaw, Poland - 1996)



DASK / B3S (Warsaw, Poland - 1996)



KOBOLT / CAF from Berlin (Warsaw, Poland - 1996)



CADEH / THC from Berlin • DER / B3S (Warsaw, Poland - 1996)



Whole car by DISA / TT from Berlin • DASK / B3S • SROE / TT from Berlin (Warsaw, Poland - 1996)



FISH / GAW from Berlin (Warsaw, Poland - 1996)



ERGOE / RCB from Berlin (Warsaw, Poland - 1996)





SPLACH / SDK - IT • GAK • NUK from Berlin (Paris «RER A» line, France - 1996)



a 'Happy Days' production... >>>>



FONZI / GAP (Paris «St. Lazare» line, France - 1996)



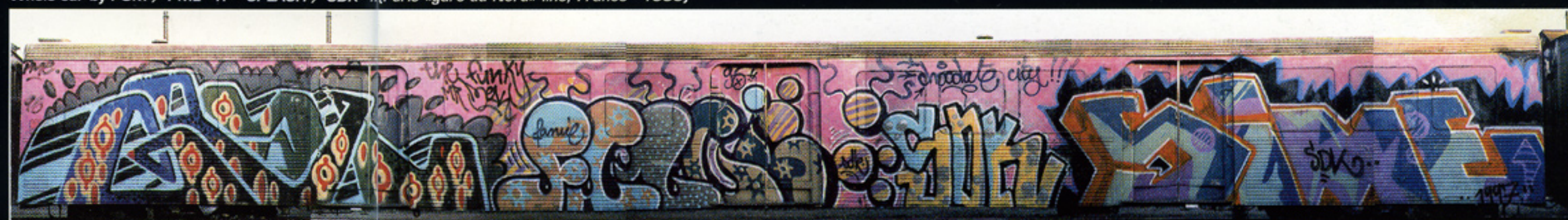
ZEFA / GAP (Paris «RER A» line, France - 1996)



Whole car by PUM / PME - IT • SPLACH / SDK - IT (Paris «gare du Nord» line, France - 1996)



URSS / SDK - IT - ADM (Paris «St. Lazare» line, France - 1997)



Whole car by MR. BEAN / PME - IT • FANCI / SDK «SDK SIME» by SIME / SDK (Paris «gare du Nord» line, France - 1996)



Whole car by SOLEIL / IT - SDK • MATH / NES - T17 from Amsterdam (Paris «gare du Nord» line, France - 1996)



STAR / AOD from Stockholm (Paris «St. Lazare» line, France - 1996)



FOE / PME - IBM (Paris «RER A» line, France - 1996)



PUNKE / MCS - CP5 (Paris, France - 1993)



KESI / GAP (Paris «St. Lazare» line, France - 1996)



PUM / IT - PME • FANCI / SDK • SOLEY / SDK - IT • BONESIME / SDK (Paris «gare du Nord» line, France - 1996)





Whole car by MR. BEAN / PME - IT • MATH / NES - TM7 from Amsterdam • SOLEY 660 / SDK - IT (Paris «St. Lazare» line, France - 1997)



ZEFA / GAP (Paris «RER A» line, France - 1996)



JEAS / SDK (Paris «St. Lazare» line, France - 1993)



OSTA / T?C (Paris «St. Lazare» line, France - 1997)



BON / SDK (Paris «St. Lazare» line, France - 1997)



ENZO / GAP (Paris «St. Lazare» line, France - 1997)



BUGS / GAP • OSTA / T?C • KESI / GAP (Paris «gare de l'Est» line, France - 1997)



NET / SDK - IT • DORK / FTR - PR from Italy • OAME 947 / PME (Paris «Montparnasse» line, France - 1996)



NES / TS (Toulouse, France - 1996)



ERBE / P4 - TH (Paris subway, France - 1996)



RENO / MCS (Paris «RER A» line, France - 1993)



ALIS / TVA (Paris subway - 1996)



PUM / PME - IT (Paris «Montparnasse» line, France - 1996)



HONET / SDK - IT • CLYDE / PME - IT (Paris «St. Lazare» line, France - 1997)



Whole car by FIRESTAR / IT - SDK • LENINE2 / IT - PME • SIME / SDK (Paris «St. Lazare» line, France - 1996)



Panel by PIARS from Italy • Whole car by MR. BEAN / PME - IT - ADM • NET / SDK - IT - ADM (Paris «St. Lazare» line, France - 1997)



Whole car by CLAIRE / PME - IT • SOLEIL 660 / SDK - IT (Paris «St. Lazare» line, France - 1997)



# "Trans-Europe Express - Part 2"



MEOT / BBE - OTP - HCD (Barcelona, Spain - 1997)



WODKA / MSN from Holland • MELLIE / MSN from Holland (Dortmund, Germany - 1996)



NIMS / TPG (London, England - 1996)



KRASH / BTS - HC (Barcelona, Spain - 1996)



FIGA / SDK - IT from Paris (Italy - 1996)



«ALL» by HETS / ALL & JUAN / ALL (Oslo subway, Norway - 1997)



WUT (Dortmund, Germany - 1996)



Whole car by SIRUS / TPG (England - 1997)



MAIN / CDC • SPYONE / CDC • MSN • NOIS / CDC (Helsinki, Finland - 1996)



DORK / FTR - DH (Firenze, Italy - 1996)



SIRUS / TPG • SYS (England - 1997)



SUGAR / BTS - IT - DTY (Barcelona, Spain - 1996)



HEL (Barcelona subway, Spain - 1997)



SWIFT (Holland - 1996)



DOING / BTS - 10% HATE (Extremadura, Spain - 1996)



KOBOLT / CAF from Berlin (Stettin, Poland - 1996)



BEATLES / ECK (Helsinki, Finland - 1996)



SONE (Denmark - 1996)



DAWS / FM • SADO / FM - FTC (Helsinki, Finland - 1995)



# "Back in the Days, the New York Subway..."



DEZ (New York subway, USA - 1982)



«PSYCHO» by SEEN / UA (New York subway, USA - 1984)



«FIRST» by BASK / FBA (New York subway, USA - 80's)



DOME «Slave to Style» (New York subway, USA - 1988)



«T2BEE» by DOC / TC5 - CIA (New York subway, USA - 1985)



BAR (New York subway, USA - 70's)



FAST • NICER / TAT (New York subway, USA - 1988)



T.KID / TNB (New York subway, USA - 1983)



PER / TNB - TFP - TDS - FX (New York scrap subway, USA - 1996)



# "...25 Years Later, the Roma Subway"



KWES / VTO from Zürich (Roma, Italy - 1996)



PANE / TRV (Roma, Italy - 1996)



SHADOW / TOL from Berlin • SPECIAL / TOL from Berlin • YEAH / DDS from London (Roma, Italy - 1996)



HEKOO / TRV • JOE / TRV • SUGO / TRV - ETC (Roma, Italy - 1996)



HEY (Roma Italy - 1996)



KLINT 152 / ADM (Roma, Italy - 1996)



CLINT 152 / ADM - MT2 • STAND / MT2 - ADM (Roma, Italy - 1996)



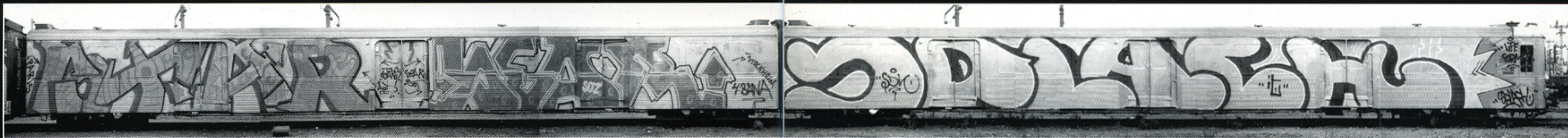
RICKY from Berlin (Roma, Italy - 1996)



INKA / CMD from Berlin (Roma, Italy - 1996)



# "French Steel Industries - Part 5"



Whole cars by STAR / ADD from Stockholm • SEAR / SOT from Stockholm • SPLACH / SDK - IT (Paris «gare du Nord» line, France - 1996)



NESH / TPC from Vienna (Paris «RER A» line, France - 1996)



ALIS / TVA - WH - D77 (Paris «RER A» line, France - 1996)



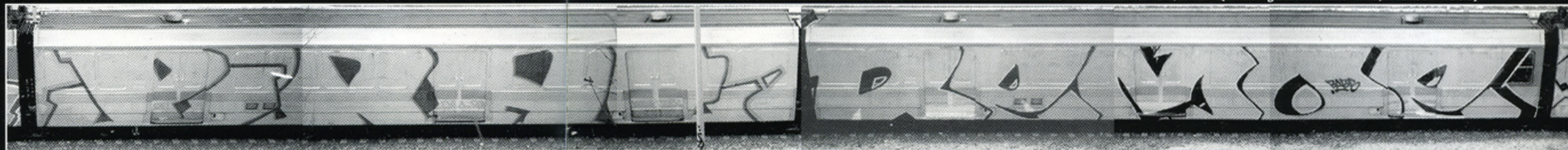
NOIS / CDC from Helsinki (Paris «St. Lazare» line, France - 1996)



SHOP / CP5 (Paris «gare du Nord» line, France - 1996)



GET / 12S (Paris «St. Lazare» line, France - 1996)



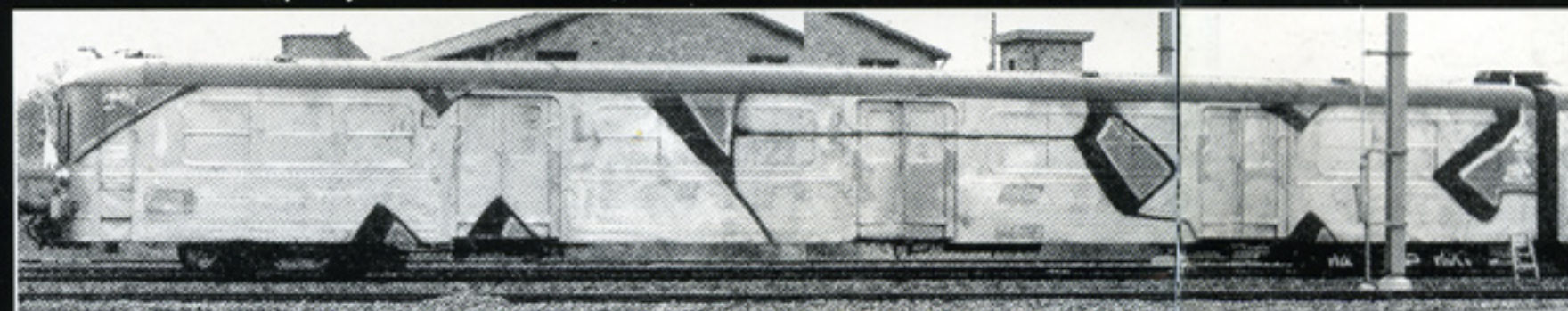
Part of a whole train by PIRAT / VIS • REMOE / TVA - D77 (Paris «St. Lazare» line, France - 1997)



BIT (Paris «St. Lazare» line, France - 1995)



«SDKx2» married couple by OPAK / SDK • HONET / SDK (Paris «St. Lazare» line, France - 1997)



Whole car by MIX / GAP (Paris «gare de l'Est» line, France - 1996)



CROMA / BAK • VOTS (Nancy, France - 1996)



Whole train by DESA / GAP • ZEFA / GAP • KESIE / GAP • SOHA / GAP (Paris «RER A» line, France - 1997)



End-2-end by HONET / SDK - IT (Paris «RER A» line, France - 1996)



ZEFA / GAP (Paris «gare du Nord», France - 1996)



Whole car by WOO! • KRASH / BTS (Paris subway, France - 1996)



# "Barcelona Psykopath"

**D**OM, HIS, VINO... Whatever the name may be, he's one of the busiest psykopath in the city of Barcelona, Spain. He's telling us why he choosed to devote his life to graffiti.



## •When did you start writing ?

As in the rest of Europe, graffiti came to Spain together with the breakdance fashion, in the beginning of the 80's. But things really started around 1991-1992, with the rising of rap music. Hundreds of youngsters started writing their name on the insides of subway cars and on the walls of the city... many of them got caught when the TMB decided to put security guards in the subway ! Then some guys started doing train pieces, that's when I got interested in graffiti... Even if at the beginning I was only doing characters !

## •How do you explain that despite of the difficulty and the short running time, most of Barcelona writers are painting strictly trains ?

That's right, trains don't run longer than a couple of days, and the subways just run for a few hours... but it's not a problem, we're just gonna do more ! There are a few guys like PIE who bomb a lot in the city itself, tags and throw-ups, that's what he really likes... but the train scene is the most important, we have about ten big crews like OTP, TSK, BTS, REDS who do a lot every week. The wall scene is dying slowly, I guess because Barcelona writers need more emotions than just painting under the sun ! The feeling in the yard is like a drug for me, so I guess it's the same for the other writers out there... We need the risk !

## •You've got many types of trains in Spain, which ones do you paint ?

All of them ! but some are more difficult than the others. The subway system is the hardest to bomb, we have 4 different lines which are

almost totally underground; but only a few writers like NINJA, OBES, MEOT and me dare to paint them. Then we do all kinds of things like the «Cercanias» (mirror trains), the «Cataluña exprés» (long distance), and many different stuff in the yards around Cataluña, Valencia, Zaragoza, and even in Portugal and the south of France, near the border.

## •Are you travelling a lot to paint trains ?

I went to many different cities in Spain, it's cool to go down the south of Spain cause it's really easy there, you can spend a whole night in the yard if you want ! Last summer I've also been travelling in Europe together with OVES, RIMA and KRASH; we went to France, Belgium, Germany, Denmark... When we arrived in Copenhagen everybody was telling us it was too hard to do S-trains... so we went on our own, and everything was OK ! We also had a good time in Paris together with OPAK, FIZZ, DESER; it's a crazy city for doing graffiti, I did things there that I never did in Barcelona before... at first it seemed easy to paint trains and subways, but then I realized it would have been totally different if we'd have gone on our own. I also brought back home a nice souvenir from Paris : I was making a whole car on a subway train, and I had to climb between two subway cars to reach the top; I finally felt down over the 3rd rail... When I went off in the street I realized my ass was really fucked up ! But travelling for graff is a good experience, I learned you can make really good friends.

## •Back to your local scene... I heard Barcelona was divided in 2, with the «hip hop» writers on one hand, and the «red skin» writers on another, is that true ?

I don't think there are two opposite groups... I have communist ideas and I'd rather lesson to ska music, nevertheless I don't feel like belonging to any of these classifications. Everyone has



DOM / TSK from Barcelona (Paris «RER D» line, France - 1996)

his own musical tastes and political points of view, but we have one common point in our lives : graffiti, and that's what counts to me.

## •Does it influence Barcelona styles ?

Everything that happens in your life influences you, style is something you have deep into yourself but for me it's in a constant changing process... PIE taught me two important things : firstly, regardless to style the quantity is always very important. Secondly, a simple style doesn't mean an easy style... I think it's much harder to be original with a simple style than with a complicated wild style ! That's why I prefer simple styles coming from France or Northern Europe.



VINO / TSK (Barcelona, Spain - 1996)

## •Do you think one day you'll evolve from graffiti toward something else, art or whatever ?

Some people see graffiti like a nice thing, but I don't wanna talk about art, because you can buy art but you will never buy graffiti, cause real graffiti is illegal. All those guys who do legal graff and commissions are not writers to me, just fucking artists. graff remains a game where the most intelligent is the winner, and it's also a way to show this society that we're able to do big creative things. So I'll try to paint as long as possible, my life is my girlfriend and graffiti and I can't think my life without that.

## •Your last words ?

Say hello to my crew TSK «the Sickopats» (VINO, RIMA, BLUE 101, SIAN, DAPH, VIT) and «Stay Rude» with NINJA and OBES...a few more hellos to SOS, HELS, HOVE, SNAT, KAZE, PAKO, SOE, MEOT, BTS, FIZZ, DESER, SDK, PIE, SODA, JAKO, KR2, CEX, PME, MATH, AIZE, FM-FTC... and special kiss to my mother, my brothers and of course my girlfriend RIMA who supports me everyday ! ■



Whole car by HIS / TSK from Barcelona • DBE from Barcelona (Paris subway, France - 1996)



# "Barcelona Psykopath"



VINO / TSK from Barcelona (Belgium - 1996)



VINO / TSK (Barcelona, Spain - 1996)



VINO / TSK (Barcelona; Spain - 1996)



VINO / TSK from Barcelona (Paris subway, France - 1996)



HIS / TSK (Barcelona, Spain - 1996)



VINO / TSK - STAY RUDE (Barcelona, Spain - 1997)



VINO / TSK (Barcelona, Spain - 1996)



HIS / TSK from Barcelona (Copenhagen S-train, Denmark - 1996)



VINO / TSK from Barcelona (Copenhagen S-train, Denmark - 1996)



«PHOKO» by HIS from Barcelona (Paris «St. Lazare» line, France - 1996)



# "Walls of Fame - Part 2"



SEB / FMK (Paris, France - 1997)



CAN 2 / TDS from Germany • COPE / TNB - FC - ILC • SWET from Denmark (New York, USA - 1996)



EGSO / CDC - MSN - TPG (England - 1996)



N°6 / PCP - 666 (Paris, France - 1996)



CES / X - TNB - TCD from New York (München, Germany - 1996)



KUB / OUF (Paris, France - 1996)



POCH / CP5 - VHS • OBSER / MFC - RAW • JA / T7C - VHS (Paris, France - 1996)



DOPE / INC from Holland (München, Germany - 1996)



SERK (Bretagne, France - 1996)



SCIEN / 123K - TAB - 3HC - CNS from Lille (Monheim, Germany - 1997)



GUY 642 / HD • ACE 7 / HD (Paris, France - 1996)



KAOS 45 / GFA - TC5 (Berlin, Germany - 1996)



Subway station by NASCIO / TW - VAD - 666 • BRONE / LA RELEVE (Paris, France - 1996)



RCF1 / P2B - OUT (Paris, France - 1994)



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HERE IN THE PRESENCE OF THE FUSION-GENERATED POWER THAT SUSTAINS TITAN, IT'S IMPOSSIBLE TO SEE MENTOR AS ANYTHING BUT WHAT HE TRULY IS!

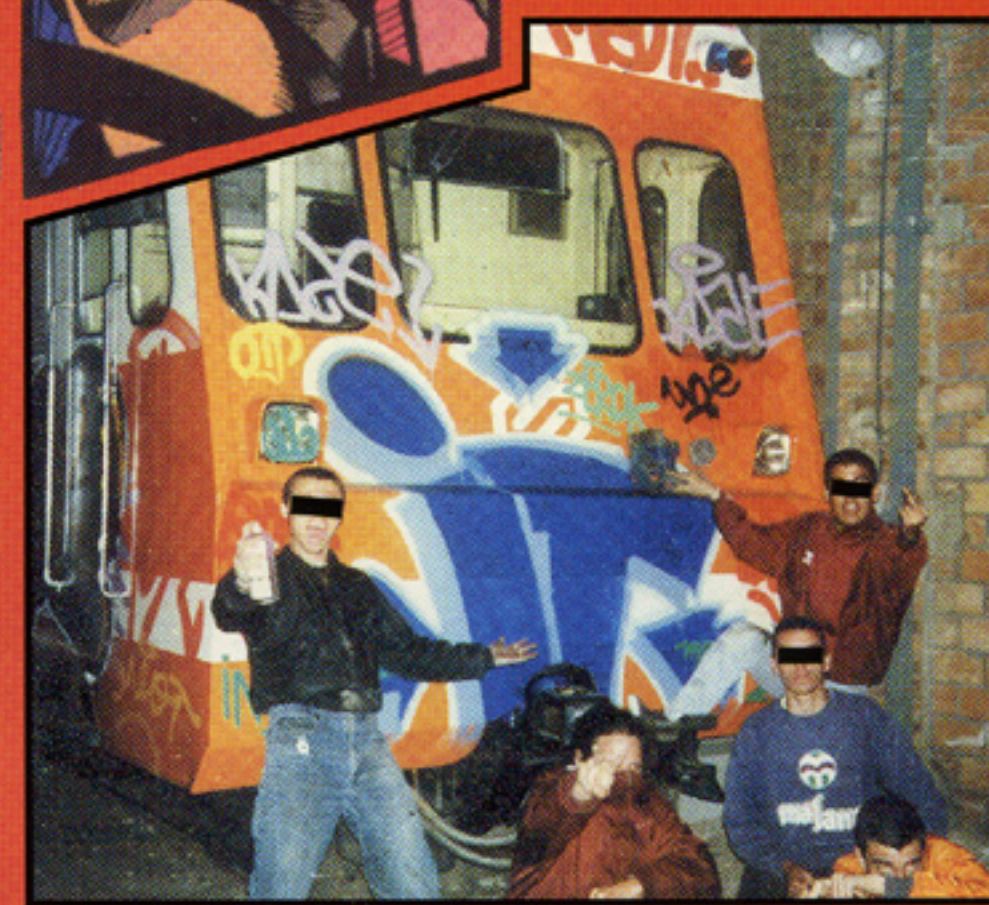


**WOLFSBANE GOES WILD!!**

"EVEN THEN IT WAS ANCIENT, THE VAST WEIGHT OF CENTURIES CRUSHING DOWN ON THE GREAT STONES."



--I CAN'T RELEASE THE PLASMA SURGE--  
--I CAN'T CONTROL THE POWER BUILDING INSIDE OF ME.



"AND EVEN THROUGH THE DELIRIUM THAT ADDLED MY BRAIN I SENSED THE POWER THAT SEEPED THROUGH THOSE BLOCKS OF GRANITE. EVIL POWER."

